



Summer 2008  
Volume VIII Issue: 2

# Calliope

Langley Community Music School

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## Upcoming Events

### Community Day Celebration and Open House

Saturday, September 6

*Visit the school, meet our faculty, and learn more about our programs and enrichment classes.*

### Pacific Rim String Quartet

September 19

*Concerts Café Classico*

*Season Opener*

10 am Coffee & Commentary

11am Concert

### Stephane Lemelin, piano

September 28

*Rose Gellert Hall Concert*

*Season Opener*

7:30pm

### Tafelmusik Baroque Orchestra

November 29

*Rose Gellert Hall Concert Season*

7:30pm

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## GRADUATING STUDENTS SHARE STORIES OF THEIR EXPERIENCE AT LCMS



**After years of dedicating time and energy to their passion for music, many of our students graduate from LCMS each year and move on to pursue a career in music. We spoke to three graduating students this year and asked them to share their experiences at LCMS with us.**

### Alex Rempel

**Instrument(s):** Double/electric bass, piano, oboe, voice, electric/acoustic guitar, drums

**Years of study:** Bass for two years, piano for eleven

**Instructor(s):** Tim Stacey (bass), Mila Pankratz (piano)

**Continuing Education:** Bachelor of Music program at UVic for double bass

### What is your favourite style of music/ favourite composer?

Despite playing classical music on the piano (almost exclusively), I'm mainly an indie and alternative-rock guy. It's important to be familiar with as many forms of music as you can. Chopin is definitely my favourite classical composer, but I don't listen to classical music much when I'm just "chilling". There's a time and place for everything though, and I certainly love the classics.

### What is your favourite aspect of your instrument(s)?

My favourite aspect of piano is that any genre is doable, and the range of the instrument lets you play it in practically any environment (solo, combo, or an orchestral formation). I absolutely love the low end on a full-size grand – it's unbeatable. Bass is the same; I enjoy the versatility as I can play any genre, and I love the low growl. I thoroughly enjoy the group aspect of playing bass in a combo or band. The feeling of making music when everyone is in sync is just amazing.

### Do you have any words of advice for young musicians at LCMS?

Challenge yourselves. Don't ever think that your playing or singing is perfect, because when something's perfect there's no room for you to grow and get inspired. And always, ALWAYS make sure you enjoy what you're doing, because it is the enjoyment that comes through in the music - it's that extra little "oomph" if you will - and that's what makes music "Music" instead of just pretty sounds.

Continued on page 4.

### BC ARTS RENAISSANCE MATCHING GRANT PROGRAM EXTENDED

LCMS is pleased to announce the Province of BC has extended the BC Arts Renaissance Fund for one year. Charitable arts organizations, including LCMS, have the opportunity to apply for matching funding in 2008. LCMS has already begun its fundraising initiatives, and would like to thank the **Langley Builders and Developers' Trust** for their recent contribution of \$5,000.

The monies donated to the LCMS Operating Endowment Fund are held in perpetuity with the Vancouver Foundation, and interest earned will help offset the schools annual expenses. Fewer operational costs means affordable fees and more money for our educational programs that result in additional benefits to our students.

### NEW AND EXPANDING PROGRAMS WILL ATTRACT NEW STUDENTS

LCMS continues to develop and expand its programs to meet the needs of the growing population of young musicians at the school. The 2008/2009 school year brings a number of exciting changes to our programming and the introduction of classes for people of all ages.

#### Jazz Program

September will bring new opportunities to the jazz students at LCMS. Jazz faculty members plan to



*Jazz students participate in a small workshop during the Community Day Open House in May.*

increase the number of workshops and jam sessions held on a regular basis. These sessions will give students the opportunity to perform, jam, and collaborate with fellow students and faculty in small groups (similar to chamber ensembles).

Students of all jazz disciplines (voice, guitar, drums, bass, etc.) are invited to come together to combine their talents and creativity. Faculty will form ensembles early in the year.

#### Marimba

Pasi Gunguwo joins LCMS for the 08/09 year to offer Marimba classes for children, youth, and adults. Marimba music inspires participants to recognize, explore, and share the cultural, educational, and recreational opportunities that exist in Marimba with others. Marimbas are the cultural voice of



*Pasi Gunguwo plays Marimba with students during a demonstration at LCMS.*

Zimbabwe and the music is joyful and easy to learn. In just one week, participants are able to play a song at their level with an ensemble of soprano, tenor, baritone and bass instruments. Pasi Gunguwo's unique teaching style offers students an interactive learning environment combined with the fun music traditions of Marimba. Drop-in classes are offered Friday's at 6:30pm.

