



Spring 2009
Volume IX Issue: 1

Calliope

Langley Community Music School

4899 207th Street, Langley British Columbia V3A 2E4 • Telephone: 604.534.2848 • Email: info@langleymusic.com

Upcoming Events

Carnival of Music

With Marcel & Elizabeth Bergmann,
duo pianists,
Bill Richardson, narration
& members of the
Vancouver Opera Orchestra
Saturday, April 25
7:30pm

Bring a Friend to Music Week

May 2-8
Show your friends what music
lessons at LCMS are all about by
inviting them to your private or group
class this week.

Community Day Celebration and Open House

Saturday, May 9
*Visit the school, meet our faculty, and
learn more about our programs and
enrichment classes.*

Chamber Music Concert

May 23

Jazz Concert

May 30

Year End Suzuki Concert

May 31

Campbell Ryga & Friends

June 5
Rose Gellert Hall Concert Series
7:30pm

Year End Student Concert

June 7

<i>Music Lessons Aren't Just for Kids</i>	2
<i>School News</i>	4
<i>Summer Workshops</i>	6
<i>Concert Season Comes to a Close</i>	7
<i>Donor Spotlight</i>	8



A MESSAGE FROM THE PRINCIPAL

2008/09 is another incredible year for LCMS. This issue is full of news about student successes and school activities, and, the list on the left shows that we still have many events to enjoy before the end of term.

Once again, our supporters came through with donations that allowed us to qualify for the maximum amount from the provincial government's initiative, the B.C. Arts Renaissance Endowment Fund. We appreciate the confidence and level of support our community has extended to us. As a *community* school, it's important to receive support from so many individuals, local businesses and organizations. A total of \$632,000.00 will be added to our endowment funds.

LCMS is proud of its ability to offer innovative music education programming of the highest standard to its students. Our scholarship and bursary program continues to grow with the generous support from those who recognize the importance and benefits of our programs and the potential of our students. This issue announces an extraordinary gift to LCMS – the Sharon Stevenson Scholarship – a \$10,000.00 award for professional music training at a post-secondary institution. The criteria for the award will be announced soon. This places LCMS in the lead of arts training organizations and offers

substantial financial relief to students entering this very specialized training.

A gift from the Langley Central Rotary has provided us the opportunity to expand our bursary program to students in the community. LCMS has at least 1,000 reasons to give to the school. The students are the beneficiaries of every generous gift. On behalf of the students and families, I offer a heartfelt thank you to all of our donors and sponsors.

I hope you enjoy our feature on adult learning. We continue to develop programs that suit every age and stage of life and encourage you to take a look at the courses offered in the new 2009/10 calendar available in early May. LCMS faculty members enjoy the challenge of teaching to each individual's unique style of learning and are committed to success at every level.

You won't want to miss the special benefit concert on April 25 and I hope you'll also visit the School on community day, May 9.

A passion for music may come at any age. Though it's more common to hear stories of children and youth beginning music lessons at a young age - this isn't always the case. There are many people who introduce a musical instrument into their lives successfully as a teenager or adult. It's a great accomplishment to set musical and artistic goals as an adult – and it's even more rewarding when these goals are realized and progress is made.

LCMS has students of all ages; the youngest is only a few months in age and the oldest is in their seventies – that means we've got something for everyone. We have private lessons and various group classes for adults (like music appreciation for adults), and of course, we also have two concert series' at the school that are a great way to enjoy music (without actually playing). If you've ever thought of starting music lessons as an adult we encourage you to consider the programs offered at our school. To help you get inspired, we asked two of our keen adult students to share their story.



Lynn van Zanten
Piano

1. Tell us your story – how you got into music again as an adult, and what brought you to LCMS to continue your studies?

I have three wonderful adult children, all of whom were requested and encouraged to take music lessons in their formative years. Two of them

attended LCMS, one in the school-aged Orff classes and the other studied piano with **Holly Duff**. While sitting in the hall and listening to my daughter and Holly during their lessons, I started yearning to take lessons myself. In a conversation with Holly she encouraged me to think seriously about taking lessons from her. Once I figured out how to fit this into our budget I signed up!

