



# the Tuneful Muse

## Noteworthy News from the Langley Community Music School

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## IMPORTANT DATES

**September 12**

Community Day Celebration & Open House  
10am-1pm

**October 1 \* Note Change of Date**

Master Class - Violin & Cello - 6:30pm  
with Annette-Barbara Vogel and Beth Root Sandvoss

**October 4**

Unheard Notes  
Piano Concert Featuring People with Disabilities  
2pm Concert

**October 19**

Annual General Meeting 7:30 pm

**October 24**

Annual Student Costume Concert 2pm

**November 21-22**

Contemporary Showcase

**November 28**

Canadian Music Week Concert

**December 11 & 12**

Christmas Concerts

**Dec 21, 2009 – Jan 3, 2010**

Christmas Break - LCMS is closed

## ROSE GELLERT HALL DATES

**October 2**

**Trio Albonata**

Concerts *Café Classico* Season Opener  
*Night Café*

7pm Commentary & Coffee 8pm Concert

**October 18**

**Eckhardt-Grammatte Competition Winner**

Carissa Klopoushak, violin with Philip Chiu, piano

Concerts *Café Classico*

2pm Commentary & Coffee 3pm Concert

**November 6**

**Latin Flavours**

Francois Houle, clarinet, with Jane Hayes, piano

Concerts *Café Classico*

10am Commentary & Coffee 11am Concert

**November 20**

**East Meets West**

Yu Hongmei, erhu, and Rod Thomas Squance, marimba

*Rose Gellert Hall Season Opener*

7:30 pm Concert

## MESSAGE FROM THE PRINCIPAL



**LCMS celebrates 40 years of educational excellence. Welcome back!**

As the doors open on our 40<sup>th</sup> anniversary as a leading arts organization offering music education to the community, I look forward to welcoming new and returning families to LCMS. During the year, we will have opportunities to visit the past and celebrate our success through displays of photos and other memorabilia that span four decades. The first opportunity will come on Saturday, September 12 at our open house. I hope to connect with new families and also to reconnect with families that are returning to the School this year. Please check our Calendar and website for updates on special events that will take place during the year as we celebrate this milestone in our history.

I am very pleased to announce that Carolyn Granholm has joined the LCMS team as Assistant Principal. Carolyn has a long history with LCMS, first as a student, and then as a long time member of the Board of Directors. She served as President from 2004-2008. Please take a few minutes to introduce yourself if you haven't yet had the opportunity to meet her.

Please also join me in welcoming new faculty members Mike Allen and Bruce Henczel. Mike Allen will be teaching jazz

piano and saxophone, and will lead the jazz ensemble. He is a well known performer, and is also on the faculty of Capilano College. Bruce Henczel, who holds a Masters in Percussion Performance, will be forming junior and intermediate percussion ensembles featuring drum and percussion styles from around the world.

Also new this year, the Music Intensive Program has been extended to the Intermediate level. Both senior and intermediate level students can take all of their theory and ensemble classes on one day – schedules are posted on the bulletin board with classes beginning the week of September 14. The junior string program is scheduled for Wednesday with Suzuki group performance classes and Fiddling classes running from 3:45 to 6:45. Again, please confirm the correct class and time with your teacher. The MI program allows for convenient scheduling and interaction among students.

I encourage you to take advantage of the enrichment classes. LCMS receives funding from various agencies including the B.C. Arts Council to provide a comprehensive, pre-professional music education.

I am always interested in hearing from you so, as we celebrate our 40<sup>th</sup> year, I invite you to please take a moment to share with me your comments and suggestions.

## WE VALUE YOUR FEEDBACK

**Use the comment box to share your suggestions and comments with us.**

LCMS encourages parents and students to share their comments or feedback by dropping off a note in the drop-box at the school or by emailing [info@langleymusic.com](mailto:info@langleymusic.com). Alternatively, Principal Susan Magnusson is always available by appointment.

# SAFETY MESSAGE & SCHOOL REMINDERS

**LCMS is committed to the safety of our students and visitors.** We need your help to ensure our safety and security measures are adhered to. Please take the time to review the important information below:

- A fire and safety plan is clearly displayed throughout the School. Please review this plan with your child(ren).
- Children should not be left at the school until you know your child's teacher is there.
- Children should not be left unattended in vehicles.
- Students and members are encouraged **NOT** to bring valuables in the school, and to have personal insurance coverage where warranted.
- Report any incidents immediately to the Principal or appropriate staff member.

While we enjoy our location in the park, it is necessary to take special security measures to prevent other users of the park from accessing our facility. The front door is kept locked on weekends, during evening hours, or if there is inadequate presence in the lobby area to monitor people entering. Students and parents should not open the door unless they are sure the person is authorized to enter. If the door is locked, please use the doorbell to notify your teacher upon arrival.

