



Spring 2007  
Volume VII Issue: 2

# Calliope

Langley Community Music School

4899 207th Street, Langley British Columbia V3A 2E4 • Telephone: 604-534-2848 • Email: [info@langleymusic.com](mailto:info@langleymusic.com)

## News and Events

### 2007/2008 Registration

The 2007/2008 school term begins on September 4, 2007. All students can register now at the LCMS from 9:30am to 5:30pm

Monday through Friday.

Registration forms are available at the LCMS office, online at [www.langleymusic.com](http://www.langleymusic.com) or from your teacher if you are a returning student.

**For details about concerts and events and everything that's happening at LCMS visit our website at [www.langleymusic.com](http://www.langleymusic.com) or call 604-534-2848**

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## SUMMER WORKSHOPS 2007

Langley Community Music School is pleased to present several exciting summer workshops this year. Enrollments are well underway and registrations are coming in from across the country.

- **July 30-August 3—PULSE** Summer Advanced Chamber Music Workshop and Festival
- **July 23-26**—Suzuki Summer Workshops featuring student programs in piano, violin, cello, and chamber music
- **July 16-20**—Playing with Music, Summer Orff Music Camp
- **July 27-29**—Piano Teachers Chamber Music Workshop
- **August 2**—Young Composers Competition

Along with the summer workshops come several outstanding concerts:

- **July 30**—Opening Concert for the **PULSE** program features Land's End Chamber Ensemble and guest soprano, Stacie Dunlop, performing works by Allan Gordon Bell, Astor Piazzolla, Kelly-Marie Murphy, Marcel Bergmann, and a newly written work by R. Murray Schafer
- **August 1**—Noon Concert featuring cello and piano with faculty Joel Stobbe and Leslie Janos
- **August 2**—Noon Concert with participants of the **PULSE** Summer Chamber Music Workshop
- **August 3, 7:30 pm—PULSE** Chamber Music Final Concert featuring all ensembles performing the works rehearsed during the week, the festival orchestra will be premiering a newly commissioned work and Land's End Chamber Ensemble will premiere the winning compositions of the Young Composers Competition
- **August 12th**—LCMS is working with Festival Vancouver to co-present a concert by the German vocal group, Amarcord, under the auspices of the TELUS Spectacular Music BC series

### Land's End Chamber Ensemble

Left to right:  
Andrea Neumann, violin/viola  
Marcel Bergmann, piano  
Beth Root Sandvoss, cello  
Elizabeth Bergmann, piano  
Dr. Mark Hopkins, conductor



## Principal's Message

As we come to the end of another school year, I would like to take this opportunity to share some of the highlights and express my appreciation to those who helped make this a memorable year for LCMS.

First, I would like to congratulate our 2006-2007 students on a very successful year. LCMS students received numerous awards at our scholarship auditions and various festivals in the community. We also have a number of students who are graduating this spring, and we wish them well in their future endeavours.

I have had the privilege and pleasure of working with an enthusiastic and dedicated group of program advisors – Allan Crane, Ross Curran, Caroline Janos, Lyn Morrison, Lucia Schipperus, Joel Stobbe, Ulo Valdma, Leanne Wendt – and administration staff, Ian Hampton and Elizabeth Bergmann. Together we have designed an enriching program for our students. As always, the faculty demonstrated their dedication to the students of the school and encouraged participation in programs while ensuring students meet their individual goals and challenges. The office staff, although new to the school this year, is a valuable part of the community within the school and has worked diligently to provide service to members of the Society.

I appreciate the support of our Board of Directors, and their commitment to provide the community with a sustainable organization dedicated to excellence in music education. Our Board consists of a group of parents, community members, and life member and faculty representatives. Their donation of time and expertise to the school has resulted in LCMS' success.

The generosity of donors, sponsors, and supporters has given us the resources needed to forge ahead with confidence as we develop more opportunities for students and the community. This financial security gives us the ability to continue to attract talent to Langley and remain affordable for families.