2. How do music studies differ as an adult from when you were a child?

Music studies differ greatly as an adult for several reasons. First, because you really want to take those lessons! Second, because you have a life time of knowledge and experiences to bring to the music. Interpretation is very important and being able to create a storyline or image for each piece really helps to bring it alive. As an adult you have many more experiences to draw from to create these stories. Third, you communicate with your teacher on an adult level. Discussion about the music you are playing is a very important part of learning the music.

3. What is beneficial about playing the piano as an adult?

Playing piano or learning any other instrument is very valuable for us adults because it challenges our brains and our bodies. You are learning a whole new language! It provides a wonderful sense of accomplishment even though progress is not always as swift as we would sometimes like it. If one chooses, playing piano can be a doorway into the world of performing, ensemble playing and collaboration with other like minded adult music students. It can be very therapeutic. At the end of a tough day you can go to your instrument and play away! The piano does not ask for anything in return. It just wants to be played.

4. What are the challenges?

I think one of the main challenges an adult faces is remaining encouraged and optimistic when learning a new technique or difficult piece of music. At time progress is very slow. This language of music takes time to sink into the brain and the body. We have to have patience! Perhaps the biggest challenge for me is the goal I have set for myself. 18 years ago I started taking lessons at the Grade 4 level. My goal is to complete my ARTC Pedagogy Degree. I am almost there having recently passed the Elementary level written exam. I will take the Elementary Viva Voce in June. At times this goal seems illusive and unattainable. This is a lofty goal but I am determined to attain it!

5. What are the rewards?

The biggest reward is the acknowledgement, to yourself, that you are actually able to learn to play an instrument! This can open the door to a world of new musical experiences. Attending concerts, discovering CDs and listening to music with a new set of ears. If you have children learning the instrument at the same time it can give you a new insight into their world of practicing and getting ready for recitals. It is something you can share. And opposite to that, it is very good for your children to see you practicing! I really believe children will gain a lot of respect for a parent who taking lessons.

6. What kind of advice would you give other adults who want to start or continue with playing/lessons?

Congratulations! You have taken the hardest step by starting the lessons. Don't get discouraged and don't give up! You are learning a new language. This takes time. I often look back at where I have come from and discover that I have learned more than I realize.

7. What kind of advice would you give to younger students who are presently studying?

If you are taking lessons because "you" want to, Fantastic! Give it your best effort. If you are taking lessons because your parents want you to, hang in there and give it your best effort. Your parents are really smart. Music helps you with your school work, your time management skills and especially your memorization skills.



Jerry Walter
Jazz guitar and piano,
theory, music
appreciation for
adults, and Café
Classico and Rose
Gellert Hall Concert
Series subscriber

**Tell us your story
– how did you get
into music again
as an adult, and
what brought you
to LCMS to con-
tinue your studies?**

I've been trying to play the guitar off and on since I was an undergraduate at university when I bought my first guitar. I played around with it for a couple of years but didn't take any lessons. I just picked things up as I went along. When I finished my graduate work, I wanted to pick up music again so I purchased a digital piano. I started taking lessons but didn't get along with my teacher and found that I just didn't have the time or energy to practice so I dropped them. The piano gathered dust for several years (I later donated it to LCMS when I started piano lessons and purchased a new one).

A few years ago I started RV-ing with my brother-in-law who is a fair guitar player, and as a result, I picked up my guitar again. I purchased a new instrument (a Larivee) and took a few lessons at the local high school but didn't find that particularly helpful in improving my playing. This led me to LCMS where I set up some jazz guitar lessons. In addition, I took a couple of theory lessons from **Ulo Valdma**, who asked if I had access to a keyboard, which I did (the old dusty one). So I started plunking away at it to help with my theory lessons.

