



the Tuneful Muse



Noteworthy News from the Langley Community Music School

4899-207 Street, Langley, B.C. V3A 2E4 Tel: 604.534.2848/Fax: 604.532.9118

Email: info@langleymusic.com Website: www.langleymusic.com

Fall 2012

Volume XIII Issue I

Principal's Welcome Message

Another school year has begun! For many, there's excitement as you enter the school for the first time to start your musical journey this week. For others, there's anticipation of new pieces to learn and goals to strive for as you move further ahead with new musical experiences. I look forward to seeing you around the school and at the concerts and special events that will be presented this year.

I had the pleasure of visiting Europe this summer. I visited Mozart's home in Salzburg, attended concerts in Vienna in palaces where the great composers would have heard their pieces performed for the first time. In Budapest, I visited the Liszt Academy and, after a tour through the Liszt museum, I was treated to a piano recital by a professor of the Academy performed on Bartok's own Bechstein piano. Being in the birthplace of the great European composers and immersed in their extraordinary musical heritage re-

mind me of what a privilege it is to experience their music and to pass on the tradition to my students. Hopefully my students will gain much pleasure from learning their pieces. I hope that their studies will lead to the same life-long appreciation of music that I have.

The student achievements listed in this newsletter are impressive. Congratulations to everyone who established a goal, worked towards it and succeeded with excellent results whether at exams, local and regional festivals, or international competitions. The entire LCMS community is proud of your accomplishments.

The new school year promises to be full of opportunities for everyone. I hope you will take advantage of the enrichment opportunities that we have planned this year and take part in "bringing music to life."

-Susan Magnusson, Principal

IMPORTANT DATES

September 8

Community Day Open House
10am-2pm

September 23

Concerts Café Classico Season Opener
What is Life? Of shadows, Cradles, and the Blues
Milton Schlosser, piano
Coffee/Commentary 3pm Concert 4pm

September 29

Suzuki Information Session

October 15

Annual General Meeting
7:30pm

October 19

Suzuki Day Camp

October 27

Rose Gellert Hall Season Opener
Musica Mysterium
Cappella Artemisia
7:30pm

October 28

Student Costume Concert
2:30pm

November 2

Student Piano Recital

November 4

Concerts Café Classico
Arpeggione—Guitar d'amour
Eugene Skovorodnikov, piano
Yuri Zaidenberg, violin
Coffee/Commentary 3pm Concert 4pm

November 17

Faculty Benefit Concert

November 24

A Portrait of Barbara Pentland
Bergmann Piano Duo

NOTICE OF ANNUAL GENERAL MEETING

Monday, October 15
7:30pm - LCMS Classroom

Don't miss the opportunity to learn more about LCMS. We hope all members will join us to vote for the 2012-2013 Board of Directors. **Nominations forms are available at the office if you wish to nominate someone to serve as a director. Nominations for the Board close 14 days in advance of the AGM.**

Membership Change

Membership in the LCMS Society is now optional, and was not automatically included with your registration. If you are planning to vote at the AGM, you must purchase a membership at least 30 days prior to the AGM in order to vote.

SHARON STEVENSON SCHOLARSHIP

Congratulations to 2012 Sharon Stevenson Career Development Scholarship recipients Hannah Williamson, Victor Hsu, Judith Souman and Kitty Chan!

Hannah will be continuing her violin studies in Victoria, and also attended the National Youth Orchestra this past summer. **Victor** graduated and will be starting voice studies at McGill University this fall. **Judith** will be studying violin and viola at Kwantlen Polytechnic University. **Kitty** is starting Grade 12, attended the National Youth Orchestra this Summer, and is looking forward to a musical future.



Hannah Williamson performs with her brother Paul.



Kitty Chan with her brother Sunny (violin) and Paul Williamson (piano). Sunny was a 2011 Sharon Stevenson Scholarship winner.



Victor Hsu



Judith Souman

Important Membership CHANGES

Last spring, the board approved changes to the membership structure, removing the requirement that students and their families be members of the Langley Community Music School in order to take lessons. Through making this change, it is hoped that the result will be a more engaged membership and a stronger school community. By becoming a member of the LCMS Society for \$10, it shows support for the work that we do, and helps us remain a vital community organization.

Benefits of membership include a vote in the affairs of the school at the Annual General Meeting, and an invitation to special members' events during the year. Membership is valid from July 1, 2012 to June 30, 2013. Membership forms are available at the office.

Reminder: If you wish to vote in the AGM, you must purchase your membership at least 30 days in advance of the AGM, which is on October 15, 2012.

SCHOOL NEWS

Abby Hansen, student of Liana Savard, made it to the semi finals at the PNE Youth Talent Contest and performed on the huge Westjet Stage. There was an article about her in the Langley Advance!

Ben Su and David Li won first place in the Canadian Music Centre duo piano competition in Ottawa this June. Earlier this year, they also won first place in the Russian Piano Festival Competition of Seattle. **Ben Su** also won the Intermediate Piano category at BC Provincials.



