



Fall 2007
Volume VIII Issue: 1

Calliope

Langley Community Music School

4899 207th Street, Langley British Columbia V3A 2E4 • Telephone: 604-534-2848 • Email: info@langleymusic.com

Upcoming Events

A Celebration of Joy

A program of Christmas music
December 1 at 7:30pm

LCMS Christmas Concert

*All proceeds to the
Langley Food Bank*
December 9 at 2:30pm

Concerts Café Classico

Trio Accord
Mary Sokol Brown, violin
Andrew Brown, viola
Ariel Barnes, cello
December 7 at 10:00am

For details about concerts and events and everything that's happening at LCMS visit our website at www.langleymusic.com or call 604-534-2848.

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LCMS WELCOMES NEW ARTISTIC DIRECTOR TO THE MANAGEMENT TEAM



Marcel Bergmann

Langley Community Music School is pleased to welcome international performer, composer, improviser and teacher Marcel Bergmann to the school as the new Artistic Director. Marcel's career spans a broad range of interests and experience in classical and popular music. He works as a clinician, juror and lecturer, soloist, collaborative pianist and vocal coach.

An Interview with Marcel Bergmann

1. What would you say is your most significant experience as a musician?

It's those moments where the music seems to flow directly through- and out of you...those are indeed the most amazing moments in my musical life. And it does- and has- happened in the three main areas of my active involvement as a musician: improvising, composing and performing.

2. Describe your personality in three words or less?

Energetic, enthusiastic, intense.

3. What intrigued you about the role of Artistic Director at LCMS?

Various things – especially the considerable potential for artistic growth and development at the school. The opportunity to connect the school to the local, national and international music world by bringing artists to this institution for concerts, master classes and lectures. The excellent facilities- including the beautiful Rose Gellert Hall – certainly inspire and facilitate those activities.

4. What are your thoughts on music education?

I think a music education can be one of the most important and rewarding experiences for any person, whether you start at an early age or later on. I believe that a good and solid basis will provide many opportunities for students about what they would like to do with the knowledge and skills they have developed. It is very important to nurture a passion and love for music and for art in general. That passion will help to generate the necessary commitment and discipline needed to acquire and perfect the instrumental

An Interview with Marcel Bergmann

(continued from page 1)

skills, as well as studying and understanding music in a broader sense. In order to get the most comprehensive musical training, other areas and aspects of musicianship need to be integrated: aural skills, sight-reading, history, analysis, improvisation and composition. My vision of a quasi all-encompassing music education include all of these aspects. If we look at most of the great musicians of the past such as Bach, Mozart, Beethoven, Chopin, and Brahms etc., it is clear that they had all these skills developed to a high degree.

5. What musical influences have shaped your development as an artist

Probably way too many to list here...but I've always been inspired by a multitude of musical styles and genres since my childhood....this includes-of course- the great classical composers (with Beethoven possibly being the most profound influence), as well as many contemporary ones – among them Ligeti, Reich, Adams, Rzewski, and Takemitsu. Then also a lot of jazz artists (such as Oscar Peterson, Chick Corea, Keith Jarrett, Miles Davis, Pat Metheny...), as well as rock & pop musicians: The Beatles, Pink Floyd, Supertramp, Genesis, Mike Oldfield, Toto, Queen, and Sting to name just a few. I've always admired certain artists for their enormous versatility...therefore being hard to categorize- musicians who are crossing stylistic borders and draw from a huge pool of creative ideas, like Frank Zappa or John Zorn.

6. As a composer, what inspires you to be creative?

This is another hard question to answer briefly – it indeed can be so many things...a performance, a recording, a play, an art exhibit, books, conversations, a movie or TV feature, an interview, nature, the music I study, teach, learn and practise –all of those things could spark some creative idea or momentum. And the accumulation of these experiences and impressions combined leads to a great deal of creative amalgamation and transformation.

7. How important is it for young musicians to experience live performances?

I believe going to live concerts is indeed of vital importance for any aspiring musician –maybe even for every human being. From my own experience, I can confirm that certain performances I've heard have literally changed my world and had a very important impact on my decision to become a musician. As an artist, one needs the kind of stimulation and inspiration that only a live concert can provide.

