

Calliope

Newsletter of the Langley Community Music School
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Fall 2002

Message from the Principal



This fall has started as a season of extreme contrasts. The long, dry summer has been replaced

with torrential downpours. A few relaxed days in August are fondly remembered amid a schedule of activity that fills practically every day of the week. As you will read in this newsletter, the School is experiencing an exceptionally eventful year. Our students have already had an opportunity to hear wonderful concerts, play for exceptional artists and talk to famous composers. In contrast to enthusiastically putting the finishing touches on our new building, this fall I have had the unpleasant task of dealing with restoration.

On Halloween night, we were once again the victims of senseless vandalism. My phone rang at 11:15 p.m. Our security company said that there was an alarm indicating an illegal entry to the School. I wasn't too concerned because we had hired a security guard as we always have done since the fire on Halloween night, 1994. I expected that he had tested the doors and perhaps found one ajar, setting off the alarm. I quickly got out of bed and started off to the School. As I travelled to the School, I was startled by a paint

bomb thrown at my windshield by a passing car. I was angry and wished we could stop "celebrating" Halloween. It seems to give teenagers an excuse for bad behaviour.

Nothing could have prepared me for the shock of seeing the flashing lights of the fire trucks, police cars, and ambulance. NOT AGAIN! I arrived just as the firefighters were smashing the front door to gain access to the burning building. Apparently, our security guard had seen several young people break a window and throw something, probably fireworks, inside the Martha Schmidt Room. Materials inside the room ignited. The fire spread to the blinds and to the piano before the sprinkler system was activated. It began pouring 45 gallons of water per minute into the room. The smoke was incredibly thick and it quickly spread to the lobby.

I am grateful to Chief Jim McGregor for initiating the clean-up process immediately. Two large fans blew out smoke from the lobby and the Martha Schmidt Room. The firefighters mopped up much of the water. I was instructed to contact the insurance company even though it was the middle of the night. As I was waiting in the office for Edenvale Restoration to arrive the firefighters and police investigators were working in the damaged room.

Incredibly, I heard a few sounds coming from the scorched and drenched piano. The few notes and chords used to test the piano turned into a beautiful opening passage of Chopin's *Fantasia Impromptu*. I quickly headed down the hall while hearing the cheers and applause from everyone in the room. One of the police officers got up from the piano and stated in a French Canadian accent, "I wanted to be a police officer but my mother wanted me to be a concert pianist." The mood changed instantly. It was quite appropriate that music would bring joy to the room. I realized that we would again clean up and keep doing what we do so well – providing the gift of music to present and future generations whether they become teachers, police officers, firefighters, or professional musicians.

Susan Magnusson

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LCMS Welcomes New Faculty

We are pleased to have several new members join the Langley Community Music School faculty this year.

Ferdinand Bredenholler, trumpet

Mr. Bredenholler received Bachelor of Music and Bachelor of Education degrees from the University of Manitoba. He also teaches band in the West Vancouver School District.

Jean Brown, piano

Ms. Brown was the adjudicator for the LCMS Music Festival in February. She teaches both the Suzuki and traditional piano methods.

Carmen Knowlson, piano

Ms. Knowlson is a former student of Susan Magnusson. Having completed her ARCT and trained in Suzuki Piano Method, she now joins the faculty.

Joel Kroeker, guitar

Mr. Kroeker recently moved to Langley from Alberta and has many awards to his credit both as a performer and composer.

Mike Magnusson, percussion

Mr. Magnusson is a former student of the Music School. Having studied violin, piano, saxophone, guitar at LCMS, he is now finishing a Jazz Performance degree in percussion at Capilano College.

Miya Otake, harp

Ms. Otake is a graduate of the Royal Academy in London and is active as a performer. She can be seen later this season on our Café Classico concert series.

Robert Sheffield, clarinet

A professor at the University of Western Ontario and instructor at Kwantlan College, Mr. Sheffield plays principal clarinet for the London Symphony Orchestra (Ontario) and makes frequent appearances on Vancouver stages.