I wasn't making the progress with guitar lessons that I wanted, so I decided to drop them and switch to piano and really get a handle on music before attempting Jazz guitar. I started taking jazz piano with **Amanda Tosoff**, who had recently joined LCMS as a teacher. That has been a very good experience. Although I am finding that starting music lessons at my age can be quite a challenge, Amanda is very patient with my shortcomings and I'm making slow but (sometimes) steady progress.

What is beneficial about playing music as an adult?
I think playing music as an adult is more rewarding. You are more self-motivated (you don't have "Mother" standing over you). I also think adults have more appreciation for music and enjoy the ability to produce some of the music that they have come to enjoy.

What are the challenges?

The challenges are lack of time and the limitations of age. Adults don't learn as quickly as children and they don't retain the information as easily. It takes more repetition to learn it and then even more repetition to keep it.

What are the rewards?

The rewards for me are the enjoyment in listening to the music and getting an appreciation of how it is produced, to have a feeling for music, to know what a "third" or a "flat five" is. To enjoy the subtleties of music, the way one chord leads to another, how "minor" differs from "major".

What kind of advice would you give other adults who want to start or continue with playing/lessons?

Accept the fact that it isn't going to be easy and you're not going to be playing complex music after only a year or so. Realize that learning to play an instrument is a long term proposition and that you will likely never play as well as that kid you saw at a concert at LCMS. However you will eventually learn and you will be able to play music that you enjoy. Try and find an instructor with whom you are compatible. If you are with an instructor that doesn't meet your needs, find a new one. There are lots of good music teachers out there, find one that you can work with.

What kind of advice would you give to younger students who are presently studying?

Stick with it. This is the time when you are in your prime learning years and if you continue with your lessons and practice, you will acquire a skill that will stay with you for the rest of your life, and one which will give you (and others) many hours of enjoyment.

You also attend many of the concerts held at the school, why? How does watching live performances help you?

I have always loved music. I am somewhat selective in my tastes, but exposure to the concerts at LCMS has helped to expand my music horizons. Over the past couple of years attending concerts I have been exposed to music that I wouldn't have heard otherwise. Listening to the talks before the "Café Classico" sessions have been a good way of obtaining background information that I would never get otherwise. I recommend them to anyone who can attend. Live music has no comparison. I purchased a CD from one of the concerts, and while the recording was good, it was in no way a substitute for attending the performance and watching the musicians respond to their music as they played it.

Note: Jerry volunteers as LCMS' resident photographer at school events.

**09.10 Concert Subscriptions
will be available soon! Stay tuned for more
information.**

BC ARTS RENAISSANCE MATCHING GRANT PROGRAM FUNDRAISING SUCCESS

For the fourth year in a row, LCMS has successfully raised \$350,000.00 for the B.C. Arts Renaissance Endowment Fund matching grant program. This significant accomplishment could not have been reached without the generous support of our community, within LCMS and beyond. The \$15 million allocated by the provincial government to aid non-profit arts organizations build their operating endowment funds, was not entirely spent by the end of the third year of the program. It was extended another year and by the end of 2008, the fund was overspent by \$1.2 million. Unable to meet the entire 100% match to each organization that qualified, it was determined that each organization would receive 82% of funds raised. In our case, that equalled \$287,000.00. The Vancouver Foundation has made a request to the Province for the additional \$1.2 million to allow for the full matching amount.

Funds will be added to the LCMS Permanent Scholarship and Bursary Endowment fund as well as the LCMS Operating Endowment fund. Both funds are held in perpetuity with the Vancouver Foundation.

LCMS extends a huge thanks to the Langley Builders and Developers' Trust, the Langley Central Rotary Club, and the many individual donors who supported the School in our fundraising efforts.

SYMPHONY ORCHESTRA PROVIDES ENJOYABLE ENRICHMENT FOR STUDENTS

The 2008/2009 term at LCMS brought the expansion of orchestral opportunities at the school. Under the director of Brian Mix, the newly-expanded LCMS Symphony Orchestra has been a successful enrichment opportunity for our students. The Symphony Orchestra performed Mozart's "Marriage of Figaro Overture" at the student Christmas Concert. This was the orchestra's debut with full strings, winds, and brass. This term they are preparing several movements from Beethoven's "First Symphony" for the year end student concert on June 7. There is still room for more players to join, if you are interested, please contact the school. Suggested level is RCM Gr. 8 and above.