#### Symphony Orchestra

LCMS is pleased to announce the expansion of its orchestral opportunities for students. The Symphony Orchestra, under the direction of Brian Mix, will give wind, brass and string students the opportunity to play orchestral repertoire that will be chosen based on the outcome of an audition process. Violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, trumpet, French horn and trombone students are welcome to audition for the symphony. The projected repertoire for the coming season is Beethoven: *Symphony No. 1* or *Symphony No. 2* and Dvorak: selected *Slavonic Dances*.

#### Music Therapy

Music therapy is grounded on the belief that everyone can respond to music, regardless of their condition. LCMS alumnus Emily Teng returns to the school to offer this unique program for people with conditions such as: developmental delays, autistic spectrum disorders, emotional stress, terminal illness, and learning difficulties. Through improvisation and the creation of music together, a trusting relationship is built up as the therapist helps the child or adult at their developmental, emotional, social, or psychological level.

#### COMMUNITY DAY OPEN HOUSE – WELL ATTENDED

On May 10 LCMS hosted its bi-annual Community Day Celebration and Open House. The event was well attended and enjoyed by all. LCMS Faculty members held a special children's concert at lunch, Pasi Gunguwo offered an interactive Marimba demonstration, and the LCMS Western Fiddlers performed throughout the day. Leading up to the event this year, the school held "Bring a Friend to Music" week. This campaign was an excellent opportunity for students to bring their friends and relatives to see first-hand what music lessons at LCMS are all about. "Bring a Friend to Music" was a huge success. We welcomed many guests to private and group lessons throughout the week.



*Leanne Wendt, Kelsey Ireland, and Michelle Chattaway perform during a special children's concert held at the Open House.*

## SCHOLARSHIP AND BURSARY UPDATE

*LCMS Talent Showcased in Annual  
Scholarship Awards Festival*



Congratulations to the many students who participated in the 2008 Scholarship Awards Festival in February. Approximately 200 students participated in the Festival this year. The Awards Ceremony and Concert was held on Sunday, February 17. LCMS awarded \$12,600 in scholarships this year.

*Lauren Watkin received the Marilyn Ann  
Taylor Award for voice at the Scholarship  
Awards Festival concert in February.*

*Photo by Jerry Walter.*

## ALUMNI UPDATE

### *Alvin Chen*

Alvin Chen has successfully completed his second year of studying voice at the UBC School of Music. For the past two years he has been part of the Choral Union, the largest choir of UBC, consisting of approximately 160 people.

### *Marc De Geus*

Marc De Geus was recently accepted into the National Youth Orchestra of Canada for 2008 to play the bassoon. He is currently studying bassoon performance at UBC.

### *Megan Evans*

Former French Horn student of LCMS has been busy as a professional musician. She completed her undergrad at McGill University, attended summer programs at Yale University, and recently attended the Aspen Music Festival. Megan has also been accepted into the Edmonton Symphony Orchestra.

### *Julia Hill*

LCMS alumnus Julia Hill recently graduated from the University of Waikato in New Zealand with a Bachelors of Music in Performance Voice with First Class Honours. She was also honoured with the prestigious Sir Edmund Hilary Medal. Julia was recently married in New Zealand, and we send our congratulations to her and her husband Phil Booth.

### *Paul Hung*

Former flute student of Caroline Janos and performance major at UBC was recently featured with the Fraser valley Symphony as winner of the Concerto Competition.

### *Ainslie Hurd*

Ainslie Hurd just completed her first year in the opera program at the UBC. As a full time music student, she studied music theory, history, and ear training, while developing skills as a performer through weekly lessons and term recitals.

### *Lauren Morrow*

Former LCMS voice student of Louise Leroux and Lyn Morrison recently finished her first year at Capilano College in the Musical Theatre Program.

### *Annie Hsu*

Former student of Lucia Schipperus has been invited to Aspen, Colorado this summer for the Chamber Music Workshop.

*Susan Tang* will join the University of North Dakota in Grand Forks this coming Fall. Her official position is Assistant Professor of Piano and Collaborative Piano. She will teach all the piano majors and piano classes and will also work towards building the piano program at the school.