Alumni News

Congratulations!

Brad Turner and his wife Tia are the proud parents of twin boys, Evan and Theo. (Is this a future rhythm section?)

Mike Magnusson was awarded the Myrtle Mayall Arts Scholarship by the West Vancouver Community Arts Council.

Carmen Knowlson was one of 15 incoming students to earn Trinity Western University's most competitive and highly regarded scholarship—the President's Scholarship Award for Excellence in Leadership and Academics. The scholarship takes into account high academic standing as well as character, leadership ability, and the desire to contribute positively in the recipient's field.

Harp, Percussion and Wind Ensemble New to School

Langley Community Music School is adding to its already wide variety of musical opportunities with the addition of harp, percussion and a wind ensemble. We are fortunate to have **Miya Otake** teaching harp. **Mike Magnusson** is providing students the opportunity to enhance their skills and technique on drum set. **Jerry Domer**, formerly of Vancouver Community College and a well-known adjudicator and clinician, is working with us to establish a Symphonic Wind Ensemble. If you are interested in performing in this group, please let us know by calling the LCMS office at 604.534.2848.

Enrolment Reaches Record Numbers

Enrolment at LCMS is on the rise, increasing 30% in the first full year in the new facility (2001/02). With over 800 students, the School buzzes with activity throughout the week. The School now offers Summer Programs which extend the school year well beyond the 36 week term. Enrolment numbers will continue to grow and, with its new facility, LCMS is prepared to meet the music education needs of our community.

LCMS Students Perform with the Handel Society Choir

The Fort Langley Improvement Society presented its annual Festival Christmas, with a wonderful performance of *Handel's Sing-a-Long "Messiah"* on December 1 at Fort Langley Community Hall. The LCMS Orchestra performed with the Handel Society Choir; **Johan Louwersheimer** conducted. It was a beautiful, music-filled afternoon.

Classes for Children

Orff classes at LCMS have been very busy working on Fall material and preparing for the Canadian Music Week Concert. The students use singing, movement, folk dance, drama, rhyme and percussion instruments to make music that is unique, child-centred and meaningful. Orff compliments private instrument study and introduces students to music reading and composition.



Give a meaningful musical gift to a young child this Christmas with a Gift Certificate for Orff or Baby and Toddler Classes. Call 604.534.2848 for more information.



Francine Kay's Master Class

Pianist and Juno Award nominee **Francine Kay** inspired students and friends of the Langley Community Music School with a wonderful performance of works by **Jean-Philippe Rameau**, **Claude Debussy**, and **Frédéric Chopin** at Café Classico on October 25. Known for her unique interpretations, Ms. Kay is also a composer, and surprised the audience with one of her pieces for her encore.

In the afternoon, Ms. Kay conducted a master class with **Jamie Cho**, **Rita Hsiung**, **David Hsu**, and **Michael Wong**, all advanced students studying at LCMS. Ms. Kay worked with each student, being generous with both her time and her suggestions so that they might discover and develop their own artistic voice.

LCMS was pleased to present Francine Kay who has been the featured soloist with many North American orchestras and, as a recitalist, has performed throughout the United States and Europe. Ms. Kay's recording of the Debussy Preludes was nominated for a Juno Award in 1996.

Contemporary Showcase at LCMS

Contemporary Showcase is a festival of contemporary Canadian music, which takes place in about a dozen centres across Canada. LCMS hosted its second Showcase on November 16th, with classes in piano, viola, cello, guitar, voice and chamber music. About 70 students participated. Adjudicators were **Thomas Rolston** (Strings), **Robert Rogers** (Piano) and **Ingrid Suderman** (Voice).

The Showcase Concert on Saturday, November 23 in Rose Gellert Hall featured outstanding performances from the festival, and included the first public performance of a piano trio commissioned for this festival – *Berceuse: In Memory of Murray Adaskin* – by **David MacIntyre**. We also heard the first public performance of four new pieces by up-and-coming young composer **Jocelyn Morlock**. Both of these composers worked with the students, and were present for the performance.

