



the Tuneful Muse



Noteworthy News from the Langley Community Music School

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Welcome Back!

LCMS would like to extend a big welcome to all new and returning students. We have an exciting year to look forward to, filled with opportunities to learn, explore and have fun making music together.

LCMS is a vibrant community that includes musicians and professional teachers with a passion for sharing their knowledge of music. Our programs are designed to give our students the opportunity to interact with each other, and benefit from musical interchange that comes from playing together.

We encourage you to take advantage of the many enriching programs, including Chamber Music, Piano Ensemble, Orchestra, Fiddling, Choir and Percussion Ensemble. For Suzuki string students, we would like to emphasize the importance of the group classes, which are a fundamental component of the Suzuki method.

We also encourage you to take advantage of the many opportunities to hear and experience live performances throughout the year. Attending concerts is an essential part of music education, as so much is learned through hearing, seeing and feeling the energy of live performance.

In addition to our Rose Gellert Hall and Concerts Café Classico concert series, there are many opportunities throughout the year to attend concerts at LCMS. On Friday evening September 10, we welcome the Heidelberg Youth Chamber Orchestra. On Saturday September 11, there will be a children's noon-hour concert featuring LCMS faculty. Please see pp. 2 for more information about this concert and our September 11 Open House events.

There will also be a number of masterclasses throughout the year. On the afternoon of Saturday September 25, several senior LCMS piano students will have the opportunity to work with internationally renowned pianist Anton Kuerti. If you have never attended a masterclass, this will be a wonderful chance to hear musical insights from a master performer and teacher.

Please join us in welcoming new faculty members Bruce Henczel and Michelle Bredenholler. Michelle Bredenholler will be teaching Children's Choir and Orff, and Bruce Henczel will be teaching percussion.

As a final note, LCMS is very excited to be having the Pacific Rim String Quartet as Resident Ensemble this year. Watch out for an in depth article on them in the Fall edition of the *Calliope*.

IMPORTANT DATES

September 10

Heidelberg Youth Chamber Orchestra

7:30pm

September 11

Community Day Celebration & Open House

10am-2pm

September 25

Anton Kuerti, piano

Jacques Thibaud String Trio

Rose Gellert Hall Season Opener

7:30pm

October 1

Yuri Zaidenberg, violin

Amanda Chan, piano

Concerts Café Classico Season Opener

Coffee/Commentary 10am Concert 11am

October 16

Faculty Benefit Concert

7:30pm

October 18

Annual General Meeting

7:30pm

October 29

Pacific Rim String Quartet

The Bergmann Piano Duo

7:30pm

October 30

Student Costume Concert

November 1

Suzuki Information Session

November 21-22

Contemporary Showcase

November 26

Canadian Music Week Concert

(Café Classico Night Café)

November 27

Contemporary Showcase Concert

NOTICE OF ANNUAL GENERAL MEETING

Monday, October 18

7:30pm - LCMS, Classroom

Don't miss the opportunity to learn more about LCMS. We hope all members will join us to vote for the 2010 - 2011 Board of Directors.

Nominations forms are available at the office if you wish to nominate someone to serve as a director. Nominations for the Board close 14 days in advance of the AGM.

SUMMER RETROSPECTIVE

The summer was humming with activity at LCMS, as students took part in summer programs, including this year's Suzuki Summer Institute, Pulse Chamber Music Program and Festival, and Playing with Music. Congratulations to Pulse Young Composers Competition Winners Sophia Lee (pre-collegiate) and Jesse Plesse (collegiate).



Merlin Thomson teaches student as part of Suzuki Teacher Training program.



Pulse faculty Francois Houle, Joel Stobbe, Elizabeth Bergmann, and Pulse student Connor Shelefontiuk perform LCMS-commissioned work "Trio (2010)" by Francois Houle.



Eunbi Kim, Melissa Lee, Connor Shelefontiuk, Reuben Jansen, Rebecca Jansen perform Shostakovich Piano Quintet.



Stephanie Blain and Jenna Caspell perform Matton's Danse Bresillienne at the Pulse Final Concert.

LCMS Student COMPOSERS

KATHLEEN FEENSTRA won first place in the BC Registered Music Teachers Association Music Writing Competition 2010 for the 18 years + category. She was sent to compete in the Canadian Federation of Music Teachers' Association Canada Music Week Music Writing Competition and her piece "Two of Me" won again in the same category. Kathleen will go to the CFMTA Conference in Regina next July where they will showcase the winners in performances of their works. Kathleen's piece will be performed on Fairchild Radio during Canada Music Week (Nov. 21-27).

SOPHIA LEE entered her piece 'Sophia's Piece' for two pianos in the Pulse Composition Competition and won the prize for the pre-collegiate category. 'Sophia's Piece' was performed at the composition concert by Marcel and Elizabeth Bergmann.