COMMUNITY OUTREACH

Faculty and students have been playing throughout the local community this spring. Sam Cartwright (drums), Tim Stacey (bass guitar), and Tom Hancock (guitar) performed at a Relay for Life fundraising event. Leanne Wendt and her junior violin students visited seniors at Langley Lodge and Magnolia Gardens one rainy afternoon in March to brighten up their day with the sound of music.



Tom Hancock, guitar, Sam Cartwright, drums, and Timothy Stacey, bass guitar

SCHOLARSHIP AND BURSARY UPDATE

LCMS' Top Talent Showcased in Annual Scholarship Awards Festival

The annual Scholarship Awards festival was held between February 7 and 14 with the final concert on February 22. In 2009, approximately 200 students participated in the festival and we'd like to congratulate everyone on their hard work.

LCMS proudly welcomed the **Spirit of BC** committee as a sponsor of our festival. The school was showcased throughout the community during Spirit of BC week, an annual event held in February profiling local programs that strengthen sport and recreation, healthy living, arts and culture, literacy and volunteerism. This year, Spirit of BC week marked the one year countdown to the 2010 Olympics.



Spirit of BC Week
one year countdown
FEBRUARY 7-14, 2009

Festival week at LCMS is our own "Olympic" style event as students perform in various classes open to the public and demonstrate the results of their commitment to the study of music. Only those students prepared to perform a concert group of three contrasting pieces are invited by their teachers to participate.

The Festival was established in 1986 to encourage children to develop their artistry to the best of their ability in a supportive, non-competitive environment. It is a means of distributing scholarships to those students that demonstrate an exceptional caliber of musicianship in their performances. Adjudicators - well known, respected musicians, are invited to offer critiques at the end of each class and to decide on the recipients of the scholarships.

LCMS established a Scholarship and Bursary fund with the Vancouver Foundation in 1983. The interest generated from this fund is distributed during the festival along with donations from many individuals and businesses who have established named awards. We are extremely grateful for this ongoing support, and are happy to report that we awarded approximately \$10,000 in scholarships this year at the final concert. We have also awarded \$4,500 bursaries to date this year.

DON'T MISS COMMUNITY DAY AT LCMS – MAY 9

Join us this May for our bi-annual Community Day Celebration and Open House on Saturday, May 9 from 10:00 am to 1:30 pm. It's a great opportunity for new and returning students to learn more about the many programs and classes offered, and registration information for the 2009 Summer Camps and the 2009/2010 school term are available. LCMS faculty will be in attendance and there will be a special noon hour concert during the event. Bring your friends and relatives to the open house to learn first-hand what music lessons at LCMS are all about. There will be food, music, face painting, and more – stop by to check it out.

ALUMNI UPDATE

Derek Stanyer, piano and **Barry Leung**, violin recently performed a recital in the Rose Gellert Hall on April 3. They performed works by Liszt, Rachmaninov, Mozart, and Beethoven to name a few.



Michael Durk is graduating from Shepard School of Music, Rice University, in Houston, Texas with a Masters Degree in Organ Performance. Carl Montgomery, his previous teacher travelled to Houston to see his final recital.

Julia Booth (Hill), former voice student of Lyn Morrison is busy teaching and completing her Masters. Check out her website at www.juliabooth.co.nz.

In memoriam. Sigrid Farrell, Life Member of Langley Community Music School passed away this past spring. She was a loyal and long-time supporter of the school and a regular attendee at many of our concerts and events.

