



Rose Gellert String Quartet Student Mentorship Program Terms of Reference – 2025/26

Langley Community Music School (LCMS) is pleased to launch a student mentorship program in partnership with its Resident Ensemble, the Rose Gellert String Quartet (RGSQ). This program is designed to give selected LCMS students the opportunity to experience the process of preparing for and participating in a professional ensemble.

1. Program Overview

- Students will rehearse and then perform with the Rose Gellert String Quartet on either Friday, February 27, 2026 or Friday, May 29, 2026 in the Rose Gellert Hall.
- There is the opportunity to include two students in each concert.
- Repertoire may include chamber works such as Schubert Cello Quintet, Mozart Viola Quintet and other works (e.g., possible piano quintet or octet).

2. Expectations & Commitments

- Students must attend check-in consultation prior to the first rehearsal.
- Students must be fully prepared for the first rehearsal (or they will be replaced).
- The program requires a commitment to four rehearsals with the ensemble, in addition to the concert.

3. Program Fees

There is no fee to apply. Prior to the first rehearsal, each student must attend one check-in consultation. There will be a cost if, after the consultation, additional coaching is required.

4. Who is eligible?

The RGSQ Student Mentorship Program is open to senior-level LCMS violin, viola, cello and piano students who meet the following criteria:

- RCM Level 10 / ARCT or equivalent
- Enrolled in private lessons at LCMS throughout current academic year
- Member of the LCMS Music Intensive Program
- Currently participating or have participated in LCMS chamber music and/or orchestra programs within the past two years
- Recommended by their LCMS teacher of their primary instrument

5. Application Process

Shortlisted applicants will be interviewed by the Selection Committee. No audition is required. Selection will be based on:

- Quality of music resume
- Letter of recommendation from LCMS teacher of primary instrument
- Participation and level of involvement in LCMS programs
- Zoom interview with members of the Selection Committee



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6. What are the timelines?

Application Deadline: December 1, 2025
Rehearsal & Consultation Dates and Times: TBD
Concert Date One: Friday, February 27, 2026 at 7:00pm
Concert Date Two: Friday, May 29, 2026 at 7:00pm

7. What is required of the Selected Students?

Selected students will agree to the following:

- Attendance at all rehearsals and check-in consultation
- Provision of a photo and biography for use by LCMS in publicity materials
- Performance with the Rose Gellert String Quartet on designated concert date

8. How does a student apply?

An application form may be obtained from the LCMS office or may be downloaded from the LCMS website at <https://langleymusic.com/concerts-events/music-festival>.

9. What is the decision-making process?

Recipients are determined by the Selection Committee. All decisions are final. The Committee reserves the right to not make a selection if it determines that no suitable applications are received.

Step 1: Committee reviews all applications and determines, based on materials submitted, those applicants who will be shortlisted.

Step 2: Shortlisted candidates are notified and Zoom interview times arranged.

Step 3: Committee meets to determine results.

Step 4: Applicants are given written notification of decision.

10. Any other questions?

Please contact the office at info@langleymusic.com.

13. Application submission instructions

The complete application must be received by LCMS **no later than 5 p.m. on December 1, 2025**. The entire application is to be submitted in a single sealed envelope. Late or incomplete applications will not be considered. Applications received by email will not be accepted.



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Rose Gellert Quartet Student Mentorship Program Application Form

Application Deadline: December 1, 2025 at 5:00pm
Late or incomplete applications not considered.

Name: _____	Date: _____	
Address: _____		
City: _____	Prov: _____	Postal Code: _____
Phone: _____	Email: _____	
Age: _____	Years of study at LCMS: _____	
Parent/guardian names: _____		
LCMS teacher name(s): _____		
Primary instrument: _____		
Current academic institution: _____		
LCMS Program(s) currently in: _____		

Application Checklist:

- Sealed letter of recommendation from LCMS teacher of primary instrument
- Resume detailing musical study, experience, RCM results, awards etc.
- Completed and signed mentorship program application form

I, _____ (name), agree that if my application is successful, I will abide by the requirements as stated in the Terms of Reference.

Signature of Student

Date

Signature of parent/guardian

Date

Application material must be submitted in a single sealed envelope marked Attn: Rose Gellert Quartet Student Mentorship Program, and received in the LCMS office by the deadline. Electronic applications are not accepted.