



Fall 2010

Calliope

Langley Community Music School

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A Message from The Principal

These are exciting times for the LCMS community as evidenced by the stories in this newsletter.

Students are participating in musical activities that give them valuable life enriching experience. The accomplishments of our students are a result of the fine teaching that is a hallmark of the LCMS education program. Expert coaching and enriched programming has opened the doors for our students to a world of musical experience. Sunny Chan was accepted as the youngest member of the National Youth Orchestra, Rueben Jensen received a scholarship to participate in a prestigious chamber music program in Newfoundland; students played alongside of a visiting youth orchestra from Germany, our orchestra and fiddlers played for an audience of thousands from our Province at the B.C. Summer Games, five fortunate young pianists received instruction from internationally renowned pianist, Anton Kuerti – and all of this in the space of a few months!

The LCMS program is packed with enrichment that bring students and professional artists together – concerts, Canadian Music festivals, extraordinary music projects such as the performance of “Metamorphosen”. The Board of Directors has supported the decision to continue to offer this level of programming even with drastic cuts to our operating grants.

And, there is still room to offer more. I welcome Michelle Bredenholler to the faculty to develop the Children's Choir and provide additional support to the Orff program. Alumna Emily Teng brings music therapy to the list of

LCMS programs to address the need for this valuable service in our community.

At a recent talk with parents starting in our Suzuki program, I was encouraged by the enthusiasm among the group to establish a parents' auxiliary to help in developing even more opportunities for the students and families at LCMS. I hope to engage in conversations with parents to hear how we can continue to offer relevant programming for all ages.

I am extremely grateful for the support being extended to our students through the Langley Central Rotary Club, particularly through the efforts of Richard and Liz Smythe. On November 18, the Langley audience will be presented with a fabulous choral festival. Proceeds from the concert will provide bursary funds so that more students can benefit from the musical education that LCMS provide.

This newsletter is sent to our members. We need your help to reach more people who should hear about our wonderful school. Please spread the word in the community so that we can continue to expand and grow.

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Upcoming Events

November 18—7pm
Rotary Choral Festival
Christian Life Assembly

November 26 - 7pm - Café Classico
Eckhardt-Grammatte 2010
Competition Winner
Claudia Chan, piano
Coffee & Commentary 7pm Concert 8pm

November 27
LCMS Canadian Music Workshop

December 10 & 11
LCMS Student Christmas Concerts

December 20 - January 3
Christmas Break

January 4
Lessons resume

January 15 - Rose Gellert Hall Series
Patricia O'Callaghan, songstress
Andrew Downing, bass
Les Dala, piano
Concert 7:30pm

January 22
Student Recital

www.langleymusic.com



Chamber music coaching at *Pulse* summer camp.

COLLABORATION

is KEY to chamber music programs at LCMS

In honour of our 2010/11 resident ensemble, the Pacific Rim String Quartet, we are highlighting our chamber music and ensemble programs. We begin by asking: What is the value of chamber music as part of a musical education?

Learning music involves many hours practicing alone. Although it will also involve lessons, as well as recitals and occasionally playing for friends and family, the student experience can be a rather solitary one.

Chamber music is music typically played by a small group of musicians, each on a single part. It is almost universally known as the music of friends. Like conversation builds language skills, playing chamber music builds different - and complementary - skills from solo playing, including skills such as tempo matching, pitch matching, sound and tone matching, and mood matching.

Joel Stobbe, who is responsible for the school's Chamber Music Program, and is a noted chamber musician (he is a former member of the Borealis String Quartet), is a fervent believer in the value of chamber music as part of a music education. Says Stobbe, "Playing chamber music develops musical skills of listening, tuning and completion of musical phrases faster than anything I know. And unlike playing in a large orchestra with many players on a single part, every person has 100% ability to shape the group. The ideal is to make the others sound better by forming a collective sound that is greater than the sum of its parts."

To Stobbe, studying chamber music also has other benefits. He emphasizes, "It is important regardless of whether the student pursues music professionally or not because it teaches valuable life and job skills such as learning to collaborate and compromise, work together as a team, and make group decisions."

Pianist Elizabeth Bergmann, who is half of the Bergmann Piano Duo, also speaks to the community that comes from playing chamber music. "As a pianist one can live a solitary existence, spending countless hours alone in a practice room learning and perfecting all the technical and musical demands necessary on the instrument. I have often thought how unfortunate it is that we can't play in orchestras as many of the wind and string players can. Instead we become 'piananimals', almost as if we are caged in our practice rooms alone."

