



Fall 2006
Volume VII Issue: 1

Calliope

Langley Community Music School

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News and Events

Saturday, December 9 Christmas Concert

For information on more
up-coming events see page 7

Please call the office for details on
student concerts arranged
by individual teachers

Christmas Break

December 24 to January 7
Lessons resume January 8

**For details about concerts and
events and everything that's
happening at LCMS visit our
website at
www.langleymusic.com
or call 604-534-2848**

<i>Faculty and Board News</i>	2
<i>School News</i>	3
<i>Student Exam Results</i>	3
<i>Alumni News</i>	4
<i>Summer Workshops</i>	5
<i>Sponsors</i>	6
<i>Up-Coming Events</i>	7
<i>LCMS Endowment Fund</i>	8

INTERNATIONALLY KNOWN PIANIST ELIZABETH BERGMANN JOINS LANGLEY COMMUNITY MUSIC SCHOOL

The Langley Community Music School (LCMS) is proud to announce the appointment of Elizabeth Bergmann as its Assistant Director of Programs. She is a well-respected teacher and educator, and performs internationally with her husband Marcel in the award-winning Bergmann Piano Duo.

She joins the distinguished faculty of LCMS and will collaborate with Principal Susan Magnusson and the board of directors to further develop the educational and pre-professional artist offerings of the school. Ms. Bergmann's duties include working to help design a new young artist program. She has plans to expand the summer festival program and will help design a program for professional development for music educators. Ms. Bergmann is accepting students at the Langley Community Music School and encourages them to contact her at the school to arrange an audition.

... more on page 3

President's Message

We are excited to welcome Gloria Doubleday as a life member of LCMS. She's been a parent supporter, donor and avid concert attendee since the school began in 1969.

... more on page 2

Principal's Message



The Faculty Benefit Concert kicked off the annual Canadian Music Week at LCMS on Saturday, November 18. All proceeds will be matched dollar-for-dollar by the BC Arts Renaissance Endowment Program. The concert offered a wide range of entertainment, from pops to classics, and is one of the ways our faculty contribute to fundraising. This year we added a silent auction with donations received from local businesses and restaurants. The evening raised approximately \$3,500.00.

... more on page 8

Message from the President

Like Gloria Doubleday, many people in our community are involved in some way with LCMS – students, alumni, concert attendees, donors, sponsors, suppliers, faculty and staff. We invite you to participate, whether it be to learn to play an instrument, volunteer your time, or experience one of the many and varied performances offered at the school in the coming year.

We look forward to the development of new programs and continue to devote ourselves to offering quality music education to students of all ages. With international performing artists coming to Langley through our two concert series, Café Classico and the Rose Gellert Hall Series, we're proud to be associated with such a centre of excellence for music education.

The board of directors and I thank you for your past and future support.

Carolyn Granholm
President

The 2006-2007 Board of Directors

The LCMS Annual General Meeting was held on October 4, 2006. President Carolyn Granholm was acclaimed for a second two-year term.

Other directors acclaimed for a two-year term were Lori Blain and Tim Dayton. Jim Melville was acclaimed as director for a one-year term. Director Patrick Staplin is serving in the second year of a two-year term.

Stepping down from the board were Chris Parsons, who served as vice-president, and directors Ken Hunter and Jung Cho.

Barb Ydenberg and Barry Hill are currently attending Board meetings as Life Member representatives.

Benefit Concert for LCMS Scholarship

Marilyn Lamont, founder of LCMS, and Marilyn Garner, her long time friend from university days, held a concert in the Rose Gellert Hall on November 5. They featured works by Beethoven, Debussy, Chopin and Kreisler. The concert raised \$2,000 for the LCMS scholarship endowment fund in the name of the Keith and Marilyn Lamont scholarship for best performance of Canadian music by an advanced or senior pianist. Ella Little and Marilyn Dyer gave a reception afterwards. The concert was truly in the spirit of chamber music – performed by friends, for friends and with the help of friends.

Gloria Doubleday Awarded Life Membership



In honor of her long-standing relationship with the Langley Community Music School, singer and educator Gloria Doubleday was awarded a life membership.

