



the Tuneful Muse



Noteworthy News from the Langley Community Music School

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Welcome Back!

LCMS extends a big welcome to all new and returning students. We have a terrific year ahead, filled with opportunities to learn, explore, create and have fun making music together. *Music comes to life at LCMS!*

We are excited to announce that the Turning Point Ensemble will be LCMS 2011/12 ensemble in residence. See pp. 2 to learn more about this stellar Vancouver ensemble and the exciting projects they will be undertaking this year at LCMS, including *Creating Composers* - a unique program that introduces young musicians to the process of creative composition.

Please also join us in welcoming new faculty members Ray Pullen and Reilley West (nee Kelbert). Reilley West will be teaching viola and Ray Pullen will be teaching guitar.

LCMS programs are designed to give students the opportunity to interact with each other and be part of a musical community. During the year, there will be many chances to take part in concerts, group activities and special events. Back by popular demand, there will be several student-only recitals/socials to give students a chance to

play for each other in a fun low-pressure setting. Watch for sign-up sheets by the kiosk in the lobby.

We encourage everyone to take advantage of the many enriching programs that are available, including Chamber Music, Piano Ensemble, Orchestra, Fiddling, Choir and Percussion Ensemble. There will also be a number of masterclasses this year, including from Rose Gellert Hall series artists Bruce Vogt (piano) and the St. Lawrence String Quartet (chamber music), as well as visiting Kwantlen faculty. If you are interested in taking part in a masterclass, please talk to your teacher.

We hope that you will also take the time this year to hear and experience live professional performances, whether at one of the Rose Gellert Hall or Café Classico concerts, or elsewhere. Attending concerts is an essential part of music education, as so much is learned through hearing, seeing and feeling the energy of live performance.

If you have any questions about any of our programs, please contact your teacher or the office. Alternatively, Principal Susan Magnusson is also available by appointment. Thank you for being a part of the LCMS community, and have a great year!

IMPORTANT DATES

September 10

Community Open House

10:00am - 2:00pm

September 12

Baby/Toddler, Orff, Suzuki Violin Prep & Enrichment Classes Begin

September 16

Turning Point Ensemble Reading Session With Composer Brad Turner

7:00pm

September 25

Turning Point Ensemble Creating Composers Session 1

2:00pm - 4:00pm

September 30

Duo Concertante

Concerts Café Classico Season Opener
Coffee/Commentary 10am Concert 11am

October 15

Bruce Vogt, piano

Rose Gellert Hall Season Opener

7:30pm

October 17

Annual General Meeting

7:30pm

October 21

Intermediate Piano Social

October 29

Faculty Benefit Concert

7:30pm

October 30

Student Costume Concert

November 19

St. Lawrence String Quartet
Rose Gellert Hall Series Concert

7:30pm

NOTICE OF ANNUAL GENERAL MEETING

Monday, October 17, 2011

7:30pm - LCMS Classroom

Don't miss the opportunity to learn more about LCMS. We hope all members will join us to vote for the 2011/2012 Board of Directors.

Nominations forms are available at the office if you wish to nominate someone to serve as a director. Nominations for the Board close 14 days in advance of the AGM.

Membership Reminder

At the 2010 Annual General Meeting, several by-law changes were approved by the membership, including clarification to the term of annual memberships. All memberships, regardless of when purchased, now expire at the end of June, corresponding with the end of the LCMS fiscal year. **Your membership must be in good standing 30 days prior to the AGM in order to vote.**

SUMMER RETROSPECTIVE

Summer was full of activity at LCMS, with the School of Rock, Playing with Music, Suzuki programs, Summer Beat and Pulse. A big thanks to volunteer photographer Jerry Walter. For more summer program photos, check out the photo albums on Facebook at www.facebook.com/langleymusic.



Students perform on stage at the School of Rock



Summer Beat ensemble in rehearsal with Joel Stobbe



Playing with Music: Holly Duff demonstrates the xylophone



Andrea Taylor leads a fiddling class

Creating COMPOSERS

Cultivate your creativity with the Turning Point Ensemble as you participate in the step-by-step process of creative composition. Sessions run on **September 25**, **November 20** and **November 27**, with an informal performance of the student compositions by the Ensemble on November 27, as part of LCMS' Canadian Music Week celebrations. Contact the LCMS office for more information and to register. Spaces are limited.

Pulse 2011 Young Composers Competition Winners

Congratulations to this year's winners!

Collegiate Level:	Pre-Collegiate Level:
Brandon Chow	Natalie Cheung
Remy Siu	Nicole Fu

CALL FOR VOLUNTEERS

As a non-profit charitable organization, we rely on the support of volunteers to help make LCMS a special place. If you are interested in joining our team of volunteers, please fill out a form located on the bulletin board in the lobby.