Adds Bergmann, "I think that was one of the main reasons I started to play duo with Marcel and chamber music with other musicians- I was tired of making music alone. Although it can

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be very rewarding to 'discover' some of the great solo works on your own, it is even more wonderful when you can share in that musical discovery with other musicians. Also, the unspoken language and communication that happens between musicians in performance is something remarkable and thrilling. That in turn is what an audience also experiences

when they witness musicians coming together in such a way."

Chamber music is a long standing tradition at LCMS that over the years has become more formalized. The school has on faculty some of the most highly qualified chamber music instructors in the province. The program is subsidized by the school, and for the second year, there will be a Festival in the spring dedicated to chamber music where students have the opportunity to win scholarship awards.

This year LCMS is proud to have the Pacific Rim String Quartet as ensemble in residence. The PRSQ was involved in the 2010 Pulse Creative and Innovative Chamber Music Program this summer, and will be giving concerts throughout the year. In addition, the quartet will be working with students on some interesting musical projects, including the Shostakovich project, discussed in detail on page 7.

Anyone interested in taking chamber music is encouraged to contact Joel Stobbe through the LCMS office.

UPCOMING Concerts.

Discovery is the theme of the 2010/2011 concert season. Everyone is encouraged to join us in the discovery of the musical masterworks through these exciting collaborations.

DISCOVER

great artists. great music

Following on a strong opening, the Rose Gellert Hall series continues with

Cabaret songstress **Patricia O'Callaghan** from Toronto, who will entertain on January 15 with a lively program featuring songs of **Kurt Weill** and **Leonard Cohen**. Bass player **Andrew Downing** and Vancouver Opera Chorusmaster and conductor of the Vancouver Bach Choir **Les Dala** (piano) will accompany her. The series finale on April 29 presents a special jazz concert featuring former faculty mem-



bers and alumni. **Amanda Tosoff**, piano, **Brad Turner**, trumpet and **Mike Magnusson**, drums will give an upbeat performance to end the season. Rose Gellert Hall performances begin at 7:30pm.

The Rose Gellert Hall concerts are complimented by LCMS' educational Concerts Café Classico series, which includes a pre-concert chat and refreshments before each 60 minute concert.



On November 26 at 7:00 pm the winner of the 2010 E-Gré Competition **Claudia Chan** will present a contemporary program of solo piano music including new Canadian compositions. LCMS welcomes **West Coast Chamber Music** on January 30 at 3:00 pm. **In this concert**, LCMS faculty member pianist Bernard Duerksen joins fellow colleagues Angela Cavados, violin, Domagoj Ivanovi, violin, Isabelle Roland, viola, and Susan Round, cello, to perform Schumann's piano quintet.

LCMS Resident Ensemble, the **Pacific Rim String Quartet**, performs some of Beethoven's most remarkable works in the genre of string quartet on February 27 at 3:00 pm. The multi instrumentalist, drummer, percussionist and composer, **Bruce Henczel**, presents an entertaining programme that ranges from Cuban Salsa to Eastern European Gypsy music on April 15 at 10:00 am. Concerts Café Classico concludes with a performance on May 13 at 10:00 am featuring Shostakovich string quartets by the **Pacific Rim String Quartet**.



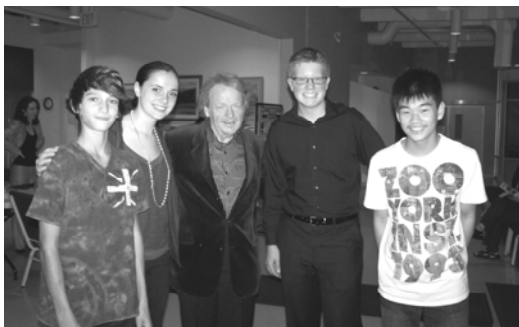
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School NEWS

Here's the scoop on what's happening at LCMS.

Masterclass with Pianist Anton Kuerti



Anton Kuerti (centre) with masterclass participants Roman Francisty, Frances Armstrong, Stephen Duncan and Ben Su. Not in photo, Melissa Lee.

On September 25, Anton Kuerti and the Jacques Thibaud String Trio opened the Rose Gellert Hall season. That afternoon, several senior LCMS piano students also had the opportunity to play for Mr. Kuerti in a masterclass.