There were 34 awards given at the concert, ranging from posters and CD's to cash prizes and gift certificates donated by the Canadian Music Centre. The principal awards went to **Hyewon Kim** (violin), **Matthew Davies** (viola), **Jayden Leung** (cello), **Gary Kuo** (piano), **Katie Miller** (piano), **Sally Miller** (piano) and **Adrienne Paulson** (voice). The principal intermediate chamber music award was given to a piano trio made up of **Sally Jeon** (piano), **Jeong Min Lee** (violin) and **Christina Davies** (cello) and the advanced chamber music award went to the **Ulysses Quartet**—**Evan Buttemer** and **Hyewon Kim**, violins, **Matthew Davies**, viola, and **Michael Unterman**, cello—for their performance of *Test Run* by **John Estacio**. Special prizes for best performance of a work by a BC Composer went to the **Wooding Trio**—**Kelsey** (piano), **Sophie** (violin) and **Erika** (cello) **Wooding** for their performance of *Berceuse* (**David MacIntyre**) and **Derek Stanyer** for his performance of the four pieces by **Jocelyn Morlock**. The special scholarship from the Alliance for Canadian New Music Projects was shared by **Derek Stanyer** and the **Ulysses Quartet**.

17th Annual Canadian Music Week

LCMS celebrated Canadian Music Week on November 24 with a concert featuring the world premiere of Vancouver composer **Owen Underhill's** *Cantilena for Cello and Piano* performed by our own **Ian Hampton** and **Kathy Bjorseth**. The commission is yet another example of the School's commitment to supporting Canadian artists.

In conjunction with Canadian Music Week, the School hosted its annual Christmas Craft Fair featuring local artisans selling a variety of wonderful items. We would like to thank all who helped make the event a success, those who gave of their time to make phone calls, help with setup, bring in baking, and work at tables. A special thank you to Darvonda Nurseries for donating the beautiful poinsettia plants and to Dogwood Christmas Tree Farm for donating the Christmas tree.

Volunteer Spotlight

Ronnie Freeman

A special thank you to Ronnie for giving her time and talents at so many of our events.

Concerts at ROSE GELLERT HALL

Home to two concert series and the setting for a variety of community events, Rose Gellert Hall is fast becoming the Lower Mainland's premiere concert venue. September marked the return of **Café Classico** and the **Sunday Evening Concert Series**. Rose Gellert Hall has been filled with beautiful sounds and audiences are enjoying Artistic Director **Ian Hampton's** incredible season of classical, jazz and world music.

Café Classico's morning concert season opened on September 27 with baritone **Kevin Sean Pook** accompanied by pianist **Nita Pelletier**. Following Ian Hampton's expert commentary, the duo entertained a captive audience with works by **Hugo Wolf**, **Francis Poulenc** and **Charles Ives**.

The Sunday Evening Concerts welcomed world-renowned duo pianists **James Anagnoson** and **Leslie Kinton** on October 6. Performing together for over 25 years, the musicians are known for their exceptional artistry. The duo performed a varied program of **Schubert**, **Gershwin** and **Arensky**.



The **Borealis String Quartet** lit up the morning on October 11 with a wonderful concert of **Haydn** and **Bartok**. Made up of four professional musicians from across Canada, the Borealis is the first String-Quartet-in-Residence at the University of British Columbia.

On October 25 audience members and LCMS students were in for a treat when Canadian pianist **Francine Kay** spent the day at the Langley Community Music School performing for Café Classico and conducting a master class in the afternoon for senior students.

The wonderfully talented instructors of LCMS played to a sold out crowd for the Annual Faculty Benefit Concert held on October 26. A fundraiser for the School, students, parents and LCMS supporters enjoyed performances of repertoire from Porter to Poulenc.



Luiza Nelepcu, one of the many faculty performers.

Violinist **Arthur Polson** was joined by LCMS' own **Ian Hampton**, cello and **Monica Pfau**, piano on November 8. The morning included works by renowned Canadian composer **Victor Davies** as well as classics by **Mozart** and **Jean Marie Léclair**.