HIGH SCHOOL STUDENT SELECTS LCMS FOR CAREER DISCOVERIES PROGRAM

LCMS welcomed a young high school student to our school this spring as part of the Langley School District's *Career Discoveries Program*. The unique program offers students aged 15-19 the opportunity to develop skills and gain work and life experiences. Students are placed with various organizations in the Langley and Aldergrove communities two to three times per year. Kendra is a musician herself, and was keen to join LCMS for the duration of the program this spring. She worked with Leanne Wendt, Liana Bob, and Michelle Chattaway during the Music for Babies and Toddlers Program. She also assisted Holly Duff at the morning Orff classes. Kendra was a huge help and a pleasure to have around the school – thanks Kendra for selecting LCMS as your choice of placement.

THANK YOU TO OUR DEDICATED VOLUNTEERS

The world is hugged by the faithful arms of volunteers (by Everett Mámor). At LCMS, we believe this is true about our volunteers, who spend countless hours each year helping us make the music school a better place for all to enjoy. Our dedicated group of volunteers show up with a smile on their face and is keen to help however they can. We'd like to thank everyone who has donated their time or resources during the 2008-2009 school term. Below we recognize some recent volunteers.

Ronnie Cook Freeman – baking goodies for concerts, events, and music camps

Ruth Burns – concert volunteer

Jerry Walter – our resident photographer

Bays and Bob Blackhall – concert volunteers

Kelsey Ireland – summer camps and other school events

Chris Laborde – helps at the Saturday baby classes

Joan Tout – summer workshops and administration

Brian Birch – volunteering at the Langley Bingo Hall on behalf of LCMS

Carnival of Music

Saturday,
April 25
7:30pm

With Marcel & Elizabeth Bergmann, duo pianists, Bill Richardson, narration, and members of the Vancouver Opera Orchestra.

All proceeds go to Langley Community Music School.

Program: Leonard Bernstein - Overture to *Candide* (piano duet);

Jerome Moross - Selections from "The Big Country" (arranged for two pianos by M. Bergmann);

Camille Saint-Saens - *Carnival of the Animals* (original chamber version for 11 instruments);

and Mike Oldfield - *Tubular Bells, Part One* (two piano version by M. Bergmann).

Get your
tickets today!
They will sell
out fast.

Concert Sponsor:



Tickets: Adults \$25 / Seniors \$20 / Student \$15
LCMS Student \$10 / Family Pass \$70 (2 parents & their children)
Rose Gellert Hall 4899 207 Street, Langley **Box Office:** 604.534.2848
www.langleymusic.com

As the school year winds down we all start to think about summer, and the activities we've got planned to keep ourselves (and the kids) occupied. As always, LCMS has an exciting array of courses and workshops for individuals of all ages. We've been doing this for many years, and hope you will consider joining us again this summer, or for the first time.

New this year, LCMS will hold a **School of Rock** July 6-10. It will be a practical performance workshop where students form and rehearse with their own bands and perform in an end of week concert for family and friends. Each day will focus on a different style of music including, Blues, Rock, Funk/Reggae and composition where students will write an original piece of music. The program is for Guitar, Bass and Drum students who have some basic experience (2 to 3 months of playing/lessons). Students should be 10 and up.

Playing with Music, a course for children ages four through nine begins July 13. Participants will explore the musical aspects of rhythm, harmony and melody in a fun and creative way with movement, dance and crafts.

Younger children can join LCMS for **Music for Babies and Toddlers**, a wonderful opportunity to introduce young children to music. Kids can also participate in **Pre-Twinkle Introductory Violin**, a Suzuki preparatory class designed for pre-schoolers and no experience is necessary. These programs run July 20-23 and fill up fast.

LCMS' **Suzuki Summer Workshop** also takes place July 20-23, and is for students and teachers who want to expand their experiences within the Suzuki program. The school is one of the only locations in western Canada to offer teacher training courses. Violin and piano teachers are invited to further their musical training in a nurturing environment. This year LCMS is offering Violin Book 3 and Piano Practicum.

The popular Suzuki student workshop involves daily master classes and group lessons as well as a variety of enrichment classes such as fiddling, paper crafts, or drumming. Students and family members have the opportunity to attend daily noon hour concerts featuring students and special guest artists.