Also notable, Anton Kuerti is a committed supporter of Oxfam, and contributes 25% of his CD sales to Oxfam Canada. From his concert at LCMS, Oxfam received \$186.00.

LCMS at BC Summer Games

The BC Summer Games were hosted by the Township of Langley this summer. The games were a wonderful success, and welcomed more than 3400 athletes to Langley. Langley Community Music School had a significant role to play, with Principal Susan Magnusson Co-Chair of Ceremonies together with Karen Pledger, faculty member

Joel Stobbe responsible for Marshalling, and alumnus Chris Parsons Chair of Entertainment. Faculty members Andrea Taylor, Ben Goheen, Luiza Nelepcu, Joanne LeDressay, Tim Stacey, Tom Hancock and Sam Cartwright were also involved. Alumna Tiffany Desrosiers sang the official Games song "Because we Dream" (composed by Loverboy member and LCMS Life Member Doug Johnson) to terrific acclaim, and LCMS alumni, Kristen and Lauren Morrow, sang O Canada. The closing ceremonies also featured rousing performances by the LCMS Fiddlers and the LCMS Orchestra.

LCMS Celebrates CANADIAN Music Week with A Weekend of Music

In celebration of Canadian Music Week, LCMS is having a weekend of music Nov 26 -27. The weekend kicks off with what is sure to be a thrilling concert from pianist Claudia Chan, winner of the 2010 Eckhardt-Gramatte national competition. This competition is dedicated to the performance of Canadian and Contemporary works. The concert will feature the 2010 commissioned work Curlique, composed by Karen Sunaback of Winnipeg, as well as works by Cardy, Chan, Mozetich, Gubaidulina, and Ligeti.

On Saturday November 27, from 1-4pm, there will be a Canadian music workshop and festival, with over 20 students taking part. The adjudicator will be noted educator Bob Baker, the Regional Director of the Canadian Music Centre.

NEW AT LCMS: Music Therapy

Music Therapy involves the uses of sound, rhythm and improvised music to form a musical relationship between the client and the therapist. The process may take place in individual or group music therapy sessions. Music therapy is used with individuals of various ages, abilities, and musical backgrounds, including those with developmental delay, autism spectrum disorders, emotional and behavioural issues, physical illness, and other special needs.

Music therapist and LCMS alumna Emily Teng will be holding information sessions at LCMS in the new year. Emily graduated with a master's degree from Nordoff-Robbins Music Therapy Centre (London, UK) and a bachelor's degree in music from UBC. She has worked with many different client groups such as children, palliative care and mental health. She has extended experience in working with children/youth with special needs such as autism, learning difficulties, developmental delay and emotional/ behavioural issues.

Please contact the office if you are interested in attending an information session, or would like more information about the Music Therapy program.



Heidelberg Youth Orchestra Visits LCMS



In early September, LCMS was visited by the Heidelberg Youth Chamber Orchestra. This was a terrific experience for our senior string students, who joined this renowned group on stage to perform Mozart's Divertimento as part of their concert on September 10th. A special thanks to all who volunteered to

help make this visit a success. The group has expressed their thanks for the hospitality they received.

LCMS Starts Children's Choir

The LCMS Children's Choir has been off to a great start. We rehearse on Monday afternoons from 4:30 until 5:30pm. We are currently preparing for a Christmas Concert presentation in December. We would love to have more children come join this enthusiastic group!

The choir is led by new faculty member Michelle Bredenholzer. Michelle is an elementary music teacher in Abbotsford at MEI Elementary. Since 1996 she has also worked for Surrey School District where her jobs have included teaching elementary music to students in Kindergarten through to Grade Seven. She served on the Surrey School District Choral Committee organizing choral and instrumental festivals. Since coming to MEI in 1999, Michelle has continued to use her special training in Orff Schulwerk, as she is a graduate of Level III Orff certification through the University of Manitoba. She also graduated with a Bachelor of Music, Bachelor of Education and an A. Mus degree in Piano Performance. She is a member of Carl Orff Canada and a member in the Executive of the B.C Orff Chapter.

Anyone interested in Children's Choir should contact the office to register. Registration for the choir may take place throughout the year.

BJ Block Welcomes Son!

After much anticipation, guitar faculty member BJ Block and his clarinetist wife Erica welcomed son John Westin Block late this October. Concertgoers will remember Erica from the concert she performed this past spring together with Joel Stobbe and Graham Yates as a member of the Bacchus Trio. Congratulations to the new parents!