## STUDENT NEWS

*Kathleen Lee* and *Emily Park* were accepted by McGill University in Montreal and also the University of Victoria for the purpose of musical study.

*Aisa Sayama* and *Kathleen Lee* participated in the Chilliwack Festival in March and both girls were chosen as representatives to the Provincials which took place in Burnaby in May. Aisa also participated in the Vancouver Kiwanis Festival and won first place for her 'concert group'.

## VOLUNTEERS

LCMS would like to thank all of our wonderful volunteers for their continued support and generosity. We'd like to thank the volunteers who recently helped us during our summer workshops. As a non-profit organization, we rely on the help of our volunteers to ensure our events, programs, and concerts are successful. We're always looking for new volunteers to help with concerts, events, gardening, administration, and more. If you are interested in volunteering – give us a call at 604.534.2848 or email [development@languagemusic.com](mailto:development@languagemusic.com).



*LCMS' dedicated volunteer Ronnie  
Cook Freeman provides baked  
goodies and refreshments at events  
concerts.*

## MUSIC APPRECIATION FOR ADULTS

Don't miss this unique series of six weekly seminars that include a lecture, listening, and discussion. Topics for this fall: early music, classical style, Canadian music, and Maurice Ravel.

**Register Now at LCMS! Cost: \$72 Adults/\$65 Seniors.**

**Kathleen Lee****Instrument:** Piano**Years of study:** 12**Instructor(s):** Leslie Janos**Continuing Education:** University of McGill, Piano and Music Composition**Why did you decide to pursue a career as a professional musician?**

I just love music, it is what I really enjoy doing, and it gives me peace and relaxation.



**As a professional musician, where do you see yourself in 5 years?**

I see myself as a piano performer, chamber musician, and piano teacher.

**What is your favourite style of music/ favourite composer?**

I love Chopin and his music. It's full of beauty.

**How has your experience at LCMS benefited you?**

I've learned to accompany and breathe with other people through chamber music. I've had many opportunities to perform at LCMS which helped me to overcome the nervousness. All the teachers at LCMS are very passionate and teach with a real love for music.

**Is there anyone in particular you would like to thank for helping/ supporting you on your musical journey?**

I want to thank Leslie Janos. Over the last six years at LCMS, he has always supported me and encouraged me to be a better musician. He broke through my stubbornness and showed me the real music world, and even re-shaped my thoughts. His passion for music and the huge effort he puts into each of his students really inspire me and wake me up. I thank him for many opportunities he has given me to perform as solo pianist, duo pianist and chamber musician.

**What is the most important lesson you've learned from your teacher at LCMS?**

To passionately love music with all your heart, play with relaxed arms and weight, and express the music.



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ENTERTAINMENT BOOK  
from LCMS!

**Ayako Moritomo****Instrument:** Violin**Years of Study:** 13**Instructor(s):** Lucia Schipperus**Was learning an instrument initially your idea, or your parents?**

It was my parents, especially my mom's idea for me to learn how to play the violin. My mom says I started playing the violin because she said it would help me become a mature, intelligent and wonderful person by learning music. My mom also told me that it was her dream to become a violinist - but it never came true. I guess she left it with me (to make her everlasting dream come true).

**What is your favourite style of music/ favourite composer?**

First of all, I like any kind of music (except for music that is extremely LOUD and NOISY). I especially like Classical Music, any genre starting from Baroque to the 20th century. Symphonies, Operas, Concertos, and any solo pieces of any instruments are very interesting to listen to. I love all composers, but my two heroes are Mozart and Mendelssohn (they are genius).

**How many years did you study your instrument, and what method of learning did you use?**

I started playing Suzuki violin at the age of 3. My teacher in Japan was a pupil of Dr. Suzuki, and because of this, I was influenced very much by the Suzuki Method. It's a method that involves students, parents, and teachers. I think it's a wonderful idea for learning instruments.

**How has your experience at LCMS benefited you?**

Because LCMS is a big music school with many students playing many instruments, it has given me various opportunities to form and play in chamber groups. If I was taking lessons with a private instructor outside the school, I may not have had the same opportunity and would not have received the many benefits you get from playing within a group.

**What is the most important lesson you've learned from your teacher at LCMS?**

I learned to enjoy and love the moment when I'm producing music or listening to it.





LCMS hosted an exciting array of courses this summer for a variety of ages. Students came from all over BC, Canada the United States, and internationally to participate in the Summer Workshops.