I look forward to continuing our work towards the development of the school's mission and vision within this vibrant community. I am excited about our growth potential, especially when I consider the success of the enrichment programs such as chamber music, orchestra and fiddling, and new additions like the jazz program. The success of these programs was evidenced by the level of participation and the standard of performances demonstrated at the year end recitals. Thanks to the numerous faculty that are involved in developing the programs – Ross Curran, B.J. Block, Tim Stacey, Mike Magnusson, Liana Bob, Rick Dorfer, Brian Mix, and Roxanna Sabir.

It is also important to acknowledge the dedication and support of the families and members of LCMS, who are essential to the success of all that we do. Their unwavering trust in the abilities of children and in the school to develop our children's potential is heart-warming. Without the support of parents, the school would not exist. The volunteer help from parents and other members of the community contributes to making the school a unique and welcoming place.

As you will read in this newsletter, we have an exciting summer program planned this year that will bring people to Langley from other areas of our Province and from across the country.

I anticipate exciting possibilities and upcoming celebrations in 2008 and leading up to 2010. I am working with community committees to ensure that we are well represented.

Have a safe and restful summer vacation in anticipation of another eventful year.

**Susan Magnusson**  
Principal



### Thank You to our Sponsors

Langley Community Music School acknowledges the generous support of our 2006-2007 concert series sponsors:

Chartwell Langley Gardens



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## Students Excel at Music Festivals

Students of LCMS continue to stand out as musicians in festivals, community performances, and exam results. They have been among the top prize winners in local, provincial and national competitions. Several students received First Class Honours in Grade X and ARCT exams. Many others earned the highest honours in exams in all grades, including theory.

## Student Special Recognition

**Paul Hung** is playing his flute in the National Woodwind Class at the Arts BC Provincial Festival. He recently received the Gold Award and National Honour Award in the MusicFest Canada 2007 Ensemble Class with the Langley Fine Arts School band. He also performed with the band on the CBC program, Galaxie Rising Stars. He performed *Wild Cat* by Canadian composer Stephen Chatman.

**Aisa Sayama** will receive an award from Fraser Valley Kiwanis for most promising senior piano student.

**Romana Francisty, Catherine Hodgson, Alex Rempel, and Julie You** each received awards for their individual performances at the South Fraser Music Festival.

**Gregory Van Meel's** choral composition, *Soft Breeze*, was named a finalist in the Elementary category of the Vancouver Choir's 8<sup>th</sup> Biennial Young Composers' Competition. His song was performed by the world renowned Vancouver Chamber Choir at the Youth & Music concert on May 4th.

## University Acceptances

Congratulations to some of LCMS students who have been accepted to universities.

**Ainslie Hurd** has been accepted to the University of British Columbia (opera).

**Lauren Morrow** has been accepted to the Bachelors of Music Transfer Program at Capilano College.

**Jeffrey Poynter** has been accepted as a saxophone major at the University of Victoria.

**Jenny Chu** was accepted as a Saxophone Major at the University of Victoria.

**Derek Stanyer** (LCMS Alumnus) is completing his first year of studies with Bruce Vogt at the University of Victoria and has been accepted as a Piano Performance Major.

**Hye Soo Kim** has been accepted at the University of McGill and University of British Columbia where she won a \$12,000 scholarship.

**Julian Nalli** was invited to play in the Jazz Intensive Honor Band directed by Nicole Mitchell and will be part of the Vancouver International Jazz Festival. Julian was accepted as a Jazz Saxophone Major at Capilano College and Concordia University, and was offered at scholarship Humber College.