String students collaborate during the daily workshops at Pulse in 2008.



Suzuki students perform at the final concert in 2008.

The **2009 Pulse Creative and Innovative Music Program and Festival** brings new opportunities for participants this summer. The program runs July 24 to August 2. Its emphasis is chamber music and piano duet/two piano repertoire. In 2009, the *Pulse* program has expanded giving students more opportunities to discover their creativity through improvisation, composition and performance.



Pulse piano participants rehearse during the week at the 2008 workshop.

Guest faculty includes Francois Houle (clarinet, improvisation, composition), Joel Stobbe (cello), John Lowry (violin), Marcel Bergmann (piano, piano duo, improvisation, composition) and Elizabeth Bergmann (piano, piano duo).

The course is open to violinists, violists, cellists, pianists and wind players of all ages and there are 3 levels: Junior/Intermediate (Age 10-12, min. Gr.6 RCM and/or equivalent), Senior (Age 13-18), Adult (Age 18 and up). In addition, numerous concerts are held during the festival with faculty and guest artists.

The **Young Composers Competition** gives aspiring young composers the opportunity to work with Pulse faculty during an afternoon workshop on July 30. Their pieces are performed and critiqued by the ensemble and jury. Winning compositions will be premiered during the festival.

New this year, is the **Creative Music Education Seminar** given by Marcel Bergmann and Francois Houle. Gain a fresh approach to teaching at this two day course open to elementary and high school music teachers, private studio teachers and all those interested in music education.

The summer would not be complete without **private lessons** and **theory and history classes** for students preparing for summer RCM exams, or just want to get ahead.

LCMS' wide-range of musical programs offers something for everyone. Their variety of camps provides excellent networking and opportunities for music students and teachers to collaborate. And of course – our camps are lots of fun. The sessions are enjoyable, inspirational, and educational. It is truly an international experience as students attend from all over Canada and abroad.

For more information about LCMS' summer camps and lessons visit www.langleymusic.com or contact the school at 604.534.2848.

REGISTRATION ON NOW!



Marcel Bergmann

A message from our Artistic Director

I hope you will join us for the last concert of our current season- another great opportunity to catch an event that concludes a remarkable season that featured an array of memorable performances and exceptional artistry.

As in the past season, a Rose Gellert Hall series

performance will kick off the 2009 Langley Jazz Festival. Acclaimed Saxophonist, three time Juno winner and Grammy nominee **Campbell Ryga** has put together an “all-star” group for this occasion, featuring **Brad Turner** on trumpet, **Chris Sigerson** (piano), **Doug Stevenson** (bass) and **Blaine Wikjord** (drums). Come and enjoy an evening of varied and exciting Jazz tunes, with compositions by Nat Adderley, Jaki Byard, Sam Jones, Junior Mance, Gene Wright... plus some popular Jazz standards such as *Lover Man* and *All the things you are*. This event promises to be another highlight of this season!

Also, I would like to thank all of you who attended the various concert events throughout the 2008/2009 season. While every individual concert goer has their own individual perception and preferences as to musical taste, styles and genres I am confident that the ongoing commitment to presenting artists and concerts of a consistently high calibre is very much valued and appreciated by the committed group of our regular concert audience who have attended many of these performances.

Concerts are important for the overall musical growth and artistic development of any student who is seriously involved in musical training (such as taking lessons at LCMS). The inspiration and insights that are so often a part of a memorable concert experience can be invaluable assets

in this regard and complement the other areas of music education in a unique way. There are few substitutes for experiencing real live performances –and what better situation could there be than having these opportunities just at your own local music school! We are in a very fortunate position indeed, being able to create these unique cultural and educational opportunities. So if you haven't joined us for a concert in the Rose Gellert Hall – I hope to see you at an upcoming event.