The summer began with *Playing with Music*, a course by **Holly Duff** and **Ross Curran** for children age 4-9 combined in a fun and creative way with movement, dance and crafts. *Music for Babies and Toddlers* is a wonderful opportunity to introduce music to young children by encouraging musical contact between a caregiver and child. The *Pre-Twinkle Introductory Violin* is a Suzuki preparatory class designed for pre-schoolers and was once again offered as part of the Suzuki Summer Workshop.



The *Suzuki Summer Workshop* is geared towards students and teachers who want to expand on their experiences not only within the Suzuki programme but also in the broader musical and artistic sense. This



summer LCMS offered teacher training courses in Violin Book 2 with **Elayne Ras** from Ontario Piano Book 4 with **Merlin Thompson** from Calgary. Enrichment classes such as *Fiddling* or *Playing with Poetry* play an important role in the programme as well as daily noon hour student concerts and recitals with special guest artists. Former faculty members **Barb Nickel** (fiddling) and **Barb Gorman** (paper crafts) joined LCMS faculty members **Lianna Bob**, (Playing with Poetry), **Michelle Chattaway** and **Graham Yates** (Piano group classes) **Leanne Wendt**, **Adrian Albulescu** and **Lucia Schipperus**, to offer an exciting week full of fun and musical activity.

The second annual *Pulse Summer Advanced Chamber Music Workshop and Festival* has expanded from 5 days to 9 days this year. As part of the *Pulse* workshop, LCMS offered the *Piano Teachers Chamber Music*, a 3 day course given by the **Bergmann Piano Duo** geared towards piano teachers who would like to team up and explore the 2 piano and duet repertoire. Members of the **Land's End Chamber Ensemble** of Calgary are the artists in residence who coached participants in the workshop and gave special master classes that were open to the public. Young composers were invited to



participate in the *Young Composers Competition* where they worked with Land's End Chamber Ensemble. Their pieces were performed and critiqued by the ensemble and jury of judges, **David Duke**,

**Leslie Janos and Marcel Bergmann**. Winning compositions were performed at a special BC Composers performance on August 2.



New this year, *Pulse* added a one day *Jazz Workshop* for beginner to advanced levels with jazz pianist and educator **Amanda Tosoff** as well as daily improvisation classes for the chamber music participants with **Marcel Bergmann**.

## LANGLEY CONCERT CELEBRATES B.C. COMPOSERS

"Extraordinary" seems too cliché a word to describe the Land's End Chamber Ensemble's concert last weekend, but in every way, it was. The performance took place at the Rose Gellert Hall as part of Langley Community Music School's "Pulse Festival."

In celebration of B.C.'s 150th anniversary, the concert was devoted to the works of our local composers. The works encompassed the avant-garde (R. Murray Schafer) and the "neo-Romantic" (Barbara Pentland, Jean Coulthard and others). **Three** of the selections were commissioned by LCMS: Victor Davies' *Langley Trio*, Jocelyn Morlock's *Dervish* and David MacIntyre's *Lullaby* -a particularly moving number among all these fascinating works.

A definite highlight was performances of the winning submissions to *Pulse's* Young Composers Competition, which had taken place the previous day. Brandon Chow, Stephanie Blain (both still in high school) and Jesse Plessis (an undergraduate student in Lethbridge) had the opportunity to hear their original compositions performed, rehearsed and critiqued by Land's End and a panel of judges before finally having them premiered at the concert. These works demonstrated creativity as well as the necessary professional commitment to pull off such a project—and the public loved them!

Finally, Land's End demonstrated their versatility as classical musicians as well as their wit during a group improvisation (Who says classical musicians can't improvise?). The audience was particularly amazed as they managed to sneak in a well-known fiddle tune and a quotation from Bach. The Land's End Chamber Ensemble are Artists-In-Residence at the University of Calgary as well as at LCMS's yearly *Pulse* Chamber Music Festival for young musicians.

-Submitted by *Graham Yates*

# 2008.2009 CONCERT SEASON ANNOUNCED!

I am delighted to present an array of wonderful artists and ensembles as part of the upcoming concert season at LCMS. International, as well as national and local musicians will present an exciting and varied mix of music from different eras, genres and styles, including some of the great classical and contemporary masterworks and highlights of the jazz repertoire.