CALL FOR VOLUNTEERS

As a non-profit charitable organization, we rely on the support of volunteers to help make LCMS a special place. If you are interested in joining our team of volunteers, please fill out a form located on the bulletin board in the lobby.

PACIFIC RIM STRING QUARTET LCMS resident ensemble



LCMS welcomes the **Pacific Rim String Quartet** as resident ensemble for the 2010/11 academic year. The quartet was on faculty at this year's Pulse Creative and Innovative Chamber Music Program and

Festival, and will take to the stage this October in collaboration with the Bergmann Duo for the second concert in the Rose Gellert Hall series. They will also be featured in two Café Classico concerts in the Spring.

The PRSQ will present an all-Beethoven program in February, followed by a program of Schostakovich quartets in May.

The PRSQ (Li-Ling Liao, violin, Ruth Huang, violin, Robin Streb, viola, and Brian Mix, cello) includes two members of LCMS' faculty. Founded in 2007, this group has quickly established itself as a fast rising ensemble, having performed throughout Canada, the US, Europe and Taiwan.

OPEN HOUSE

September 11 - 10am – 2pm

Tell your fiends! Come and meet faculty, and learn about programs and classes. There will be a free noon-hour concert and drop-in classes.

10am – Drop-in Babies & Toddlers class

Noon – Children's concert featuring LCMS faculty

1pm – Drop-in percussion ensemble class

1pm – Drop-in children's choir class

DISCOVER great artists. great music.

Rose Gellert Hall Concert Season

Sept 25 - Anton Kuerti, piano & Jacques Thibaud String Trio

Oct 29 - Pacific Rim String Quartet & the Bergmann Piano Duo

Concerts Café Classico

Oct 1-Yuri Zaidenberg, violin & Amanda Chan, piano



Subscribe and save 15% on ticket prices.

LCMS AT BC SUMMER GAMES

The BC Summer Games were hosted by the Township of Langley this summer. The games were a wonderful success, and welcomed more than 2400 athletes to Langley. Langley Community Music School had a significant role to play, with Principal Susan Magnusson Co-Chair of Ceremonies together with Karen Pledger, faculty member Joel Stobbe responsible for Marshalling, and alumnus Chris Parsons Chair of Entertainment. Faculty members Andrea Taylor, Ben Goheen, Luiza Nelepku, Joanne LeDressay, Tim Stacey, and Sam Cartwright were also involved. Alumna Tiffany Desrosiers performed the official Games song "Because we Dream" (composed by Loverboy member and LCMS Life Member Doug Johnson) to terrific acclaim, and another LCMS alumna, Kristen Morrow, sang O Canada. The closing ceremonies also featured rousing performances by the LCMS Fiddlers and the LCMS Orchestra.



LCMS Fiddlers entertain the crowd at the BC Summer Games Closing

SAFETY MESSAGE & SCHOOL REMINDERS

LCMS is committed to the safety of our students and visitors. We need your help to ensure our safety and security measures are adhered to. Please take the time to review the important information below:

- A fire and safety plan is clearly displayed throughout the School. Please review this plan with your child(ren).
- Children should not be left at the school until you know your child's teacher is there.
- Children should not be left unattended in vehicles.
- Students and members are encouraged NOT to bring valuables in the school, and to have personal insurance coverage where warranted.
- Report any incidents immediately to the Principal or appropriate staff member.

While we enjoy our location in the park, it is necessary to take special security measures to prevent other users of the park from accessing our facility. The front door is kept locked on weekends, during evening hours, or if there is inadequate presence in the lobby area to monitor people entering. Students and parents should not open the door unless they are sure the person is authorized to enter. If the door is locked, please use the doorbell to notify your teacher upon arrival.

Good Stewards of our Building: We are very fortunate to have such a beautiful facility to use and enjoy for our music classes and lessons. Please take an active role in supervising the lobby and the waiting areas. If you see children playing on the half wall in the lobby, on the steps or with the material posted on the bulletin boards, ask them to stop. **Children are not encouraged to ride in the elevator as it is available for those unable to manage the stairs.** LCMS would also like to remind parents to accompany small children and toddlers to the washrooms at the school. This will help us ensure our facilities are clean for students and visitors.

Parking: Parking lot safety is another important part of the safety plan at LCMS. School parking is located in the lot to the north of the school. Please do not park in front of the building as it obstructs the view of oncoming traffic. Always drive slowly around the driveway. Do not leave valuables in your car and always lock up. Never leave children unattended in vehicles, even for a short period of time. **The disabled parking is ONLY for people who have a designated parking pass and double parking is NOT allowed.** LCMS would like to be a good neighbour to those living across the

street, and as such, **we have agreed not to park on the east side of the road** (directly across from the school.) Please note there is no parking by the yellow curb in front of the school.

Exhaust from Running Vehicles – IDLE FREE ZONE: Please turn off your engines while you wait in the driveway to pick-up a student. Exhaust from running vehicles affects the studios upstairs in the building and makes it unhealthy for students and faculty.