**Good Stewards of our Building:** We are very fortunate to have such a beautiful facility to use and enjoy for our music classes and lessons. Please take an active role in supervising the lobby and the waiting areas. If you see children playing on the half wall in the lobby, on the steps or with the material posted on the bulletin boards, ask them to stop. **Children are not encouraged to ride in the elevator as it is available for those unable to manage the stairs.** LCMS would also like to remind parents to accompany small children and toddlers to the washrooms at the school. This will help us ensure our facilities are clean for students and visitors.

**Parking:** Parking lot safety is another important part of the safety plan at LCMS. School parking is located in the lot to the north of the school. Please do not park in front of the building as it obstructs the view of oncoming traffic. Always drive slowly around the driveway. Do not leave valuables in your car and always lock up. Never leave children unattended in vehicles, even for a short period of time. **The disabled parking is ONLY for people who have a designated parking pass and double parking is NOT allowed.** LCMS would like to be a good neighbour to those living across the street, and as such, **we have agreed not to park on the east side of the road** (directly across from the school.) Please note there is no parking by the yellow curb in front of the school.

**Exhaust from Running Vehicles – IDLE FREE ZONE:** Please turn off your engines while you wait in the driveway to pick-up a student. Exhaust from running vehicles affects the studios upstairs in the building and makes it unhealthy for students and faculty.

**Going Green:** In an effort to reduce the amount of paper used to produce the Tuneful Muse newsletter, LCMS will no longer be printing as many copies. The Tuneful Muse is also available online and will be distributed to LCMS students via email. Please ensure we have your current email address by checking with the office.

**Help Us Fight GERMS:** LCMS would like to promote a healthy environment at our school. Please wash your hands before your music lesson or group class to help us avoid the spread of germs.

## COMMUNITY DAY OPEN HOUSE & INFORMATION SESSION



**Tell your friends!** LCMS is hosting an information session about school programs **10am-1pm Saturday, September 12, 2009.** Come and meet the Program Advisors and members of the Faculty, ask questions, and learn about all the educational opportunities available at LCMS.

## CALL FOR VOLUNTEERS

As a non-profit charitable organization, we rely on the support of volunteers to help make LCMS a special place. If you are interested in joining our team of volunteers, please fill out a form located on the bulletin board in the lobby.

## LCMS CONCERT SEASON PASSPORTS

We are pleased to announce that we will continue this popular initiative for a second year. The Passports are a fun way to help students get excited about attending concerts. As part of your music education, it's important to learn from others and experience live performances.

Bring your passport to every concert you attend and get it stamped by LCMS. You can also get guest artists to autograph your passport at concerts. See how many stamps you can collect. Get three stamps, and you will be eligible to enter a draw for a prize at the end of the year!

Concert Season Passports are available for pickup at the LCMS office. Rose Gellert Hall Concert Season and Concerts Café Classico subscriptions (save 15% on tickets) and individual tickets are also available in the office.

**09.10**  
concert  
season

# FREQUENTLY ASKED QUESTIONS

## How do I register for Chamber Music?

If you are interested in participating in the Chamber Music program this year, please register at the office. Once you have registered, Program Coordinator Joel Stobbe will place you in a group.

## What if I miss a lesson?

As a courtesy, please notify your teacher as soon as possible if you must miss a lesson. LCMS is under no obligation to provide refunds or make up any lesson unless it is cancelled by the teacher. Any exceptions to this policy must be discussed with your teacher directly.

If you are sick, we encourage you to stay home, rather than risk spreading illness to others. Typically, in the case of illness, teachers will be happy to reschedule lessons if notified in advance.

## When do group classes begin in September?

Music for Babies and Toddlers, Orff, and other group enrichment classes begin the **week of September 14.**

# SCHOOL NEWS

**Tax Credit:** Due to a recent tax ruling, students enrolled in RCM Grade 9 or above may be eligible for a federal tax credit for private lesson fees. Consult your tax professional for more information.

**Registration Confirmations:** Don't forget to pick up your registration confirmation in the LCMS office.

**Fall Master Class:** LCMS is pleased to be holding master classes for violin and cello on October 1 at 6:30 pm.

Classes will be conducted by Annette-Barbara Vogel (violin) and Beth Root Sandvoss (cello), and is open to students RCM Grade 7

and above. Please let your teacher know if you are interested in participating. Auditors are welcome.

**Thanksgiving and Remembrance Day Lessons:** Please be sure to confirm lesson times with your teacher if your regular lesson day is on a statutory holiday.



Beth Root Sandvoss



Annette-Barbara

# ENTERTAINMENT BOOKS



This year's Entertainment books are available at the office for \$46. This popular fundraiser typically sells out fast, so get your copy today!

# FACULTY CORNER

**Amanda Tosoff Wins Prestigious Jazz Award!** The Amanda Tosoff Quartet was selected from among 10 bands across Canada as the winner of this year's GM Prix de Jazz at the Montreal International Jazz Festival. Although Amanda has left the school to pursue opportunities out east, she promises to keep in touch and return for a concert. We all wish Amanda the best of luck in her future musical endeavors.

This summer, **Ross Curran** performed in a Sunday afternoon concert series for the Vancouver Parks Board and Hope Arts Council, and performed children's shows at the Vancouver and West Vancouver Public Libraries.