*Marcel Bergmann*



The season will begin with two concerts that pay tribute to the great composer Franz Schubert. Formed in September 2007 by four of Vancouver's best young string players, including LCMS faculty member Brian Mix, the **Pacific Rim String Quartet** has quickly established itself in Vancouver through its own concert series at Pacific Theatre and in performances around the Lower Mainland. Their LCMS performance will start off the season with a varied program that includes Schubert's beautiful and passionate *Quartettsatz*, as well as *Summa*, a piece by one of the most celebrated contemporary composers, Arvo Pärt.

**Rim String Quartet** has quickly established itself in Vancouver through its own concert series at Pacific Theatre and in performances around the Lower Mainland. Their LCMS performance will start off the season with a varied program that includes Schubert's beautiful and passionate *Quartettsatz*, as well as *Summa*, a piece by one of the most celebrated contemporary composers, Arvo Pärt.



Pacific Rim String Quartet



Stephane Lemelin

Canadian pianist **Stéphane Lemelin** maintains a busy national and international career as a soloist and chamber musician. It is a great pleasure to have Mr. Lemelin perform the opening concert of the Rose Gellert Concert Series – a rare opportunity for the audience to hear some of Schubert's greatest masterworks for piano, his last three sonatas.

In early November, jazz bassist **Jodi Proznick** and friends will inaugurate a new mini-series, *Night Café*. The two performances during the 08/09 season in this new format will take place on Friday evenings and will feature jazz and

contemporary music in a relaxed atmosphere. I am very excited that Jodi has agreed to jump-start this venture. The group will be playing selections from their Juno nominated release "Foundations" on Cellarlive which was awarded the Album of the Year at the 2008 National Jazz Awards. The program will feature compositions by Joni Mitchell, Duke Ellington, Cole Porter, Irving Berlin and others as well as originals by Jodi Proznick and Tilden Webb.

The concert activities in November continue with a **special Café Classico concert featuring some of our school's own faculty**. In celebration of British Columbia's 150<sup>th</sup> anniversary, this performance will be a tribute to some of the province's most celebrated composers, such as Jean Coulthard, Barbara Pentland, as well as some contemporary composers of the younger generation. This event will be a great opportunity to hear our faculty's musicians in a variety of ensembles and collaborations.

Now in its 27<sup>th</sup> season, the **Tafelmusik Baroque Orchestra** is firmly established as one of the country's outstanding ensembles. Tafelmusik has achieved international recognition for its concerts and recordings and their success has taken them around the world, with regular tours across North America, Europe, and Asia. Their busy season schedule will lead them to Europe, the US, and includes touring in Ontario and Quebec – so LCMS is very fortunate to host the group for a concert that includes works by Mozart and Haydn and promises to be a highlight of the season.



Tafelmusik Baroque Orchestra

The last Café Classico in 2008 presents one of the greatest chamber works of the 20<sup>th</sup> century – Olivier Messiaen's *Quartet for the End of Time*. Its premiere in 1941 at a Nazi prison camp- under most difficult circumstances - has been called one of the great stories of twentieth century music. We are fortunate that four of Vancouver's finest musicians – **Nancy DiNovo, Francois Houle, Ariel Barnes** and **Leslie Dala** have agreed to join in a performance of this work in celebration of Messiaen's 100<sup>th</sup> birthday.

In the New Year, the season will continue with a concert featuring pianist **Helmut Brauss** and his wife, mezzo-soprano **Kuniko Furuhashi**. Their recital will include some of Kuniko's original arrangements of Japanese songs for voice and piano. As part of their visit to LCMS, Brauss will hold a lecture/master class combination on the topic of his 2003 book *The Singing Piano Tone: The Artistry of Pedalling* that promised to provide helpful insight and practical tips on this important issue.



Edoardo Catemario

The next Rose Gellert Concert hosts classical guitarist, **Edoardo Catemario** from Italy. His playing has been praised for its technical command and brilliance, as well as "an elegance and sensibility without equal". His performance will showcase works by Bach,

Castelnuovo-Tedesco, Ginastera and Piazzolla.

At the end of February, our audience will have the pleasure to listen to another gem of the classical era –Beethoven's *Clarinet Trio, Op. 38* (his own arrangement of the famous Septet Op. 20), performed by **The Vancouver Trio**. For Beethoven fans and chamber music lovers alike, this is an event not to be missed.