8. As the new Artistic Director for LCMS, what are your plans for the 2008/2009 Concert Series?

The concerts of the past seasons have offered a great variety of different musical styles and genres –and I would like to continue with that tradition for the 08/09 season as well. The spectrum should range from solo performances to chamber music and include one or two larger ensemble performances, too.

9. As musician who was born and educated in Germany, and performed in and travelled to many parts of the world, what do think about the music scene in Canada? And, Canadian music in general?

The Canadian music scene is of course quite different from the scene in Germany or other European countries. Classical music is still very much a part of the European tradition, meaning there is still a very comprehensive infrastructure. For example, an average German town of about 50,000 residents will have its own concert/theatre season that offers various concerts throughout the year, including Opera, Musical, Chamber music etc. Because of the densely populated areas of Europe, there is a much larger audience pool that attends the wealth of cultural events offered in the various communities. In Canada, I feel there is still much pioneer work that needs to be done in that regard, especially in the west. However, there is definitely more focus and support right now for culture from various government levels. And there are other positive signs that art and music are becoming more important in smaller communities as well.

10. Any words of wisdom for aspiring young musicians?

In line with some of my comments above, I would say: always be curious, keep learning, deepening the understanding of art and music. Look for new sources of inspiration. Be creative in whatever you are working on – find different ways and approaches to learning music and practicing. It is especially important to realize how we actually learn and how we can improve our learning abilities- what are our specific strengths and weaknesses... which areas need a lot of attention? Are we more aural or visual by nature?



From left to right:

Marcel Bergmann, Artistic Director, Susan Magnusson, Principal, and Ian Hampton, Artistic Director Emeritus

Meet Marcel on December 7, 2007

If you didn't get a chance to meet the new Artistic Director on October 14, join us for Trio Accord on December 7 at 10am. Marcel will be giving the pre-concert talk.

SUCCESSFUL END TO THE BC ARTS RENAISSANCE FUND CAMPAIGN

Thank you to all individuals, families, and businesses who contributed to the fundraising campaign, it was a huge success.

The B.C. Arts Renaissance Fund was established by the Province of BC in 2005 and is administered through the Vancouver Foundation. The program provided a unique opportunity for LCMS to receive 1:1 matching donations for the school, up to \$350,000 per year, for three years. The school set an ambitious goal to raise this significant amount of money each year and we are pleased to report that LCMS has met this goal, thanks to the generosity of many people in our community. LCMS is on target to meet the final installment, and will have raised \$350,000 by December 31, 2007.

On December 1, Gloria Doubleday, and LCMS faculty members Lyn Morrison, Kathy Bjorseth,



From left to right: Lucia Schipperus, Kathy Bjorseth, Gloria Doubleday, Lyn Morrison, Michelle Chattaway, and Ian Hampton

Lucia Schipperus, Pat Armstrong, Michelle Chattaway, and Ian Hampton will hold a special benefit concert to raise additional funds for the endowment fund.

"I want to raise as much money as possible for the school through this concert and CD sales," says Doubleday, "this is our last opportunity to have the funds matched by the Province of BC."

LCMS would like to thank everyone for their generosity, including the major contributors to the endowment fund—the Langley Builders and Developers' Trust and Gloria Doubleday.

The monies donated to the LCMS Operating Endowment Fund are held in perpetuity and interest earned will help offset the schools annual expenses. Of course, fewer operational costs mean more money for our educational programs that result in additional benefits to our students.

ADULT EDUCATION:

MUSIC APPRECIATION WITH GRAHAM YATES

Don't miss the opportunity to take an American-European tour of music with Graham Yates. Music Appreciation for Adults will introduce you to the distinct national styles of classical music's most important countries. The journey will take participants to Germany, Italy, France, Russia, the USA and Canada and cover the great composers from the Baroque era to the present day. (You may need a vacation after this whirlwind tour!) The lectures will include instructions on what to listen for, musical examples on CD or DVD, open discussions and refreshments. Six classes \$72/Adults & \$65/Seniors. Register today at the LCMS.