## Festival Results

**Congratulations to the following students for their award-winning performances:**

### Provincials

#### First in Junior Chamber Music

Cindy Kao, Derek Yang and Melissa Lee

#### Runner-Up Junior Woodwinds

Chisa Sayama

#### Runner-Up Intermediate Chamber Music

Tamao Matsukawa, Sarah Paulding, Rebekah Schumacher, Megan Warmerdam

### Scholarships

Andrew Welsh, Grace Takeda

Christian Suh, Rebekah Schumacher

### Ensembles—Gold Standing

Grace Takeda, Grace Li and Aisa Sayama

Cindy Kao, Derek Yang, and Melissa Lee

Tamao Matsukawa, Sarah Paulding, Rebekah Schumacher, Megan Warmerdam

### Duet—Gold Standing

Elizabeth Kim and Aisa Sayama

Grace Takeda and Aisa Sayama

### Gold Standing

Rebecca Baskovic	Yu-ha Choi
Roman Francisty	Brittaney Geisler
Alla Hird	Ainslie Hurd
Elizabeth Kim	Kathleen Lee
Melissa Lee	Lauren Morrow
Suzanne Park	Suzanne Park
Kathleen Stanyer	Christian Suh
Andrew Welsh	

### Duets—Silver Standing

Stephanie Blain and Stephen Duncan

### Silver Standing

Stephen Duncan

Catherine Hodgson

Lindsay Roberts

## LCMS Student Debuts at Carnegie Hall

LCMS was recently featured on the world stage when Susan Tang, a former LCMS student of Susan Magnusson, performed at Carnegie Hall in New York City. The program included a newly composed piece written for Ms. Tang by Ming-Hsiu Yen called, 'Two Old Postcards from Formosa'. Susan also included two pieces, 'Sonata K330' by Mozart and 'Ballade No. 1' by Chopin as a tribute to her former teacher and to honour the contributions of LCMS. Following her concert, Ms. Tang received an invitation to present an "encore" performance from Artists International Presentations.

Ms. Tang is currently a scholarship student working towards completing a Doctorate of Musical Arts in Piano Performance at Manhattan School of Music. Before moving to New York, she studied at the Eastman School of Music in Rochester, New York, earning her Bachelor of Music degree in 2002 and her Masters in 2004. Ms. Tang began her piano studies at the age of five in Chilliwack and moved to Langley at the age of nine to study with Susan Magnusson.



Susan Tang

## Alumni News

We're very proud to share news of the successes of our alumni, as many of our past students eagerly pursue their careers in music. Several have received prestigious recognition for their achievements.

**Clayton, Barry and Jayden Leung** were winners of the Friends of Chamber Music award. **Michael Dirk**, former piano student of Carl Montgomery, and now organist, was the recipient of the Robert Lohse Memorial Scholarship. He recently visited the school from Rice University in Texas, where he is completing his masters in organ performance. Alumna **Tiffany Desrosier** was chosen to sing David Foster's duet "The Prayer" at a major fundraising event in the presence of Mr. Foster and will travel to New Brunswick to compete.

**Julia Hill**, who entered our programs at three years old, is now completing an opera program in New Zealand. Julia also presented a beautiful concert at LCMS in December 2007.

Former LCMS voice student **Michelle Parent** will be returning to Vancouver this summer after studying at the American Musical Academy of Dramatic Arts (AMDA) in New York City for two years.



Susan Tang at Carnegie Hall  
New York City  
May 19, 2007

## Faculty Performances

Langley Community Music School faculty members **Alan Thorpe** (bassoon) and **Kathy Bjorseth** (piano), played at the Christ Church Cathedral on Mother's Day in the Sunday Serenades Series with **Ray Horst** (clarinet).

### LCMS Senior Orchestra

The year is drawing to an end for the Senior Orchestra. It has been a very successful year of transition for the group, from a chamber ensemble led from the concert master chair to a conducted string orchestra. The students gave a very impressive performance of several movements from Handel's "Water Music" at the Christmas Concert last December, presented Mozart's "Divertimento No. 3" (a work Mozart wrote when he was the same age as the students in the orchestra!) at the year-end concert June 9.

The Orchestra also spent time working on Edvard Grieg's "Holberg Suite" and Samuel Barber's "Adagio for Strings" (made famous as the soundtrack for the film "Platoon").

Next year promises to be another exciting season. The orchestra is moving to Tuesday evenings as we expand the membership of the orchestra to include wind and brass students, and have plans to perform more often, including off-campus in and around the Langley community.

**Brian Mix**, conductor

### Jazz Program

LCMS held its second annual Jazz Concert on June 10. It provided an excellent opportunity for students to play with a professional ensemble. Students performed convincing renditions of jazz classics on the piano, guitar, saxophone, and bass. They were accompanied by a faculty ensemble: **Tim Stacey** on bass, **Mike Magnusson** on drums, and **BJ Block** on guitar.

Guest adjudicator Mark Vasak was in attendance and selected drummer, **Walter Gammeter** as the recipient of the George Preston Memorial Scholarship. Congratulations Walter! He was also named outstanding jazz drummer at the Kiwanis Festival.

Students of faculty member **Amanda Tosoff** were featured on piano, and the vocal jazz group performed under the direction of Liana Bob.

A big thanks to **Ross Curran** and **Liana Bob** for organizing an entertaining jazz concert.

### Western Fiddlers

Spring was an exciting time for the Western Fiddlers. They performed at various local events, including the City of Langley's volunteer recognition dinner, and held a successful workshop with Mark Sullivan.

The Fiddlers hosted a Barn Dance, where they raised more than \$500 for the fiddle program. Parents worked with the larger community to put on this successful event and it provided a great opportunity to give back to the program by raising funds. Special thanks to the parents for their support all year, especially, to **Ruby Gole**.

Congratulations to **Kevin Young**, recipient of the Irene Tribe Memorial Scholarship in recognition of his achievements.



Suzuki Concert on June 3, 2007

## Final Concert for 2006/2007 Series - Christopher Gaze and Company

The Café Classico and Rose Gellert Hall Concert Series' were a huge success this year. They were well attended and featured internationally renowned musicians. The final programme of our evening series featured Christopher Gaze and Michael Sims. Their performance was thoroughly entertaining and enjoyed by all in attendance. They opened with a welcome song – 'Hello' in at least 23 languages – and closed with Noel Coward's 'Bar on the Piccola Marina'.

Christopher Gaze comes from the English Repertory Theatre tradition and Michael Sims brings a professionalism that's equally at home with Flanders and Swann Patter, or the Bard's immortal verses. In one moment Christopher Gaze shares his profound insight of a sonnet and in the next does a piece describing a misunderstanding about bathroom arrangements.

When they're not on stage, Michael Sims composes and runs the Cheesecake Restaurant on Granville Street in Vancouver. Christopher Gaze is the brains behind "Bard on the Beach" which in its eighteenth season will deliver Shakespeare to more than 80,000 people.

The concert was delightful, and members of the audience were able to mingle with Christopher Gaze and Michael Sims before and after the performance.

The 2007/2008 Concert Series (listed on page 7) is sure to be another success. We encourage you to take advantage of the early-bird savings and subscribe to a series now. Contact the school for more details.



Christopher Gaze

## Bergmann Benefit Concert

On April 21, 2007 the Langley Community Music School hosted a special benefit concert in the Rose Gellert Hall featuring the piano duo of Elizabeth and Marcel Bergmann.

This husband and wife duo delighted an enthusiastic audience with an exciting array of 2-piano works by Bernstein, Rachmaninoff, and one of Marcel's own compositions. Thanks to the generosity of the evening's main sponsor, Ledcor, a beautiful and delicious reception was held following the concert where audience members had the opportunity to meet and mingle with the artists.

The school would like to thank Ledcor for graciously sponsoring the evening and Tom Lee Music for providing the second Steinway grand piano. Event proceeds will go towards the BC Arts Renaissance Endowment Fund matching grant program.



## Rose Gellert Hall Concert Series

7:30 pm

**Sunday, October 14, 2007**

**Viveza**

Canada's premier salon music group, Viveza, will perform a repertoire of works from Piazzolla to Stravinsky, with a dash of Spanish music and Tango.

**Sunday, November 25, 2007**

**Triple Forte Piano Trio**

The virtuosic piano trio brings together three of Canada's well-known soloists, Vancouver's own Jasper Wood (violin), Yegor Dyachkov (cello), and David Jalbert (piano).