TURNING POINT ENSEMBLE

LCMS resident ensemble



LCMS is thrilled to announce that the Turning Point Ensemble (TPE) will be ensemble in residence for the 2011/12 academic year.

A reading session with the TPE and composer Brad Turner, a Juno award winning Jazz artist and LCMS alumnus kicks off their residency on September 16. At this session, audience members will have a rare opportunity to experience first-hand the dialogue that occurs between professional composer and ensemble as a new

work is developed. This session is part of the Ensemble's project "The Creative and the Classical", that explores the relationship and reciprocal influence between jazz and classical music. The Ensemble's residency continues with the **Creating Composers** project (see adjacent), and concludes in concert on March 30, 2012, with the final LCMS Rose Gellert Hall season performance. The group will pair works of Igor Stravinsky and Duke Ellington with the premiere performance of a new work by Jazz artist Dave Douglas, as well as the LCMS-commissioned work by Turner.

Vancouver-based TPE was formed in 2002 by its musician members, and its mandate is to increase the appreciation of music composed during the past 100 years, linking the music of earlier times to the music of today through innovative programming and outstanding performance. The Ensemble was recently honoured with the prestigious Rio Tinto Alcan Award for Performing Arts, 2011.

OPEN HOUSE

September 10
10am – 2pm

Tell your friends! Come and meet faculty, and learn about programs and classes.

Outstanding Musicians Outstanding Music

Rose Gellert Hall Concert Season
October 15 - Bruce Vogt, piano
Nov 19 - St. Lawrence String Quartet

Concerts Café Classico
Sept 30 - Duo Concertante

Subscribe and save 15% on ticket prices.





Summer Beat and Suzuki students take part in a drumming class



Pulse students and faculty members Marcel and Elizabeth Bergmann perform "clapping music" at a Pulse Festival concert



A pre-twinkle violin student proudly displays her sponge violin

SAFETY MESSAGE & SCHOOL REMINDERS

LCMS is committed to the safety of our students and visitors. We need your help to ensure our safety and security measures are adhered to. Please take the time to review the important information below:

- A fire and safety plan is clearly displayed throughout the School. Please review this plan with your child(ren).
- Children should not be left at the school until you know your child's teacher is there.
- Children should not be left unattended in vehicles.
- Students and members are encouraged NOT to bring valuables in the school, and to have personal insurance coverage where warranted.
- Report any incidents immediately to the Principal or appropriate staff member.

While we enjoy our location in the park, it is necessary to take special security measures to prevent other users of the park from accessing our facility. The front door is kept locked on weekends, during evening hours, or if there is inadequate presence in the lobby area to monitor people entering. Students and parents should not open the door unless they are sure the person is authorized to enter. If the door is locked, please use the doorbell to notify your teacher upon arrival.

Good Stewards of our Building:

We are very fortunate to have such a beautiful facility to use and enjoy for our music classes and lessons. Please take an active role in supervising the lobby and the waiting areas. If you see children playing on the half wall in the lobby, on the steps or with the material posted on the bulletin boards, ask them to stop. **Children are not encouraged to ride in the elevator as it is available for those unable to manage the stairs.** LCMS would also like to remind parents to accompany small children and toddlers to the washrooms at the school. This will help us ensure our facilities are clean for students and visitors.

Parking:

Parking lot safety is another important part of the safety plan at LCMS. School parking is located in the lot to the north of the school. Please do not park in front of the building as it obstructs the view of oncoming traffic. Always drive slowly around the driveway. Do not leave valuables in your car and always lock up. Never leave children unattended in vehicles, even for a short period of time. **The disabled parking is ONLY for people who have a designated parking pass and double parking is NOT allowed.** LCMS would like to be a good neighbour to

those living across the street, and as such, **we have agreed not to park on the east side of the road** (directly across from the school.) Please note there is no parking by the yellow curb in front of the school.

Exhaust from Running Vehicles – IDLE FREE ZONE:

Please turn off your engines while you wait in the driveway to pick-up a student. Exhaust from running vehicles affects the studios upstairs in the building and makes it unhealthy for students and faculty.

Going Green:

In an effort to reduce the amount of paper used to produce the Tuneful Muse newsletter, LCMS will no longer be printing as many copies. The Tuneful Muse is also available online and will be distributed to LCMS students via email. Please ensure we have your current email address by checking with the office.

Help Us Fight GERMS:

LCMS would like to promote a healthy environment at our school. Please wash your hands before your music lesson or group class to help us avoid the spread of germs.

CHILDREN'S ARTS TAX CREDITS

For 2011 and subsequent years, the federal budget proposes a new non-refundable tax Children's Arts Tax Credit based on eligible expenses of up to \$500 per tax year for the cost of registration or membership of a child in a prescribed program of artistic, cultural, recreational or developmental activity. LCMS will provide receipts for eligible programs.