Piano Duo Win Competition

Students Ben Su and Stephen Li placed first in the junior category at the North West International Piano Ensemble competition on November 13, 2010. Well done!

The Metamorphosen Project

On November 11, LCMS, in collaboration with Central Valley Academy of Music, presented a truly memorable concert featuring Richard Strauss' Metamorphosen. Leslie Dala, conductor of the Vancouver Bach Choir and Associate Conductor and Chorusmaster of the Vancouver Opera, led the orchestra through the program.



Strauss' Metamorphosen is an elegy on Germany's destruction, and is a deep statement of mourning written by one of the great German cultural luminaries as he witnessed his society fall to pieces at the end of World War II. This work is rarely performed, in part because of the difficulty of the piece for the performers. Metamorphosen is written for 23 solo strings, none of whom can rely on each other in performance. Says Artistic Director Emeritus Ian Hampton, "It was wonderful to have such highly capable students who could present a program such as this. They really rose to the occasion."

The concert was also the North American premier of a work written by Ian Hampton's father, Colin Hampton, the renowned English cellist. Entitled La Corona (The Crown), it is a setting of the famous La Corona sonnets by English poet John Donne, written for tenor and strings.

Orchestra students from LCMS and the Abbotsford Youth Orchestra also joined to present a rousing performance of Bach's sublime Brandenburg Concerto No. 3.

Many thanks to all who were involved in this very successful collaborative musical project!

Harpsichord Donated

LCMS has been the recipient of a rare double manual harpsichord, generously donated by Dr. Kenneth Donnelly. Concertgoers will have already heard the harpsichord in action on November 11, when it was used in the performance of Bach's Brandenburg Concerto No. 3, and at the Faculty Benefit Concert, where it was played by faculty member Martin Anderle to open the evening.

LCMS Students Share their SUMMER Music Experiences

This summer, LCMS students Sunny Chan and Reuben Jansen had remarkable summer musical experiences. Sunny was one of the youngest students to be accepted into the National Youth Orchestra of Canada, and Reuben received a scholarship to study at the Tuckamore Chamber Music Festival in Newfoundland. We asked them to share their experiences with the LCMS community.



Reuben Jansen on stage in
Rose Gellert Hall at Pulse 2010

Rueben Jansen at Chamber Music Festival

1. What was the best part of being involved in the Tuckamore festival?

My favourite experiences in the Tuckamore festival were taking lessons from Vernon Regehr who has a great personality and style of teaching and taking part in and listening to concerts featuring

the Gryphon Trio and Borromeo string quartet. I also met some really great people and amazing musicians, one of whom studies at the Curtis Institute of Music. One event that I will never forget is the orchestra piece that I organized for us to play in the final concert as thanks to all those who helped make the festival possible. It was a great surprise to the teachers who had only contemplated the idea of an orchestra for the chamber festival when the chairs were set up during the intermission and I gave my thank you speech.

2. What advice would you have for other students interested in being a part of this program?

I would encourage anyone interested in this program to visit the website www.tuckamorefestival.ca. Be prepared to practice and work hard. The Tuckamore festival focuses on chamber music and your group will expect you to log multiple hours of practice by yourself and with them.

3. What did you learn as part of your experience?

I learned that releasing the tension in your body will not only get rid of the pain but will also create a better sound. I gained a greater appreciation for contemporary music. I have learned that you must ALWAYS turn off your cell phone before a concert and that you must make some friends that will remind you to take your wallet after you have lost it about five times.

4. What did you do?

Individual practice and lessons were scheduled to start at nine o'clock but most people preferred to get an earlier start. Lessons were every other day and lasted forty-five minutes. I spent most of my lessons working on my solo piece but I did receive some coaching on the ensemble. After lunch it was off to practicing or lessons in the chamber groups. My group struggled to get the timing in the Shostakovich piano quintet, but with help from Timothy Steeves, and Rennie and Vernon Regehr we were ready for the concert. Concerts were every day starting on the third day and were put on either by the students themselves or by other ensembles such as the Gryphon trio, Borromeo string quartet and the teachers. Other events such as master-classes, open rehearsals, body mapping, and instrument maintenance took place during the week. The final concert marked the end of the two weeks. Each group participated in this concert to show the community of St. Johns, Newfoundland what we had learned in the 10th annual Tuckamore Chamber Music Festival.

Sunny Chan at National Youth Orchestra

1. What was the best part about playing in the National Youth Orchestra?

To meet all the talented young musicians across the whole Canada and experience a taste of being a professional musician. Furthermore, to get to perform at different provinces and great concert halls in Canada is really a "once in a life time" experience.