Ms. Doubleday, a professional singer and former voice teacher at Trinity Western University, has been with LCMS as a parent supporter, donor and avid concert attendee. The life members work with the Board and faculty to maintain the traditional character and activities associated with the school.

Pictured Above, Left to right: Susan Magnusson, LCMS Principal; Barb Ydenberg, Life Member; Gloria Doubleday; Barry Hill, Life Member; Carolyn Granholm, President, LCMS Board of Directors



Marilyn Garner and Marilyn Lamont

Royal Conservatory of Toronto Examination Results

Congratulations to the following students for attaining “Distinction” on their Exams

Student	Grade	Percentage	Teacher
Denis Lee*	Grade 1 clarinet	91%	Joanne LeDressay
Henry Choi	Grade 7 piano	90%	Bernie Duerksen
Ashley Song	Grade 8 cello	90%	Ian Hampton
Gary Kuo	ARCT Performance Diploma	91%	Susan Magnusson
Ben Su	Rudiments I	91%	Bernie Duerksen
Kevin Yon	Rudiments I	91%	Bernie Duerksen
Kaniella Zandbergen	Rudiments II	93%	Ulo Valdma
Anne-Marie MacIntosh	Rudiments II	94%	Carolyn Twiest
Cameron MacIntosh	Rudiments II	94%	Carolyn Twiest
Kelsey Ireland	History IV	92%	Heilvig von Konigslow

* Congratulations to Denis Lee for achieving the highest mark in BC for woodwinds

Ainslie Hurd was awarded “Best Performance by an Actress in a Supporting Role in a Musical or Pantomime” at the 14th Annual Community Theatre Coalition (CTC) Awards Ceremony in September. She played the role of “Joy” in Footlight Theatre Company’s production of “Cinderella”.

Alexis Cowan received first prize for her Creativity & Community Living poster at the Community Living Festival held at Douglas Park.

Annie Hsu has been accepted into the Peabody Conservatory in Boston, MA. Associated with John Hopkins University, the Conservatory is renowned as one of the major sources of professionally trained musicians. Founded 150 years ago, past performers and lecturers have included Peter Tchaikovsky, Leonard Bernstein, Ralph Waldo Emerson and Igor Stravinsky. We wish Annie the very best of luck in this wonderful opportunity.



“A Celebration of Joy” - a new CD by Gold Medalist mezzo-soprano **Gloria Doubleday** and LCMS faculty **Kathy Bjorseth**, **Lucia Schipperus** and **Ian Hampton** is now available for purchase. Gloria’s first CD raised \$10,000 for the Heart and Stroke Foundation and she hopes to do the same for LCMS. She is donating 100% of the \$20 price of the CD to the LCMS Endowment fundraising campaign, which will be matched by the BC Arts Renaissance Endowment Fund, making your contribution \$40 to LCMS. The CD is perfect for Christmas stockings!

Susan Magnusson, Principal, volunteered on September 24th to act as MC for the Langley “Walk for Heart” in support of the Heart and Stroke Foundation. The Western Fiddlers played as the walkers and runners commenced their trek. **Gloria Doubleday** was a special guest at the walk, in recognition of her past support of the Heart and Stroke Foundation.

Now available . . . You can take the LCMS Western Fiddlers home with you . . . on a CD, that is! The debut CD titled **Blazin’ Strings** includes such numbers as “Tamlynn’s Reel” and “Cherokee Shuffle”. Available at the LCMS administration office for \$15.00. Get your copy today — another great Christmas stocking idea!

Brad Turner wins Victor Martyn Lynch-Staunton Award

Jazz musician and composer Brad Turner of Vancouver was one of the 2006 winners of the Canada Council for the Arts' Victor Martyn Lynch-Staunton Award. He is one of Canada's most prolific jazz artists – a trumpeter, pianist, and drummer.

The annual awards, worth \$15,000 each, recognize outstanding mid-career artists in the seven disciplines funded by the Canada Council: music, theatre, dance, visual arts, media arts, writing and publishing and interdisciplinary arts. The prizes were created using funds from a generous bequest made by the late Victor Martyn Lynch-Staunton to the Canada Council.