**Saturday, February 2, 2008**

**Giovanni Battel**

Internationally renowned pianist, and Director of the Venice Conservatory of Music, joins LCMS performing works for solo piano. Battel has performed concerts and recitals throughout the world, and has won first prize in the international competitions of Senigallia, Stresa, Bolzano and Barcelona.

**Friday, June 6, 2008**

**Brad Turner**

Juno award winning artist and one of Canada's most prominent and prolific jazz artists, Brad Turner returns to LCMS in an animated jazz performance. Known mainly for his trumpet playing, Brad is also a proficient pianist, drummer, and composer. This performance kicks off the Langley Jazz Festival.

## Concerts Café Classico

Friday Morning Series

Coffee & Commentary: 10 AM

Concert: 11 AM

Sponsored by:



**Langley Arts Council**

**October 5, 2007**

Paul Luchkow, violin; Michael Jarvis, square piano

**October 26, 2007**

Marina Hoover, cello; Patricia Lao, piano

**November 16, 2007**

Jazz Performance

Amanda Tosoff (piano), Sean Cronin (bass), Michael Magnusson (drums)

**December 7, 2007**

Trio Accord—Mary Sokol Brown (violin), Andrew Brown (viola), Ariel Barnes (cello)

**February 29, 2008**

Phil Crewe, percussion

**March 14, 2008**

Melanie Krueger, soprano

**March 28, 2008**

Yuri Zaidenberg, violin; Elizabeth Bergmann, piano

**April 11, 2008**

Eugene Skovorodnikov, piano

## Concert Subscriptions and Flex Passes

Subscribe now to one of the LCMS 2007/2008 concert series and save up to 15% off regular ticket prices.

Visit our website or contact the school to learn more about available packages and how to subscribe.

### Rose Gellert Hall Concert Series Subscription

Adult: \$65 / Senior: \$58 / Student: \$51 / LCMS Member: \$40

### Concerts Café Classico Series Subscription

Adult: \$95 / Senior: \$82 / Student: \$68 / LCMS Member: \$61

**For Tickets and Information please call or visit the LCMS Box Office at 604-534-2848 or email: [development@langleymusic.com](mailto:development@langleymusic.com)**

artists, dates and programs subject to change

## Building a Legacy of Support

### Scholarship and Bursary Fund Update

LCMS would like to thank all of our donors and sponsors for their continued support of our school.

Donations and sponsorships provided by community residents and businesses, and funds from our scholarship and bursary endowment fund administered by the Vancouver Foundation helped us provide encouragement and financial assistance to students during our annual festival. In total, \$17,500 in scholarships was awarded during festival this year. The annual festival was held during Spirit of BC Week, and received sponsorship from 2010 Legacies Now.

Bursaries totaling \$6,000 have also been distributed to families in need of financial assistance.



**LANGLEY COMMUNITY  
MUSIC SCHOOL**

**Principal:**  
Susan Magnusson

**Artistic Director:**  
Ian Hampton

**Assistant Director of Programs:**  
Elizabeth Bergmann

**4899 207th Street, Langley  
British Columbia, V3A 2E4**

**Tel: 604-534-2848**

**Fax: 604-532-9118**

**Email:**  
**info@langleymusic.com**

We gratefully acknowledge  
the support of the Provincial Government  
through Gaming Policy and Enforcement  
Branch and the BC Arts Council:



### Langley Community Music School Endowment Fund Campaign

#### YES, I would like to help build a lasting legacy for LCMS

Your tax-deductible donation will help build a strong future for LCMS. All donations are held in perpetuity by the principle and the interest earned on the fund provides a permanent source of income for the day-to-day needs of the School. Funds ensure the LCMS continues to provide excellence in music education that's affordable.

**Langley Community Music School Fund**      \$ \_\_\_\_\_



Cheque enclosed made payable to Langley Community Music School Society.

Name: (Individual or Company): \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_



Yes, I am interested in receiving the bi-annual Calliope Newsletter via Email.

**Thank you for your gift to the Langley Community Music School**

Charitable Registration Number: 89138-9991-RR0001

Please mail to: Langley Community Music School  
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