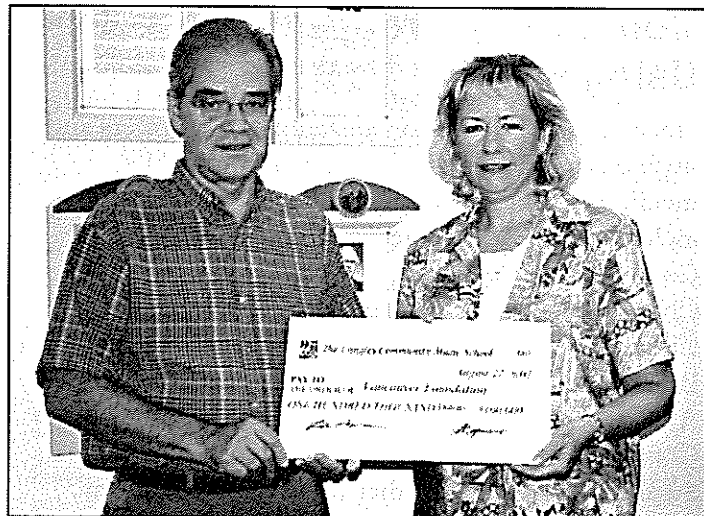
Orchid Ensemble presented a beautiful blend of musical traditions and instruments from China, Europe and beyond at Café Classico on November 22. This innovative and distinct new sound, combining the tranquil beauty of the zheng, with the rich textures of the marimba, and the soaring splendour of the erhu, created a fascinating tapestry of musical textures and colors, which intrigued and delighted their audience.

Operating Endowment Established with \$100,000 Gift

Last Spring, the Langley Community Music School was presented with a \$100,000 gift from the estate of the late **Ms. Nora Goold**. The gift will establish an Operating Endowment Fund, which will be administered by the Vancouver Foundation.

Ms. Goold acquired a tremendous admiration for the Langley Community Music School while her nieces Sumi and Florence and nephew Ricki studied piano, violin and cello. Her generous gift will enable LCMS to continue to provide high quality education opportunities in music, which she appreciated so much. The fondness she felt for the school has been expressed in the exceptional bequest she has left to LCMS.

Nora Goold worked for many years in the Bank of Montreal rising to a senior administrative position. In her retirement, she lived on Hornby Island and was active in her community. In particular, she was involved with the Education Society, which arranged extra activities for the children on Hornby and organized an annual Easter egg hunt, which still continues under her name. Ms. Goold also volunteered her time as financial advisor to the Hornby Island Festival.



Richard Mulcaster, President and CEO of the Vancouver Foundation, and Susan Magnusson,

Donations to the newly established Operating Endowment Fund will ensure that the School maintains its standard of excellence through its operations. This includes the purchase and maintenance of its inventory of instruments, ongoing training of faculty and acquisitions in the library. For more information on supporting the Langley Community Music School with a donation, please call the Development office at 604.534.2848 or email development@langleymusic.com.

Introducing the Board of Directors

The Board of Directors works tirelessly each year to support the Langley Community Music School through their volunteer work. This year we are pleased to have many old friends returning to the Board as well as some new faces. The Board of Directors for 2002/2003 are:

Barb Ydenberg, President
Carolyn Granholm, Vice-President
Rick Clark, Treasurer
Frances Kirczenow, Secretary
Bays Blackhall, Director
John Campbell, Director
Pat Davis, Director
Ken James, Director

Mike Omelaniec, Director
Chris Parsons, Director
Iris Preston, Director
Julie Tang, Director
Marilyn Lamont, Life Member Representative
Tom Scottnicki, Life Member Representative
Louise Leroux, Faculty Representative

We welcome new Board members **Pat Davis**, a great supporter of music and musicians and member of the Board of the Langley Heritage Society, **Chris Parsons**, former LCMS student who is presently studying Business Administration at Kwantlen College, and **Julie Tang**, (parent of former student Susan Tang) a retired school teacher and realtor.