Turner recently performed at Langley Community Music School for the opening concert of the 2006/2007 season. Playing jazz standards, Turner joined Maestro Bramwell Tovey, music director of the Vancouver Symphony Orchestra and award-winning jazz and classical pianist, VSO concert master Mark Fewer on violin, and bassist David Brown.

Turner has performed and/or recorded with artists Joe Lovano, Kenny Wheeler, Michael Moore, Renee Rosnes, Achim Kaufmann, John Scofield, Ingrid Jensen, Dylan van der Schyff, Mike Murley, Mark Helias, Charles McPherson and Gary Bartz. His jazz groups have opened for McCoy Tyner, Roy Haynes, Wayne Shorter, Clarke Terry and Diana Krall.

As a leader, Turner has released five albums, four with his quartet. The most recent album is *What Is* (2005) and *Question the Answer* (2004), recorded with his piano trio. It was nominated for a 2005 Canadian Urban Music Award and a 2006 Canadian Indie Music Award. In 1997 and again in 1998, Turner won a Juno Award for Best Contemporary Jazz Album, recognizing his work in the internationally-established electric jazz group Metalwood. Turner is the recipient of many national jazz awards, including Jazz Trumpeter of the Year (1999), Jazz Composer of the Year (2000 and 2002) and Musician of the Year (2005).



Brad Turner

LCMS Alumni are Leaders in the Arts, Business and Scientific Fields

Many of our past scholarship winners have gone on to have successful careers, and are making their mark in the world of professional musicians. Brad Turner was named Canada's Musician of the Year in 2005. Lila Gailling is concertizing in Europe and on the faculty of the Royal Academy in London. James Hill is making his mark as the world's finest ukulele performer. Others are in major symphony orchestras and teaching at universities. We currently have five alumni on our faculty. Some have chosen different fields – medicine, law, public education, business, journalism, science – Dr. Scott Chapman is a leading

astro-physicist. Our current Board of Directors is headed by business-person and former LCMS student Carolyn Granholm. The ability to play a musical instrument requires a high level of concentration and physical co-ordination as well as self-discipline. Through the study of music, we develop the determination to try difficult things. At LCMS we focus on success and strive to develop students' self-confidence and self-esteem. These characteristics will benefit students in whatever they have chosen in their life's pursuit. We recognize our role in developing the leaders of tomorrow.

Our annual Suzuki Summer Workshop was a wonderful success, with an almost capacity enrolment. Participants came from as far away as Japan and Texas. Our guest master teachers were Daphne Hughes, violin and Merlin Thompson, piano. Both are recognized as leaders in their field throughout Canada and the United States. They were a great inspiration; not only to the students and parents but also to the teachers who came to observe. In addition, Merlin taught a Level Two training course for piano teachers. These training courses are an important part of our summer workshops; offering world class training right at our doorstep.

We were treated to several noontime concerts. Pianist and LCMS alumni Susan Tang gave a thrilling performance. Barbara Nickel gave a reading from her new award-winning book, "Hanna Waters and the Daughter of Johann Sebastian Bach". Fana Soro and members of his dance troupe gave us an exciting show of West African Dance and Drumming.

The students took part in four hours of classes per day. The schedule included master classes, group classes and a choice of Fiddling, Music Sense, Origami, and the always popular West African Dance. Students gave

their final presentation to a capacity audience and to much applause.

July 10-14 saw our first week long summer course for the Orff program, taught by Holly Duff and Ross Curran. This was a very popular program. The course was also offered by LCMS at Walnut Grove Community Centre the previous week with the same near capacity registration.

August 3rd treated us to a performance by The Kirby String Quartet, with special guest Heilwig von Konigslow, viola. They presented a wide spectrum of Chamber music from Purcell to Gorecki and concluded with Mendelssohn's Viola Quintet #2. Students participated in daily master classes and coaching as well as orchestral rehearsals. The week culminated in a superb final concert with the various groups performing.

The final week of August saw our Fiddling workshop in full swing and well attended with 20 students playing such popular pieces as "Five Foot Two", which is a piece from the 'Blazin' Strings' CD, now available in the office.

The Chamber Music program is supported by the Amateur Chamber Music Players and the Clinton B. Ford Fund of its ACMP Foundation, an organization that promotes chamber music activities for amateur musicians.