In addition to the regular season of concerts—we also have a great line-up of events planned this summer during the **Pulse Creative and Innovative Music Program and Festival**. I encourage you to add these to your calendar:

July 25, 7:30pm - Opening Concert with *Pulse Faculty*

July 27, 7:30pm - Francois Houle, clarinet

July 29, 12:00pm - Festival Concert—TBA

July 30, 1:00pm - Young Composers Competition

July 31, 1:00pm - Concert featuring *Pulse Faculty* and visiting artists



Campbell Ryga—performs in the Rose Gellert Hall on June 5.

LCMS FACULTY CORNER

Brian Mix was the soloist in the Brahms double concerto with the New Westminster Symphony this past March. He will perform all six of Bach's Cello Suites on Hornby Island this summer, and will participate in a music festival in Maine, USA in July.

Andrea Taylor can regularly be seen fiddling at the Vancouver Canuck hockey games at GM Place.

Joel Stobbe recently did a solo recital in Victoria and Chemainus and a concerto with the Vancouver Island Symphony.

Timothy Stacey is playing at the Vancouver Jazz Festival on the following dates: June 27 Dylan Cramer Quartet; June 28 Megan Fanning Trio; July 1 Candus Churchill Gospel Group; July 1 Michael Guild/Tim Stacey Duo; July 2 Collin Yong Trio; July 4 Dal Richards Orchestra; July 4 Michael Guild/Tim Stacey Duo; (venues and times are listed in the Festival program).

Yuri Zaidenberg will represent LCMS at Music Festival's in Spain, Germany, and Beverly Hills (USA) this summer.

Donor Spotlight

Langley Community Music School would like to thank the many individuals and organizations that donate to the school every month. We'd like to provide special thanks to recent corporate donors for their support.

Stoddart Design

If you haven't already noticed, we've got a fresh new look for our summer camp calendar, poster, and postcards this year thanks to Peter Stoddart of Stoddart Design. LCMS would like to thank Peter for volunteering his, and his business' time to help us design these materials this year. We've had lots of compliments on the new look and we very much appreciated his talent and expertise.

HUB Insurance

LCMS is pleased to welcome HUB Insurance as a sponsor of the 2009/2010 Rose Gellert Hall Concert Season. Live performances offer significant learning opportunities for our students and members of our community, we're happy that HUB has joined to sponsor an exciting season of concerts for everyone to enjoy.



Rotary Club of Langley Central

The Scholarship and Bursary Fund got a significant boost recently from the Rotary Club of Langley Central, a long-time supporter of the school. The \$4,200 in proceeds from a recent choir event hosted by Rotary went to the school in addition to their annual contributions. Funds are available to students in the community and at LCMS needing financial assistance to continue music studies. LCMS would like to thank the local Rotarians for their support and commitment to the school and its students.



Principal:
Susan Magnusson

Artistic Director:
Marcel Bergmann

Artistic Director, Emeritus:
Ian Hampton

Assistant Director of Programs:
Elizabeth Bergmann

4899 207th Street, Langley
British Columbia, V3A 2E4
Tel: 604-534-2848
Fax: 604-532-9118
Email: info@langleymusic.com

We gratefully acknowledge the support of the Provincial Government through Gaming Policy and Enforcement Branch and the BC Arts Council:



Langley Community Music School

Notice to Members from LCMS Board of Directors Nominating Committee

The **Nominating Committee** is interested in receiving nominations for positions on the Board of Directors. We are looking for community-minded individuals who support the School and are interested in contributing their time, skills and experience to help further its mission.

Eligibility for the position requires membership prior to the election which takes place at the Annual General Meeting held on Monday, October 19, 2009 and requires nomination by two current members of the Society who have held membership for at least 30 days prior to the Annual General Meeting.

The position is voluntary and requires a time commitment of approximately 10 hours per month. Nomination forms are available on the website (www.langleymusic.com) or at the School.

All nominations must be received 14 days before the Annual General Meeting, but the Nominating Committee would appreciate receiving any nominations as soon as possible.

If you have any questions about the nomination process, or would like more information on the role and responsibility of a Director, please contact Patrick Staplin by telephone at 604-534-8551 or by email at pstaplin@sevlaw.com.