For the second *Night Café* concert, two acclaimed musicians -soprano **Heather Pawsey** and pianist **Rachel Kiyo Iwaasa** will present *DEAD serious*. This original presentation features an array of works by Canadian and international composers, such as Jeffrey Ryan, Rodney Sharman, John Harbison and Francis Poulenc. This event promises to be surprising, innovative and entertaining – Heather Pawsey is a champion of contemporary music and has invested much artistic initiative and energy in this area.

In mid-April, German pianist **Gerlinde Otto** will be at our school for another Café Classico. She is a professor at the Franz Liszt College of Music in Weimar and for many years has been a dedicated and successful teacher, attracting students from all over the world - many of them winners of international competitions. Her concert will include

Mozart's Fantasy in C minor, KV 396, as well as Schubert's great Sonata in A major, D 959.



Campbell Ryga

Our season will conclude with a concert that will kick off the 2009 Langley Jazz Festival. Acclaimed Saxophonist **Campbell Ryga** has put together an "all – star" group for this occasion, featuring **Brad Turner** on trumpet, **Chris**

**Sigerson** (piano), **Doug Stevenson** (bass) and **Blaine Wikjord** (drums). This Jazz celebration will include compositions by Nat Adderley, Jaki Byard, Sam Jones, Junior Mance, Gene Wright as well as some popular Jazz standards such as *Lover Man* and *All the things you are*.

<b>September 19, 2008</b>	Pacific Rim String Quartet
<b>September 28, 2008</b>	Stéphane Lemelin
<b>November 7, 2008</b>	Night Café: Jodi Proznick and Friends
<b>November 21, 2008</b>	Canadian Music Week Concert Featuring LCMS Faculty
<b>November 29, 2008</b>	Tafelmusik Baroque Orchestra
<b>December 5, 2008</b>	Les Dala and Friends
<b>January 25, 2009</b>	Helmut Brauss & Kuniko Furuhashi
<b>January 31, 2009</b>	Edoardo Catemario
<b>February 27, 2009</b>	The Vancouver Trio
<b>March 13, 2009</b>	Night Café: Heather Pawsey & Rachel Kiyo Iwaasa
<b>April 19, 2009</b>	Gerlinde Otto
<b>June 5, 2009</b>	Campbell Ryga & Friends

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## Donor Spotlight

*Langley Community Music School would like to thank the many individuals and organizations that donate to the school every month. We'd like to provide special thanks to recent corporate donors for their support.*

### Ledcor Industries

LCMS welcomed The Canadian Tenors, Canada's most successful and popular tenor act, to the Rose Gellert Hall in March thanks to corporate sponsor, Ledcor. The special performance marked LCMS' first sell-out of the season and was enjoyed by all. LCMS would like to thank Ledcor for their generosity, and for making it possible to bring The Canadian Tenors to Langley.

### Onstage Langley

LCMS received a generous \$6,000 donation from OnStage Langley. The group that recently disbanded was formed in 1993, and worked to have a comprehensive cultural centre built in Langley. Money raised through the groups efforts was donated to LCMS and it will be used for upgrades to the lighting in the Rose Gellert Hall.

### The Musicians Photographer

The Musicians Photographer has been a long-time supporter of LCMS. Recently, David James donated a photography session to a Silent Auction in support of the LCMS Western Fiddlers trip to Scotland. David sponsored the Jazz Concert with Brad Turner. We'd like to thank The Musicians Photographer for their ongoing support.

### Chartwell—Langley Gardens Retirement Community

The Rose Gellert Hall Concert Season has been generously sponsored by Langley Gardens for the past two years. LCMS is very pleased to have this organizations support of art in our community and would like to thank Chartwell for their ongoing contribution.



LANGLEY COMMUNITY  
MUSIC SCHOOL

#### Principal:

Susan Magnusson

#### Artistic Director:

Marcel Bergmann

#### Artistic Director, Emeritus:

Ian Hampton

#### Assistant Director of Programs:

Elizabeth Bergmann

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We gratefully acknowledge  
the support of the Provincial Government  
through Gaming Policy and Enforcement  
Branch and the BC Arts Council:



### Langley Community Music School

### BC Arts Renaissance Matching Grant Program Extended!

#### YES, I would like to make a donation to the BC Arts Renaissance Matching Grant Fund.

Your tax-deductible donation will help build a strong future for LCMS. All donations are held in perpetuity by the principle and the interest earned on the fund provides a permanent source of income for the day-to-day needs of the School. Funds ensure the LCMS continues to provide excellence in music education that's affordable.

**BC Arts Renaissance Matching Grant Fund**

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