A big thank you to our retiring Directors **Joanne Johansson**, **Gene Homel** and **Bruce Hall**.

Community Groups Using Facility

Since it opened, many organizations, performers and businesses have taken advantage of the LCMS' meeting facilities and recital hall. These groups include: Golden Retrievers Club, Langley Arts Council, Academy West Children's and Youth Choirs, Langley Community Chorus, Langley Children's Chorus, Long & McQuade, South Fraser Branch of the Registered Music Teachers, BC Association of Community Music Schools, the Committee to Re-elect Kurt Alberts, Langley Flippers Swim Club, Elektra Women's Choir, and Kathara Dancers from the Philippines. Establishing itself as a world-class facility, the building has also been used by the CBC for a taping of "Up and Coming" featuring young artists and hosted by Jon Kimura Parker, and on November 17, Henri-Paul SicSic performed in Rose Gellert Hall.

For rental opportunities, please contact
Susan Magnusson, Principal
at 604.534.2848
or e-mail info@langleymusic.com

LCMS Welcomes Vancouver Cello Club

LCMS will host members of the Vancouver Cello Club on Sunday afternoon March 2, 2003, when cellists will workshop a new piece by **Peter Berring**. The piece has been commissioned by LCMS for this occasion—it is scored for a minimum of four cellos with piano and will be in several movements, jazzy in style.

Elektra Women's Choir to Perform at Rose Gellert Hall

On Saturday, December 7, 2002 at 7:30pm, **Elektra Women's Choir** will present *Mary's Song* at Rose Gellert Hall. Tickets (\$22 adult \$18 senior/student) available through Ticketmaster (604) 280-3311.

Elektra's program features sacred Christmas repertoire, works by Benjamin Britten, Malcolm Archer and David Willcocks as well as toe-tapping tunes by Ed Henderson, Stephen Hatfield and Patrick Wedd.



Choose LCMS for Your Next Event

The Langley Community Music School is housed in a multi-faceted, 19,000 sq. ft. architectural masterpiece featuring a recital hall, spacious classrooms and kitchen facilities for rental. The building is designed with a vision for the future, not only for the school, but also for the community.

The beautiful maple surround and natural light in Rose Gellert Hall, with a world-class 9 ft Steinway grand piano, creates an inviting ambiance for concerts, recitals, galas, ceremonies and conferences. The moveable seating accommodates 250 comfortably.

The Martha Schmidt Room is designed to hold up to 100 people theatre-style, this room is an excellent choice for small workshops, recitals and small conferences.

The architecturally impressive, light-filled lobby opens into a courtyard filled with greenery. The stunning staircase is highlighted against floor to ceiling windows and is a perfect backdrop for receptions, special events, art shows and cocktail parties. Full kitchen facilities are available.

The Langley Community Music School is an obvious choice for your next special event or meeting. Our facility is wheelchair accessible with a drop off area and designated parking in front of the School. Ample parking is available and our location in central Langley City is easy to find from major roadways.

Thank you to the following for their recent gifts to LCMS:

Helene Damgaard
Ronnie Freeman
Wade Holcroft
Chris Matyja

Nita Pelletier
Larry & Carole Olsen
Pat Ziola

Building Campaign

With a mortgage of only \$250,000 left on the new Music School, lend your support and help us retire the debt. Join the many individuals, corporations and foundations with a named studio in the Olsen Music Centre or create a lasting legacy by sponsoring a seat on behalf of yourself or a loved one. Your generous support with a tax deductible donation of \$500 for a seat or \$15,000 for a music studio will be recognized throughout the building.

New Development Office



Karen Pledger
Development Officer

The Board of Directors is pleased to welcome **Karen Pledger** and **Julie Matte** to the Langley Community Music School. Karen takes on the role of Development Officer and Julie is the interim Marketing and Development Assistant. Both have extensive experience working for non-profit organizations in fundraising.

The new Development Office

will work closely with the Board of Directors and volunteers to reach the fundraising goals and objectives of the school.