Ben Su and David Li

Congrats to LCMS alumnus **Derek Stanyer**, who has just completed his masters degree in piano performance at the University of Ottawa, where he studied with Stephane Lamelin. He will be travelling to Paris for further studies this year.

Derek also gave a recital together with fellow alumnus **Roland Gjernes** this summer in Rose Gellert Hall. Roland is studying cello performance at the University of Ottawa, and won the Sharon Stevenson scholarship last year. Good luck to both of these talented young musicians!



Alumni Derek Stanyer and Roland Gjernes

Creating Composers is back!

This terrific ground-breaking program for young composers will be offered again this year in partnership with the Turning Point Ensemble. Stay tuned for dates and further information!

NEW: Handbell Ensemble

Create enchanting music and work together with captivating precision! Director of the ensemble is Joanne LeDressay.

Music Intensive Program

Applications are being accepted for the Music Intensive program. To be eligible and take advantage of the many benefits of this program, students must be enrolled in weekly private lessons at LCMS, studying at RCM Grade 9 or above, and working towards completing their RCM theory requirements. There is no fee to apply.

Do you know that you can earn school credits for electric guitar and bass?

LCMS, together with the Registry of Guitar Tutors, now offers a series of accredited Diploma Programs for students and teachers specializing in electric guitar, jazz guitar, acoustic guitar, classical guitar and electric bass.

UPCOMING CONCERTS *Bringing Music to Life*

Announcing the Rose Gellert Hall and Concerts Café Classico 2012/13 concert season! Artists include the internationally acclaimed, **Gryphon Trio**, the newest modern vocal ensemble, **Vivace**, and Canadian pianist **Avan Yu**.

Join us Sunday **September 23** for the season opening Concerts Café Classico series concert "What is Life? Of Shadow, Cradles and the Blues" with pianist **Milton Schlosser**.

The Rose Gellert Hall series opens Saturday **October 27** with the Italian all-female vocal ensemble **Cappella Artemisia** in "Musica Mysterium." This intriguing program will shine a light on the forbidden music of cloistered Italian women composers of the 16th and 17th century.

SUBSCRIBE NOW and save 15% on tickets. Pick up the brochure for all the details.



The Gryphon Trio

SAFETY MESSAGE & SCHOOL REMINDERS

LCMS is committed to the safety of our students and visitors. We need your help to ensure our safety and security measures are adhered to. Please take the time to review the important information below:

- A fire and safety plan is clearly displayed throughout the School. Please review this plan with your child(ren).
- Children should not be left at the school until you know your child's teacher is there.
- Children should not be left unattended in vehicles.
- Students and family members are encouraged NOT to bring valuables in the school, and to have personal insurance coverage where warranted.
- Report any incidents immediately to the Principal or appropriate staff member.

While we enjoy our location in the park, it is necessary to take special security measures to prevent other users of the park from accessing our facility. The front door is kept locked on weekends, during evening hours, or if there is inadequate presence in the lobby area to monitor people entering. Students and parents should not open the door unless they are sure the person is authorized to enter. If the door is locked, please use the doorbell to notify your teacher upon arrival.

Good Stewards of our Building: We are very fortunate to have such a beautiful facility to use and enjoy for our music classes and lessons. Please take an active role in supervising the lobby and the waiting areas. If you see

children playing on the half wall in the lobby, on the steps or with the material posted on the bulletin boards, ask them to stop. **Children are not encouraged to ride in the elevator. It is available for those unable to manage the stairs.** LCMS would also like to remind parents to accompany small children and toddlers to the washrooms at the school. Help us ensure our facilities are clean for students and visitors.

Parking: Parking lot safety is another important part of the safety plan at LCMS. School parking is located in the lot to the north of the school. Please do not park in front of the building as it obstructs the view of oncoming traffic. Always drive slowly around the driveway. Do not leave valuables in your car and always lock up. Never leave children unattended in vehicles, even for a short period of time. **The disabled parking is ONLY for people who have a designated parking pass and double parking is NOT allowed.** LCMS would like to be a good neighbour to those living across the street, and as such, **we have agreed not to park on the east side of the road** (directly across from the school.) Please note there is no parking by the yellow curb in front of the school.

Exhaust from Running Vehicles – IDLE FREE ZONE: Please turn off your engines while you wait in the driveway to pick-up a student. Exhaust from running vehicles affects the studios upstairs in the building and makes it unhealthy for students and faculty.

Going Green: In an effort to reduce the amount of paper used to produce the Tuneful Muse newsletter, LCMS will no longer be printing as many copies. The Tuneful Muse is also available online and will be distributed to LCMS students via email. Please ensure we have your current email address.

Help Us Fight GERMS: LCMS would like to promote a healthy environment at our school. Please wash your hands before your music lesson or group class to help us avoid the spread of germs.

CALL FOR VOLUNTEERS

As a non-profit charitable organization, we rely on the support of volunteers to help make LCMS a special place. If you are interested in joining our team of volunteers, please fill out a form located on the bulletin board in the lobby.