Going Green: In an effort to reduce the amount of paper used to produce the Tuneful Muse newsletter, LCMS will no longer be printing as many copies. The Tuneful Muse is also available online and will be distributed to LCMS students via email. Please ensure we have your current email address by checking with the office.

Help Us Fight GERMS: LCMS would like to promote a healthy environment at our school. Please wash your hands before your music lesson or group class to help us avoid the spread of germs.

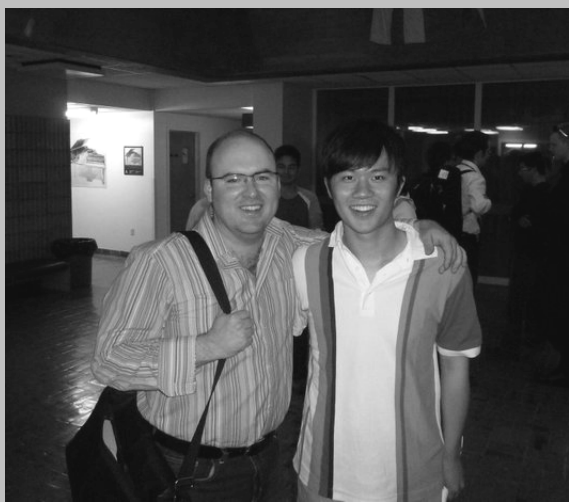
BULLETIN BOARD

LCMS STUDENT ACCOMPLISHMENTS

- Laura Cheyne-Gilbert - Rudiments 2 — First Class Honours with Distinction
- Kathleen Feenstra - ARCT Piano Performers — Honours
- Roman Francisty - Grade 10 Piano — First Class Honours with Distinction
- Elina Gress - Grade 8 Piano — Pass
- Michelle Hong - Grade 8 Piano — Honours
- Grace Kapustianyk - Rudiments — First Class Honours with Distinction
- Joshua Kim - Grade 2 Piano — First Class Honours
- Emily Ko - Grade 6 Flute — First Class Honours
- Sophia Lee - Grade 8 Violin — First Class Honours with Distinction
- Suzanne Park - Grade 8 Piano — First Class Honours
- Ben Su - Grade 10 Piano — First Class Honours with Distinction
- Lucille Wang - Grade 9 Piano — First Class Honours
- Catherine Wong - Grade 9 Piano — First Class Honours



SUNNY CHAN TOURS CANADA AS MEMBER OF NYO



Mark Fewer with Sunny Chan at 2010 National Youth Orchestra

Congratulations to LCMS violinist Sunny Chan, who was accepted into the National Youth Orchestra of Canada this year. The orchestra had a residency at Western University in Ontario this summer, and toured Canada from July 24-August 14. In a recent article in the Vancouver Sun, Executive Director Barbara Smith stated that most students accepted into NYO are in university (21-22), and that the standard is very high. At 16 years old, Sunny was one of the youngest orchestra members – an amazing accomplishment!

The National Youth Orchestra is widely regarded as a national training ground for Canada's future orchestral players. A Canadian institution, the NYO celebrated its 50th anniversary this year.

NEW PROGRAMS & NEWS

Children's Choir

This new LCMS program provides students with the fundamentals of choral singing through exploration of a variety of musical styles and genres.

Percussion Ensemble

This fun, dynamic, and educational class features drumming and percussion styles from around the world. Participants will learn a variety of styles and rhythms such as Brazilian Samba, Salsa patterns from Cuba and Puerto Rico, West African drumming, Indian Bangra, Eastern European Gypsy, and Spanish Flamenco. Students will also play the main keyboard percussion instruments: xylophone, marimba, and orchestral glockenspiel.

Prestigious German Youth Orchestra's Canadian Tour Stops in the Rose Gellert Hall

Langley Community Music School is pleased to welcome Germany's Heidelberg Youth Chamber Orchestra on Friday, September 10 at 7:30pm in the Rose Gellert Hall. Members of Langley Community Music School's orchestra will join the HYCO during the concert to play Mozart's beautiful Divertimento in D Major.

FACULTY CORNER

- LCMS welcomes new faculty: Bruce Henzcel (percussion), Michelle Bredenholler (Children's Choir and Orff)
- Sam Cartright is currently touring Scandinavia with singer-songwriter Melanie Dekker
- Ross Curran was busy as a freelance musician this summer, including performances at Heywood Bandstand for the Vancouver Parks Board and the Summer Concert series for the Hope and District Arts Council, and children's concerts for Ronald MacDonald House
- Leslie Janos will perform for the Saltspring Concert Association in a duo for Piano and Bassoon with George Zukerman. The Program will include the Sonata for 'cello and piano by Beethoven, Echoes of Wickannish by Leslie Janos, and transcriptions for bassoon and piano by the 'Unashamed Transcriber' (Mr. Zukerman)