More information on the tax credit can be found on the CRA website at www.cra-arg.gc.ca

BULLETIN BOARD

LCMS STUDENT ACCOMPLISHMENTS



First Class Honours with Distinction

Rebecca Baskovic – Int. Rudiments
 Karen Bulthuis – History 2
 Mallory Friesen – Gr. 6 Piano
 April Lee – Gr. 6 Violin
 Justin Schramm – Gr. 5 Piano
 Evelyn Tan – Gr. 4 Piano
 Ella Yu – Gr. 4 Piano

First Class Honours

Amy Antoniuk – Gr. 8 Piano
 Francis Armstrong – History 1
 Karen Bulthuis – Gr. 10 Piano
 Breanne Dirk – Gr. 6 Voice
 Stephen Duncan – Gr. 10 Piano

Brittaney Geisler – Gr. 7 Voice
 Victor Hsu – Gr. 8 Voice
 Elaine Juan – Gr. 6 Piano
 Sabrina Juan – Gr. 5 Piano
 Joshua Kim – Gr. 3 Piano
 Christine Ko – Gr. 5 Flute
 Paul Kobilke – Gr. 6 Piano
 Rachel Kobilke – Gr. 6 Piano
 Angela Koo – Gr. 8 Piano
 Annis Lee – Gr. 3 Piano
 Brian Lee – Gr. 7 Piano
 Daniel Mao – Gr. 6 Saxophone
 Kevin Morton – Gr. 4 Piano
 Ryan Scovill – Gr. 8 Piano
 Grace Stanyer – Gr. 6 Piano

Olivia Stanyer – Gr. 8 Piano & Rudiments 2
 Aliyah Unger – Gr. 4 Harp

Honours

Jenny An – History 2
 Clare Fowler – Gr. 9 Piano
 Roman Francisty – History 2
 Alex Ma – Gr. 8 Saxophone
 Lylan Phan – History 2
 Catie Taylor – Gr. 2 Piano

Pass

Bernice Vandenbos – Gr. 8 Voice



SHARON STEVENSON CAREER DEVELOPMENT SCHOLARSHIP WINNERS



2011 scholarship winners Roland Gjernes with Principal Susan Magnusson (left), and Sunny Chan (right)

Congratulations to LCMS graduating students Roland Gjernes and Sunny Chan. Roland was awarded \$10,000 towards his studies at the University of Ottawa, where he will be studying cello performance. Sunny Chan received a \$5,000 award towards his studies in violin performance at the University of British Columbia.

About the Sharon Stevenson Career Development Scholarship:

The scholarship is awarded annually to one or more LCMS students who have demonstrated outstanding musical ability, intend to pursue a career as a professional musician, and are planning to attend an accredited post-secondary institution to study music performance. The scholarship is intended to assist with costs associated with significant music education and competition opportunities. For more information about this scholarship, please ask your teacher or contact the LCMS office.

NEW PROGRAMS

Music Intensive Program Changes

Reminder to anyone interested that a separate registration form is now required for this program. There is no application fee. To be eligible and take advantage of the many benefits of this program, students must be enrolled in weekly private lessons at LCMS, be studying at approximately RCM Grade 9 or above, and be working towards completing their RCM theory requirements.

Percussion Ensemble

This fun, dynamic, and educational class features drumming and percussion styles from around the world. Participants will learn a variety of styles and rhythms such as Brazilian Samba, Salsa patterns from Cuba and Puerto Rico, West African drumming, Indian Bangra, Eastern European Gypsy, and Spanish Flamenco. Students will also play the main keyboard percussion instruments: xylophone, marimba, and orchestral glockenspiel.

Group Guitar

This is a course for students interested in studying guitar in a group setting. Classes explore a variety of musical styles. Students will be grouped by level, depending on enrolment.

FACULTY CORNER

- LCMS welcomes new faculty: Reilley West (viola), Ray Pullen (guitar)
- Congrats to Joel Stobbe and wife Tracy on the birth of their new son Benjamin.
- Congrats to Louise Leroux, who was married this summer. This past spring, she also directed Vagabond Players' production of Amadeus.
- Condolences to Barbara Zielinski, who recently lost her father Walter Strell.
- Best wishes to Martin Anderle, Carmen Fast, Tom Hancock and Christian Markos, who have left the school to pursue new opportunities.
- Ross Curran was busy this summer playing a children's show at Ronald McDonald House, as well as events at Grays Park and various other functions. He will be playing with his jazz trio on BC Rivers Day September 25.
- Carl Montgomery performed on saxophone with the Creek Big Band and the Jazz Group of Seven in Gibsons this summer, and with the Forward Motion Jazz Orchestra in Vancouver. He will be performing with the Jazz Group of Seven at the Pender Harbour Jazz Festival on September 17th.
- If you see the movie Rising of the Planet of the Apes, look for Bernie Duerksen's hands playing Bach, doubling for the John Lithgow character.