



Langley Community Music School

## YOUNG COMPOSERS COMPETITION

**Composition Submission Deadline:** March 3, 2025

**Workshop:** April 12, 2025 – 2:00pm

**Application fee:** Level A (Junior, 9-13 years): \$50      Level B (Senior, 14-18 years): \$50  
Level C (College/University, 19-25 years): \$75

We invite young composers to participate in the LCMS Young Composers' Competition. Composers will have the opportunity to work with the Rose Gellert String Quartet and other professional musicians during a workshop in which their pieces will be performed and critiqued by the musicians and a jury of prominent composers. Winning works will receive cash awards and a public performance.

***The workshop will take place in-person at LCMS, and composers must be present.***

### Rules and Regulations

- Each composer may submit only one work.
- The submission consists of the application form and fee, one full score and performance parts.
- The score and parts must be professionally rendered, using one of the current music notation software programs (e.g. Finale, Sibelius, MuseScore, Dorico)
- The work may be scored for the following combinations:
  - Duos: Violin/Piano; Viola/Piano; Cello/Piano\*
  - String Duos: Two Violins; Violin/Viola; Violin/Cello; Viola/Cello\*
  - String Trio: Violin/Viola/Cello
  - String Quartet: Violin 1 & 2, Viola, Cello
  - Piano Quartet: Violin, Viola, Cello & Piano
  - Piano Quintet: Violin 1 & 2, Viola, Cello & Piano
- \*Duo works should reflect a balanced collaboration between two instruments (i.e., chamber music). Concert pieces for soloist with accompaniment are not eligible.
- The duration of the work should not exceed five minutes at the Junior & Senior levels, and seven minutes at the College/University level.
- The submission must be an original, un-commissioned and un-published work with no previous public performance.
- LCMS reserves the right to limit the number of submissions presented in workshop, to ensure a reasonable workshop duration. Compositions will be reviewed upon receipt, and applicants qualifying for the workshop will be notified.
- The qualifying compositions will be judged by a jury comprised of respected members of the music community.
- Following the workshop, the winners will be announced. The Leonard Woods Memorial Scholarship will be awarded to the winners in each category (cash awards): Junior \$200, Senior \$300, College/University \$500.
- The jury reserves the right to not award any of the available prizes or split a prize between several composers. All decisions of the judges are final.



# YOUNG COMPOSERS COMPETITION REGISTRATION FORM

Submission Deadline: March 3, 2025

CONTACT INFORMATION	
Last Name:	First Name:
Date of Birth:	Email:
Address:	Phone:
Teacher/School: (please provide additional information about yourself if neither applies)	
Application Fee: <input type="checkbox"/> Level A Junior: \$50 (9-13 years) <input type="checkbox"/> Level B Senior: \$50 (14-18 years) <input type="checkbox"/> Level C College/University: \$75 (19-25 years)	
Title of Composition:	
Instrumentation:	Approximate Duration:
COMPOSER SIGNATURE	
I have read the rules of the competition and agree to be present for the competition workshop.	
Signature:	
PHOTO RELEASE	
LCMS may take photos of me/my child taken during the workshop for publicity purposes, including the LCMS website and social media.	
<input type="checkbox"/> YES	<input type="checkbox"/> NO
Signature (Parent/Guardian/Adult Student):	
PAYMENT	
Payment may be made by cheque, credit card or e-transfer, and applications will be processed upon receipt of payment. A complete submission consists of payment, application form, required score and parts.	
FOR OFFICE USE ONLY	
Date Rec'd:	Parts Rec'd: