

BULLETIN BOARD

Congratulations to our Students!

RCM First Class Honours with Distinction

Caitlin Belz - History 2
Warren Huang - Gr. 7 Violin
Sabrina Juan - Gr. 10 Piano
Liam MacIntosh - History 2
Nicole Schmidt - History 2
Victoria Wong - Advanced Rudiments
Ella Yu - Gr. 7 Violin

RCM First Class Honours

Caitlyn Belz - Gr. 10 Piano
Emmy Grier - Advanced Rudiments
Lisa Grier - Gr. 7 Piano
Ashley Hung - Gr. 8 Flute

Clara Joo - Gr. 8 Violin
Annis Lee - History 1
Esther Lee - Gr. 5 Flute
Charlotte Moreau - Gr. 8 Violin
Phillip Nam - Gr. 8 Violin
Edmond Oh - Gr. 9 Clarinet, Basic Harmony
Adam Schmidt - Gr. 7 Violin
Nicole Schmidt - Gr. 10 Violin
Olivia Stanyer - Gr. 10 Piano
Michael Sun - History 2
Brooklyn Wood - Gr. 6 Violin
Bin Young - Gr. 3 Clarinet
Yilian Zhao - Gr. 9 Piano

RCM Honours

Angelica Chen - Intermediate Harmony
Emmy Grier - Gr. 8 Piano
Yilian Zhao - History 2
Virginia Zheng - ARCT Piano

Performing Arts BC Festival Awards

Liam MacIntosh** - Intermediate Strings
LCMS Trio Vivo (David Ko, Poling Pan, Sarah Yang)* - Intermediate Chamber Group
LCMS Quartetto Colore (Annis Lee, Liam MacIntosh, Nicole Schmidt, Emmalene van Meel)* - Senior Chamber Group
*Runner-up **Hon. Mention



Children's entertainers **Will Stroet and the Backyard Band** had everyone dancing at our Open House on September 12. ***It was a great turnout!***



*Open House: Faculty members **Tim Stacey** and **Jean-Marc Stacey** entertain the crowds.*



*Open House: Faculty members **Ruth Cornish** and **Ross Curran** at the wind instrument station.*

2015/16 CONCERT SEASON

Join us this season and embark on a musical journey!

The 2015/16 Rose Gellert Hall series opens with an imaginative blend of European and Latin American early music, brought together by the stellar **Ensemble Caprice**. Superlative Canadian tenor **Benjamin Butterfield** takes the stage with pianist **Sarah Hagan** in an exploration of vocal repertoire from Schumann to Randy Newman. And in what is sure to be a highlight of the year, the famed **Vogler Quartet** will be joined by one of Vancouver's favorite pianists, **Ian Parker**. The season concludes with the always innovative **Ensemble Vivant** in a programme that will range from Bach to Piazzolla.

The Café Classico series includes some old friends and new faces. The series is as diverse as always, with everything from Haydn and Brahms to the contemporary, with a little Romani-inspired music for good measure.

Season Sponsor:



Vogler Quartet

SUBSCRIBE and save 15% on tickets!

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Langley Community Music School

the Tuneful Muse

Noteworthy News from the Langley Community Music School

September 2015

Principal's Message

I'm looking forward to 2015/16 and anticipating another outstanding year. It certainly got off to a great start with the Open House weekend that you will read about in this newsletter. There was a great demonstration of our LCMS "community" with many faculty members in attendance sharing their knowledge and enthusiasm for the many programs that LCMS has to offer.

I was thrilled and very proud to welcome my former student, Susan Tang, back to LCMS to perform and teach a master class. It was heartwarming to hear her express her gratitude to LCMS and to share that the LCMS community of teachers and fellow students was like her second family during the ten years that she was a student here. It is wonderful to watch LCMS students develop their personal potential through participation in our programs and interaction with our dedicated and inspiring teachers.

I hope everyone will take advantage of the many opportunities that exist to students and parents to become a part of our school

community. Whether through our enrichment programs such as Children's Choir, our concerts and student recitals, or through volunteering, there are many ways to be involved at LCMS beyond the private lessons.

We're also trying something new this year. The LCMS Bistro is an opportunity for informal conversations about a wide range of musical topics and is hosted by Marcel Bergmann. Join Marcel for a cup of coffee and chat while your child is singing in the choir.

And last but not least—a very warm welcome to everyone attending LCMS for the 2015/16 term. Please come and say hello and introduce yourself if I pass you in the halls, especially if you are new to the school. I wish you a very successful, musical year.

-Susan Magnusson, Principal

LCMS MEMBERSHIP

Become a member of LCMS! By purchasing a \$10 membership, you are showing support for the work we do and helping us to remain a vital community organization. Your membership entitles you to a vote at the Annual General Meeting.

ANNUAL GENERAL MEETING

We hope all members will join us to vote for the 2015- 2016 Board of Directors. **Nominations forms are available at the office if you wish to nominate someone to serve as a director.** Nominations for the Board close 14 days in advance of the AGM.

Monday, October 26, 2016
7:30pm - LCMS Classroom

Note: If you are planning to vote at the AGM, you must purchase a membership at least 30 days prior to the AGM. Memberships are valid until June 30, 2016.

IMPORTANT DATES

September 24
Music Intensive Program & Chamber Music
Kick-off meeting
5pm

September 29
LCMS Bistro
3:30-5pm

October 4
Concerts Café Classico
Nikita Pogrebnoy, viola
Henri-Paul Sicsic, piano
Coffee/Commentary 2:30pm Concert 3:30pm

October 24
Baroque Workshop
11am-12:30pm
Rose Gellert Hall Season Opener
Ensemble Caprice
7:30pm

October 25
Student Costume Concert
Wind Department Ensemble Party
2pm

October 26
Annual General Meeting
7:30pm

November 5
Violin Master Class with Laura Hough

For more information about programs & events:
www.langleymusic.com



We acknowledge the financial assistance of the Province of BC.

OPERATION YOUTH RETROSPECTIVE

Tragedy! Comedy! Drama! Fantasy! ...and a rousing chorus of “Working Together” that had everyone humming. Last year’s OperaTion Youth project was an intense and wonderful experience for our school, culminating in performances on June 5 and 6, 2015. Here’s to remembering our home grown operas, and congratulations again to everyone who was involved.



Seconds, Years, Forever: Friends re-unite under challenging circumstances



Seconds, Years, Forever: Tragic illness intervenes, but friendship endures.

Seconds, Years, Forever
Librettist:
Laren Trotsuk
Composers:
Howard Chen & Nathan Zemp
The Two Cities
Librettist:
Jasmine Soomin Jeong
Composers:
Jasmine Lee & Samantha Lee

Thank you to the production team who put in countless hours to bring the operas to life: Marcel Bergmann (Musical/Artistic Director), Kico Gonzalez-Risso (Director), Elizabeth Bergmann (Program Manager), Joel Stobbe (Conductor), Anita Comba (Repetiteur), Taylore Daniel (Stage Manager), Michelle Bredenholler (Choir Director).



The Two Cities: An epic rock fight between the citizens of the two cities angers Tom the giant.



The Two Cities: From Generation to generation... rivals learn that working together is the right solution!

2015 Sharon Stevenson Scholarship Winners



David Ko

Congratulations to our **2015 Sharon Stevenson Career Development Scholarship Winners!** **David Ko**, a pianist and composer, has been accepted to the prestigious Amsterdam Conservatory to

study music composition. He was awarded \$10,000 towards his tuition.

Violinist **Sarah Yang** was awarded \$1500 to attend the Casselmagiore Festival summer program in Italy.



Sarah Yang



Yu An Cheng

Cellist **Yu An Cheng** was awarded \$500 to attend the Vancouver Symphony Orchestra’s summer Whistler orchestra camp.

Student Achievements

Violin student **Brooklyn Wood’s** composition “Shining Light” was performed by songstress Delores Scott at the Vancouver Chamber Choir’s Youth & Music 2015 concert in April. Graduating student **Sumara Stroshein** was awarded the 2015 Pete Swenson Outstanding Community Youth Award this past spring. The award was given in recognition of her athletic, scholastic and community efforts. We wish her all the best in her future endeavors.