OPEN HOUSE

September 8 - 10am – 2pm

Tell your friends! Come and meet faculty, and learn about our new programs and classes.

BULLETIN BOARD

Congratulations to our Students!

RCM First Class Honours with Distinction

Rebecca Baskovich Gr. 7 Piano
Kenny Ham Gr. 10 Piano
Jenny Nundal Basic Rudiments
Judith Souman Basic Rudiments & History 1
Justin Schramm Basic Rudiments
Grace Stanyer Gr. 8 Piano
Ben Su ARCT Piano
Yilian Zhao Gr. 6 Piano

RCM First Class Honours

Raeann Anderson Basic Rudiments
Oloff Biermann Adv. Rudiments
Kathinka Gundermann Adv. Rudiments
Charis Hammermeister Gr. 10 Flute
Emily Harvey Gr. 8 Piano
Rachel Harvey Gr. 6 Piano
Elaine Juan Gr. 7 Piano
Sabrina Juan Gr. 6 Piano
Christine Ko Gr. 6 Flute

Jordan Ko Gr. 6 Saxophone
Jaewoo Kuo Gr. 6 Clarinet
Johann Kuppers ARCT Piano
Anastasia Lee Gr. 3 Piano
Paige MacIntosh Basic Rudiments
Carolyn Morton Gr. 7 Piano
Carolyn Morton Adv. Rudiments
Katherine Radnai Gr. 6 Piano
Aliyah Unger Gr. 6 Harp

RCM Honours

Sarah McDowell Gr. 4 Harp
Olivia Stanyer Gr. 9 Piano
Hannah Sutton Gr. 8 Flute

Performing Arts BC Festival Qualifiers

Ben Su - *Winner Intermediate Piano*
Beaujolais Trio (Sunny Chan, violin, Kitty Chan, cello, Aisa Sayama, piano) - *Runners-up Senior Chamber Music*

Aisa Sayama - *Runner-up Senior Piano*
Hannah Williamson - *Violin*
Rebecca Suh - *Cello*

Kiwanis - Gold Certificate

Stephen Duncan
Anastasia Lee
April Lee
Arianna Almeida
Annika Coombes
Hannah Pressman
Stefani Delisimunovic

Kiwanis - Silver Certificate

Anastasia Lee
April Lee
Annika Coombes

Pulse 2012 Student Composition Winners

Pre-Collegiate Level: Samantha Lee
Collegiate Level: Remy Siu



BC Provincial Festival Senior Piano category runner-up Aisa Sayama



Young Composers Competition winner Samantha Lee's piece is workshopped with Pulse faculty.



Cellist Rebecca Suh qualified to compete in BC Provincials

FACULTY CORNER

- **Paolo Bortolussi** will be premiering a flute concerto written for him by Canadian composer Jocelyn Morlock with the Vancouver Island Symphony. The Symphony was awarded a Canada Council Commissioning grant for this project, and the premier will be on April 20, 2013 at the Port Theatre in Nanaimo.
- **Bergmann Piano Duo (Marcel & Elizabeth Bergmann)** performed at the Fort Langley Celebration of the Arts and at Musicfest Vancouver this summer. They also performed some concerts in unusual settings in The Netherlands, performing Canto Ostinato for almost 3 hours on 4 Faziolis on the beach along with Jeroen and Sandra Van Veen, and at 80 meters high at the Dom of Utrecht once again with the Van Veens and a carillonist playing Tubular Bells. This was live streamed and amplified throughout the city of Utrecht for several thousand people to enjoy.
- **Monica Koblelt** (violin), **Kristl Armstrong** (cello) and **Helen Tung** have formed **Trio Amici**. The Trio gave their first concert in June in White Rock, and will be giving a second concert in White Rock in September. They have recently been asked to play for "Classics on the Rock" in White Rock which is fundraiser and a recital for The Childrens Hearing Resource Centre. The recital will take place on Sunday September 16 at 2:00 PM. It will be held at White Rock Elks Center, 1469 George Street in White Rock. Tickets are \$12.50 - Adults, \$10.00 - Seniors and Students, Children - 12 and under - \$5.00.
- **Louise Leroux** directed "The Stillborn Lover" by Timothy Findley for the Langley Players, for which **Michelle Chattaway** composed original music. Michelle won an award for Best Original Score and shared an award for Best Sound Design in the Fraser Valley theatre festival. **Ruth Cornish** played flute on that recording.
- **Ross Curran** gave a children's concert at Gray's Park (Vancouver Parks Board), subbed on Baritone Saxophone in the Big Band Urbana during the Make Music Vancouver 2012 Festival. He's playing music from the early 1900's in a group called Sousa's Saxes on Sept 29th as part of the Burnaby in Motion celebration to celebrate the 100th Anniversary of their resident street car at Burnaby Village Museum. In July **Kristl Armstrong**, **Ruth Cornish** and **Ross** performed a classical music concert of music written or arranged for two flutes and cello at Brock Fahrni Pavilion in Vancouver.