Karen comes to us from Music in the Morning Concert Society in Vancouver. Julie most recently worked as Programme Assistant at the UBC Medical Student and Alumni Centre.

Operating Endowment Fund

Established last summer with a generous gift from the estate of **Nora Gould**, the Operating Endowment enables the School to provide affordable music education for the community. Supporting this fund through a donation will ensure that the School maintains its standard of excellence through its operations. This includes the purchase and maintenance of its inventory of instruments, ongoing training of faculty and acquisitions in the library.

Scholarship and Bursary Program

Each year LCMS provides financial support through scholarships and bursaries to many students. Enrolment at LCMS is over 800 and with such incredible growth comes the need to provide for more scholarships and bursaries. To show your commitment to music education, consider giving a named scholarship that can be awarded at our annual Music Festival. It can be in your name or in honour of a loved one. Alternatively, give to the Scholarship and Bursary Endowment Fund where the awards are given from the interest it generates and the capital is never touched.

For more information, call Susan Magnusson or the Development Office at 604.534.2848 or e-mail info@langleymusic.com.

For more information on making a gift contact:
LCMS Development Office, contact
604.534.2848 or development@langleymusic.com

Holiday Gift Giving Ideas

Having trouble deciding on that special gift for a friend, neighbour, teacher or family member? Make a donation in their honour that supports LCMS. Simply fill out the form below and return it with your payment to the LCMS office and we will forward a tax receipt to you and a special seasonal thank you card to them.

GIFT GIVER INFORMATION

Name: _____ Phone: _____

Mailing Address: _____ City/Province: _____

Postal Code: _____ Amount: _____ Pay by: ☐ Cheque ☐ Money Order

PLEASE FORWARD THANK YOU TO:

Name: _____ Phone: _____

Mailing Address: _____ City/Province: _____

If you wish to make a donation in the name of your music teacher, you can use the School's address in the above section.

Gift Certificates can be purchased at LCMS 10 a.m. - 6 p.m., Monday-Friday with cash, personal cheque, or money orders. For more information call 604.534.2848.



Langley Community Music School Concert Season 2002—2003

Café Classico

Fridays

10:00am Pre-concert Chat

10:30am Coffee

11:00am Concert

George Zukerman, bassoon
with **Leslie Janos**, piano
February 28

Doug Balfour, piano
March 14

Miya Otake, harp
March 28

Marc Destrube, violin
April 11

Robyn Driedger-Klassen,
soprano
April 25

Single Tickets:
Adult \$13
Senior/Student \$11
LCMS Students \$10

Spring Series (5 concerts):
Adult: \$60 Senior/Student: \$50

Sunday Evening Concert Series

Concert 7:30pm

Ron Johnston, piano with
Rene Worst, bass and
John Nolan, drums
December 8

Joe Trio
February 2

Bruce Vogt, piano
March 30

Trio Accord with
Gene Ramsbottom, clarinet
April 27

Tickets:
Adult: \$15
Senior/Students: \$13
LCMS Students: \$10

All Concerts at

ROSE GELLERT HALL

4899 207 Street, Langley

LCMS Concerts

Orchestral Christmas Concert

Saturday, December 14, 7:30pm

Music Festival Awards Concert

Sunday, February 23, 2:30pm

February 9-16 Music Festival Week

Concerto Competition

Saturday, April 12, 2:30pm

Saturday, May 3

Open House 10:00am - 4:00pm

Orchestra Concert 7:30pm

Alumni Concert featuring
Susan Tang, piano and guest
Saturday, May 31, 7:30pm

Suzuki Recital

Sunday, June 1, 2:30pm

Year-end Concert

Sunday, June 8, 2:30pm

Chamber Music Day

Sunday, June 22

Entrance by donation.

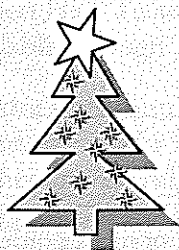
Artists and programs subject to change.

To order subscriptions or single tickets call the office at
604.534.2848.



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