Sunny Chan with violinist Mark Fewer
at NYO this summer.

2. What advice do you have for other students who are interested in applying for the NYO?

Apply for it!!! The repertoire is available online, practice hard and audition for it. Never give up and try your best.

3. What did you learn as part of your experience?

The team work of an orchestra, and how a professional musician is expected to be. Also, more musical opportunities can be explored during the session. During the session, we practiced 8 hours a day. It was the first time in my life I've practice that long. It can be a break through for me on the violin practice because I've eventually learned how to do a long practice without hurting myself. However, the most significant lesson I've gained during NYOC was from all the great violin coaches. I've got many different great pieces of advice from them that helped me a lot with my playing.

Q&A With RESIDENT Ensemble Pacific Rim String Quartet

1. What does it mean to be a resident ensemble?

Well, basically it's a term for a relationship between a school and an independent ensemble. In this case, the PRSQ has become an educational resource for the LCMS, as well as providing community outreach opportunities as a representative of the school. From the quartet's perspective, LCMS has given us a "home base" from which to focus our performance and teaching activities, which is very welcomed, as the business of a string quartet can be quite lonely and independent. We're very happy to be connected to LCMS.

2. What does it mean to be part of a community music school environment?

It means a great deal to us. Chamber music is a very social and relational activity, both within the ensemble and with an audience. The community music school environment is perfect for the quartet. It enables us to reach a wider audience by performing concerts at the school and the surrounding community, and by coaching the students who attend LCMS. Chamber music really is universal – there's nothing stuffy or impersonal about four individuals passionately sharing their love of music. It's a passion we want to pass along to students and listeners, so that their lives will also be enriched by music.

3. You have already been involved with the Pulse summer program, and have performed as part of this year's Rose Gellert Hall series. What are some of the other things you have coming up?

We have two more concerts this season at LCMS, both part of the Café Classico series. We'll be playing an all-Beethoven program March 27, 2011, and an all-Shostakovich program May 13, 2011. Apart from the fact that both these composers were masters of the string quartet form, there's also an educational aspect to presenting a variety of works all from the pen of one composer. We also have our own series in Vancou-



ver, based out of two different venues, Pacific Theatre and the Canadian Memorial Centre for Peace. We have five concerts spread between those two locations. We'll also be playing concerts in Abbotsford and other nearby communities this season.

4. What are some of the educational and outreach projects that the quartet will be involved with this year?

We've launched the "Shostakovich Project", which is an opportunity for the more advanced string students at LCMS to learn the music of Shostakovich alongside our own preparations for the May 13 concert. The students are learning Shostakovich's String Quartet No. 8 as a string orchestra, and will also break off into smaller groups working with members of the PRSQ. We're hoping to take some of these activities into schools in Langley and the surrounding communities. This is a new venture for us, so we're looking to build up our involvement at LCMS as time goes along. We're open to new ideas and strategies to enhance the musical lives of the students and families connected to LCMS.



ECKHARDT-Gramatte 2010 Competition Winner *Claudia Chan, piano*

November 26 - 7:00pm
Concerts Café Classico

Presenting a contemporary program of works by Gubaidulina, Sunabcka, Ligeti and more.

Tickets:
Adult \$15
Senior \$13
Student \$10

LCMS Programs Maintained

despite funding cutbacks

The past year has been a tough one for everyone in the arts and culture sector, with the impact of a serious recession compounded by funding cutbacks from government sources such as the BC Arts Council and BC Gaming.

There is significant uncertainty about funding levels for future years. Despite this situation, LCMS has made the decision to maintain programs and program subsidies at current levels for the near future. The financial implications of this decision will be closely monitored.

We are optimistic about the prospects of economic recovery, and are making a concerted effort to seek other sources of funding, both public and private. As a charity, the Langley Community Music School is devoted to providing the highest quality musical opportunities to the community at an affordable cost. The school has been very fortunate throughout its 40 year history to find support when needed.

Announcement of 2010/11 LCMS Board

Following the AGM on October 18, 2010, LCMS is pleased to announce this year's Board of Directors:

Sean Bickerton, Michael Chang, Rick Clark, Tim Dayton,
Gloria Doubleday, Jeremy Kelly, Susan Lim, Kenn Lui,
Duncan Morrison, John Sawyer, Patrick Staplin,
Andrea Taylor (ex officio).



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