LCMS ELECTS NEW BOARD OF DIRECTORS

Members of LCMS elected the 2007/2008 Board of Directors at the Annual General Meeting on October 15, 2007. Angela Busletta, Michael Chang, Robert Kao, Susan Lim, Ella Little, John Sawyer, and Randall Taneda were elected to two year terms on the Board.

2007/2008 Board of Directors

Carolyn Granholm, President
Tim Dayton, Vice President
Jim Melville, Treasurer
Patrick Staplin, Secretary
Lori Blain
Angela Busletta
Michael Chang
Robert Kao
Susan Lim
Ella Little
John Sawyer
Randall Taneda

Life Members Representative

Barb Ydenberg

Faculty Representatives

Alan Thorpe and Leslie Janos

If you would like to contact a member of the LCMS Board, please call 604.534.2848 or email info@langleymusic.com.

Ian, we salute you!



"Music is my greatest passion"
~ Ian Hampton

Since 1979, Ian has contributed his creative vision and passion for music to the school as a member of the faculty, the school's Principal from 1979 to 2001, and as the Artistic Director from 2001 until now.

"Langley Community Music School has been my life and my passion for the last 28 years," said Ian. "It's been my second home, and I've always felt among friends with faculty, students, and administration staff. I've watched LCMS grow from the original building of three studios to a beautiful facility with 22 practice rooms, a library, classroom, and performance facilities."

Ian's musical career began in the U.K. as a member of the London Symphony Orchestra and the Academy of St. Martin's in the Fields. He immigrated to Canada in 1966,

***Ian Hampton, former Artistic
Director of Langley Community
Music School, retires
after 28 years of service***

becoming principal cellist of the VSO and the CBC Radio Orchestra. He was also cellist of the Purcell String Quartet for 20 years, which, under the auspices of SFU toured B.C., Canada, and Internationally. Latterly he was principal cellist for the Vancouver Opera Orchestra and Personnel Manager for that orchestra as well as the CBC Radio Orchestra. He has been closely associated with the LCMS for 28 years.

"Ian has contributed so much over the years, far more than can be expressed in a few sentences," says Susan Magnusson, LCMS Principal. "His associations within the musical community through his illustrious career brought a level of excellence and awareness of the bigger world of music to LCMS – far beyond the boundaries of Langley. His passion for music, music education and the creation of music resulted in innovative program development and a pursuit of excellence evident in the programs we offer today and will strive to develop in the future. Ian embraced the objectives of the organization and furthered the vision of the founders of LCMS. We have all benefited from his generosity of experience, musical ability and friendship."

To honour Ian and to recognize the enormous contribution he has made to establish the School's reputation as a leader in the promotion of Canadian music and composers, a fund has been established to continue his legacy of commissioned compositions. We hope that you will join us with a demonstration of your appreciation to Ian by making a donation to the **Ian Hampton Canadian Music Fund**.

***Please see the back page of this newsletter for
a donation form. All donations over \$100 will
receive a copy of one of Ian's sketches.***

Meet the Composer Leslie Janos

With a strong commitment to support the production of Canadian music, LCMS presents the **Canadian Music Week and Contemporary Showcase** every year in November. Students, faculty and professional artists come together at this festival to highlight Canadian repertoire in concert.

In addition to the annual showcase, LCMS also commissions new works from Canadian composers. This year, LCMS enlisted faculty member, pianist, and composer Leslie Janos to write a large work that premiered at the Concerts Café Classico on November 23 and the Canadian Music Week Concert on November 24.

"*Refractions* was composed for cello and piano," explains Leslie, "and it has three movements. I titled the work *Refractions* because it characterizes the refraction of light, and the journey it takes to bend, shift, and curve to whatever prisms it travels through."

The piece was performed by Leslie and faculty member Laura Tanod at the recent concerts. In addition to *Refractions*, he wrote two song cycles. *Songs of the Underground* is based on the works of various contemporary poets. The second cycle of songs takes the poetry of *Rumi*.



Leslie Janos

Leslie Janos specializes as a solo recitalist and chamber player. He has performed in the U. S. and Canada and has had numerous programs recorded for the C.B.C. As a composer: Janos has written music for various genres in the areas of piano solo; voice, flute, violin, 'cello', bassoon, (with piano) and for chamber music ensembles as well as for string orchestra.

Ian Hampton is an artist in many ways; below you'll find a few of the sketches he has penned.

Each \$100 donation to the Ian Hampton Canadian Music Fund will entitle the donor to receive one copy of their favourite sketch. Ian has more than 100 sketches for donors to choose from of famous musicians, LCMS students, faculty, and more.



Ian's favourite: Night Watch



LCMS Student: Paul Hung



Colin Miles: Head of the Canadian Music Centre

STUDENTS CELEBRATE DR. SUZUKI'S BIRTHDAY



Strings students of LCMS celebrated Dr. Suzuki's Birthday during a day camp held on October 19. The Manners Lady dropped by and students had fun learning respect, the golden rule, and other important things to remember about good manners.

ROAD TRIP TO SCOTLAND

We are very proud to announce the LCMS performance Western Fiddlers class will be touring Scotland in August 2008! They have been asked to perform at the Aberdeen Youth Festival, and at other folk festivals in the area. To help fund this exciting musical experience and trip to Scotland, the Fiddlers are looking for performance opportunities and will be hosting various fundraising activities over the next year. If you are a violinist interested in joining the program, please note the times have changed this year. The program runs on Wednesdays 4:30 – 5:15 (senior class) and 5:15 – 6:00 (intermediates). If you have any questions regarding the Western Fiddlers contact Roxanna Sabir at Roxanna.sabir@gmail.com, or talk to the school.



LCMS Western Fiddlers

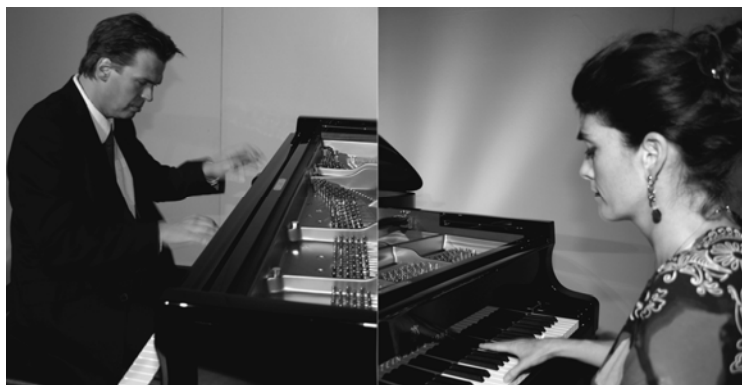
FACULTY BENEFIT CONCERT

The 2007 Faculty Benefit Concert was a great success, raising \$2,000 for the school. The concert showcased thirteen performances, including strings solos by Yuri Zaidenberg and Luiza Nelepcu, performances from LCMS piano faculty, and a jazz ensemble for the finale!

LCMS INTRODUCES INNOVATIVE NEW PROGRAM FOR STUDENTS

LCMS launched an innovative new program in September called **Music Intensive (MI)** to provide an organized schedule and convenient access to enrichment classes for students at the school.

LCMS *Music Intensive* is designed for students RCM Grade seven or higher who are committed to their music education. In addition to convenient access to enrichment classes (including history, harmony, rudiments, sight reading, chamber music, ensembles and more), the program provides additional opportunities for students like special master classes and rehearsals with accompanists.

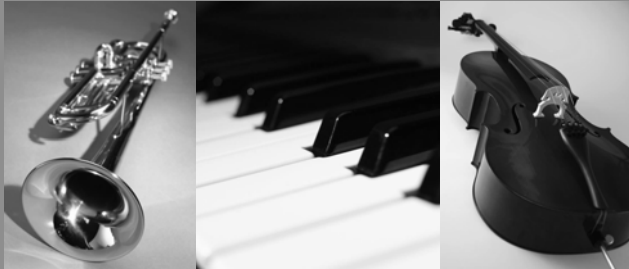


Elizabeth and Marcel Bergmann
Performing Frescoes

In October, *MI* participants and other students at LCMS had the opportunity to watch Marcel and Elizabeth Bergmann rehearse William Bolcom's *Frescoes*, an unusual piece for two pianos, harmonium, and harpsichord. LCMS also hosted a special event with a violin maker where students learned first-hand how the instruments are made.

Many students and families have expressed interest in the program and it continues to grow in popularity. We received feedback from those involved and we will continue to update the *MI* program in the future to better meet the needs of the dedicated young musicians at our school.

2007 • 2008



Concert Season

Rose Gellert Hall
Concerts Café Classico

Visit www.langleymusic.com or call
604.543.2848 for more concert information.

Rose Gellert Hall

Saturday, February 2, 2008 at 7:30 pm

Giovanni Battel

Internationally renowned pianist, and Director of the Venice Conservatory of Music, joins LCMS performing works for solo piano. Battel has performed concerts and recitals throughout the world, and has won first prize in the international competitions of Senigallia, Stresa, Bolzano and Barcelona.

Sponsored by:



Concerts Café Classico Friday Morning Series

December 7, 2007 at 10:00am

Trio Accord

Mary Sokol Brown, violin

Andrew Brown, viola

Ariel Barnes, cello

Join Mary Sokol Brown, Andrew Brown, and Ariel Barnes as they play Bach's Goldberg Variations. Traditionally for the keyboard, this performance is heard in an arrangement for strings trio.

Sponsored by:



Langley Arts Council

A Celebration of Joy

A program of Christmas Music

Saturday, December 1

7:30pm

Tickets:

\$15/Adults & Seniors \$10/Students

Featuring:

Gloria Doubleday (mezzo soprano)

Lyn Morrison (mezzo soprano)

Kathy Bjorseth (piano)

Lucia Schipperus (violin)

Pat Armstrong (violin)

Michelle Chattaway (viola)

Ian Hampton (cello)

***Proceeds go to the LCMS' Operating
Endowment Fund***

For tickets and information please call or visit the Box Office at 604-534-2848 or
email: development@langleymusic.com

Artists, dates and programs subject to change.

www.langleymusic.com

Donor Spotlight

Langley Community Music School would like to thank the many individuals and organizations that donate to the school every month. We'd like to provide special thanks to recent corporate donors for their support.

Deloitte Impact Day

In September, LCMS welcomed employees of Deloitte to the school with their wheelbarrows, shovels, and rakes to spread bark mulch around our gardens as part of their annual Deloitte Impact Day. We'd like to thank Deloitte for donating their time to the school, our gardens are in top condition for everyone to enjoy.



Telus

LCMS has received generous support from Telus over the past few months. In August, the organization sponsored the Telus Spectacular Music BC, a project of Festival Vancouver that brought *amarcord*, a cappella group from Germany to our facility. We also recently received a donation from Telus and their employee Stewart Magnusson as part of their Dollars for Dollars charitable giving program. The Funds have been allocated to the Ian Hampton Canadian Music Fund. LCMS would like to thank Telus for their support.



**LANGLEY COMMUNITY
MUSIC SCHOOL**

Principal:

Susan Magnusson

Artistic Director:

Marcel Bergmann

Artistic Director, Emeritus:

Ian Hampton

Assistant Director of Programs:

Elizabeth Bergmann

4899 207th Street, Langley

British Columbia, V3A 2E4

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We gratefully acknowledge the support of the Provincial Government through Gaming Policy and Enforcement Branch and the BC Arts Council:



Langley Community Music School

Ian Hampton Canadian Music Fund Campaign

YES, I would like to honour Ian Hampton with a donation to help LCMS commission new works of music in the future.

Ian Hampton Canadian Music Fund \$ _____

I would like to become a member of LCMS.

Annual Membership (\$10.00) \$ _____

Please make cheques payable to the Langley Community Music School Society.

Name: (Individual or Company): _____

Mailing Address: _____

City: _____ Postal Code: _____

Phone: _____ Email: _____

Thank you for your gift to the Langley Community Music School

Charitable Registration Number: 89138-9991-RR0001

Please mail to:

www.langleymusic.com