LCMS alumna pianist **Dr. Susan Tang** returned to LCMS, performing on September 13 in the season opening Café Classico concert. She also gave a master class, and is pictured here with master class participants **Victoria Wong, Virginia Zhang, Johann Kupperts** and **Charmaine Yang**.

Thanks to our Supporters!



Susan Magnusson and Orpheus’ Charles Carington Smith

Thank you to the **Vancouver Orpheus Male Choir** for again sponsoring a scholarship for a male vocal student. The scholarship awards \$1000 towards tuition for a young man in grade 8-12 in the Langley School District to study with Liana Savard, LCMS faculty member and director of the Orpheus Choir.

A big thank you also goes out to the following businesses who sponsored our **Summer Suzuki family picnic in City Park**.

BuyLow Foods, Brookwood
Cedarbrook Bakery
Safteway, Fraser Crossing

Programs & Workshops

Announcing the LCMS Bistro

Join us for coffee and conversation about music! Casual, interactive and enlightening, **The Bistro** is an opportunity to join a conversation on a wide range of topics. Talks are hosted by Marcel Bergmann, and are open to everyone. The first Bistro will be held on Tuesday **September 29 from 3:30-5pm** in the lobby, and will focus on **“Sound information: Recording vs. Live Performance.”** There is no cost to participate. Stay tuned for more info about upcoming Bistros that will be held on Nov. 12, Jan. 20, Feb. 18 and Apr. 12.

Music Intensive Program

Applications are being accepted for the Music Intensive program. To be eligible and take advantage of the many benefits of this program, students must be enrolled in weekly private lessons at LCMS, studying at RCM Grade 9 or above, and working towards com-

pleting their RCM theory requirements. There is no fee to apply. **The MI/Chamber Music kick-off meeting will be held at 5pm on September 24.**

Baroque Keyboard Workshop

October 24, 11am-12:30pm. Kathy Bjorseth will introduce int./adv. piano students to the harpsichord, focusing on the “Three Ts”: Touch, Timing and Timbre. Students will try scales and exercises with different articulations, as well as have the opportunity to play their Baroque repertoire on the harpsichord. There is no cost to participate. Interested students should sign-up at the office.

Did you know you can earn school credits for electric guitar and bass lessons?

LCMS, together with the Registry of Guitar Tutors, offers a series of accredited Diploma Programs for students and teachers specializing in electric guitar, jazz guitar, acoustic guitar, classical guitar and electric bass. Talk to a member of the guitar faculty for more info.

Important Parking Reminder

School parking is located in the parking lot to the north of the school. LCMS would like to be a good neighbour to those living across the street. **Please do not park on the east side of 207th Street** (directly across from the school). Please note, there is no parking in the yellow curb in front of the school. **The disabled parking is only for those who have a designated parking pass.** Double parking is not allowed. **Exhaust from running vehicles—Idle free zone:** please turn off your engines while you wait in the driveway to pick up a student. Exhaust from running vehicles affects the studios upstairs in the building and makes the air quality unhealthy for students and faculty. **Do not leave valuables in your car, and always lock up. Never leave children unattended in vehicles, even for a short time.**

LCMS Founders Awarded Honorary Degrees

LCMS founders **Linda Bickerton-Ross, Peter Ewart, Dr. Keith Lamont, Marilyn Lamont** and **Leonard Woods** have been awarded honorary degrees from Kwantlen Polytechnic University in recognition of their collective efforts to establish the school in 1969. It is a great honour, and also marks the first time Kwantlen has bestowed individual degrees on a collective of recipients, and the first time it has awarded honorary degrees posthumously (Peter Ewart and Leonard Woods are deceased). The honorary degrees were presented at Kwantlen’s convocation ceremonies on May 20, 2015.



Leonard Woods, Linda Bickerton-Ross, Marilyn Lamont and Dr. Keith Lamont pictured together at the school’s 40th anniversary celebrations in 2010.