**Graham Yates** is leaving LCMS to become Principal of the Chilliwack Academy of Music. Graham has been a valued member of the LCMS faculty for 3 years, teaching history and Suzuki piano. Good luck in your exciting new role, Graham!

LCMS bids a fond farewell to longtime faculty member **Marie Calvert**, who is leaving to spend more time with her young daughter. We wish her well in her future endeavors.

## BULLETIN BOARD - STUDENT ACCOMPLISHMENTS

### Royal Conservatory of Music

#### *First class Honours with Distinction:*

Angela Koo, Rudiments II; Rebecca Lee, Rudiments II;  
Sophia Lee, Grade 6 Violin; Charlotte Moreau, Grade 3 Violin;  
Rebekah Schumacher, Counterpoint IV;  
Jennifer Yi, Rudiments I

#### *First Class Honours:*

Julian Cho, Grade 6 Violin; Jeong Woo Choi, Grade 9 Violin;  
Stephen Duncan, Grade 9 Piano; Kathleen Feenstra, Grade 10  
Piano and Harmony III; Joshua Kim, Grade 1 Piano;  
Grace Li, Grade 10 piano; Audrey Tan, Grade 6 Violin;  
Yi Wei Zhao, Grade 9 Piano

#### *Honours:*

Melissa Clark, Grade 10 Piano; Elina Gress, Grade 7 Piano;  
Alex Ma, Grade 6 Saxophone; Hannah Mak, Harmony III;  
Terissa Yuan, Grade 9 Piano; Lily Zhao, Harmony III

### Kiwanis Festival

#### *Gold:*

Pearl Allard, piano; Melissa Lee, violin; Sophia Lee,  
violin; Audrey Tan, violin;  
Piano Duo, Sophia Lee and Melissa Lee

#### *Silver:*

Pearl Allard, piano; Melissa Lee, violin;  
Sophia Lee, violin; Audrey Tan, violin;  
Jeong Woo Choi, violin; Piano Trio, Jeong Woo Choi,  
Jiwon Choi, and Melissa Lee

#### *Kiwanis Fraser Valley Festival Award:*

\$100 to Melissa Lee and Sophia Lee for a promising  
chamber group. Victor Hsu, most promising Int. Vocal and  
Broadway Ballad Medallion.

#### *Seattle International Piano Festival*

Celine Pao winner of 9 & under final round



## LCMS SUMMER PROGRAMS A HIT



LCMS summer programs were a hit, with offerings for a wide range of ages and musical interests. It kicked off with the new and successful **School of Rock**, followed by the popular and fun **Playing with Music**, and **Suzuki**. The final program was the **Pulse Innovative and Creative Music Program**. Each of these varied programs emphasized the nurturing of students' musical creativity and confidence.

A highlight was the **3rd annual Young Composers Competition**, which was held as part of **Pulse**. The LCMS congratulates winners Jesse Plessis (college level) and Brandon Chow (pre-college level). Honourable mention was given to Connor Shefontiuk and Stephanie Blain.



Look out for an in depth feature on the LCMS summer programs in the Fall 2009 Calliope.



## NOTICE OF ANNUAL GENERAL MEETING

Monday, October 19, 2009  
7:30pm - LCMS, Classroom

Don't miss the opportunity to learn more about LCMS at our 2009 AGM. We hope all members will join us to vote for the 2009 - 2010 Board of Directors.

Nomination forms are available at the office if you wish to nominate someone to serve as a director.

Nominations close 14 days in advance of the AGM.

## EXCEPTIONAL CONCERTS IN THE ROSE GELLERT HALL

*The 2009/10 concert season kicks off with a Friday Night Café performance from Trio Albonata.*

An important feature of the Café Classico series is the educational pre-concert talk. To better accommodate student attendance of Café Classico concerts, Artistic Director Marcel Bergmann has scheduled the first concert on a Friday evening, and the second on a Sunday afternoon. You don't want to miss out on these special concerts.

The first Café Classico program features romantic works by Mendelssohn and Gal, and will showcase the sensitive ensembleship of Annette-Barbara Vogel (violin), Beth Root Sandvoss (cello), and Elizabeth Bergmann (piano).

The Rose Gellert Hall concert series opens with an exciting and unique musical collaboration between Yu Hongmei, one of the leading virtuosos of the Chinese erhu, and rising Canadian percussionist Rod Thomas Squance on marimba. In this eclectic concert, they will also be joined by Marcel Bergmann on piano.

### Tickets:

**Concerts Café Classico - October 2**  
Adults \$15 Seniors \$13  
Students \$10 LCMS Students \$8

**Rose Gellert Hall Concerts - November 20**  
Adults \$20 Seniors \$18  
Students \$16 LCMS Students \$10  
Family Pass \$72  
LCMS Family Pass \$60

Tickets are available at the LCMS office for all performances.



Yu Hongmei

**Concert Season Subscriptions are available now. Get yours today and save 15% off ticket prices.**



Rod Thomas Squance

### Concert Season Sponsors