Summer Workshops 2007

Programs for the summer of 2007 are already being planned. Once again, the very successful Suzuki Summer Workshop will take place between July 21 – 28. The *Every Child Can* course will be offered on Saturday, July 21, followed by Teacher Training in Book 1 for Violin and Book 3 for Piano. The student portion of the program runs from July 23 – 28. Last year's workshop boasted capacity enrolment with students and teachers from across Canada and the United States.

The 2007 Summer Chamber Music Programme is planned for July 29 to August 3. This will be open to advanced students who are interested in intensive chamber music studies. Students will once again have the opportunity to rehearse, study and perform with international chamber musicians. Please look for more information to come.

Call for Jazz Vocalists

Auditions will be held in January 2007. Please call Liana at 604-537-1897 to book your audition. The auditions will take place at LCMS.

Audition requirements: Bring a piece with a score that you perform well. A jazz standard is preferred but not required.

What to expect at the audition: Sight reading, exercises for range and timbre and you will be expected to perform a piece of your choice.

The LCMS Jazz Choir sings repertoire from Latin to Big Band Jazz. Under the direction of Liana Bob, singers have the opportunity to learn to be a soloist and an ensemble artist, while developing the skills to improvise and work with a rhythm section (piano, bass, and drums).

More news

Elizabeth Bergmann - continued from page one



Elizabeth Bergmann

Elizabeth Bergmann has been on the faculty at Mount Royal College Conservatory in Calgary before joining Langley Community Music School. She has studied at the University of Alberta, University of Toronto, Université de Montreal, Hochschule für Musik und Theater, and at the Banff Centre for the Arts. She holds bachelor, masters, artist and chamber music degrees, with special diplomas in duo piano. In addition to her career as a performer and teacher, she lectures and is a juror for festivals and competitions both nationally and internationally.

The Bergmann Piano Duo has won several international competitions, and has recorded on the Arktos and Naxos labels. They also perform with the Calgary-based contemporary chamber ensemble Land's End, which won both the 2005 and 2006 Western Canadian Music Awards for best classical recording. They are founding members of the International Piano Quartet. The duo served as artistic directors of The Murray Dranoff International Two Piano Competition and Foundation in Miami in 2004-2005.

Thank You to our Sponsors

Langley Community Music School acknowledges the generous support of those who have donated to the following Funds:

The George Preston Memorial Jazz Scholarship Fund

The Marilyn Ann Taylor Fund
in memory of John Keegan

The 2007 Music Festival Scholarship Fund

The Dr. Keith and Marilyn Lamont Scholarship Fund

The BC Renaissance Endowment Fund & matching
grant (through the Vancouver Foundation)

We also acknowledge:

Abacus Manufacturing & Design

AquaPak Styro Containers

Chartwell Langley Gardens Retirement Community

Coldwell Banker / Pioneer Realty

Gloria Doubleday

KCM Luthiery

Langley Builders & Developers Trust

Out Takes Photography

Teck Construction

Recent Concerts at LCMS



Ta Ki Ta - Indo Jazz Fusion
Café Classical Concert Series



Doug Johnson - Canadian Music Week Concert
Original Composition "Crescent Suite"

Friday, December 1
Café Classico Concert Series
Ta Ki Ta: Indo Jazz Fusion

Rose Gellert Hall

10 AM for commentary / 11 AM for performance

Indian ragas and talas meet contemporary jazz and world music rhythms and melodies in a spicy musical masala with extraordinary musicians Hari Pal (tabla percussion); Kenneth Wells (sarode) and Jared Burrows (jazz guitar).

Special advertising made possible by a grant from the BC Arts Council



Saturday, December 9
Christmas Concert

2:30 PM

Featuring performance classes, orchestras and selected soloists

Donations accepted for the Langley Christmas Bureau

Winter 2007

Friday, February 23, 2007
Café Classico Concert Series
 Rose Gellert Hall

10 AM Commentary / 11 AM Performance

Brian Mix, cello & Brenda Campbell, piano

Brian Mix and Brenda Campbell share a morning of musical storytelling with works by Prokofiev, Janacek and Beethoven.

Saturday, February 24, 2007
Rose Gellert Hall Concert Series
To Be Announced

7:30 PM

The Taipai Philharmonic String Quartet is unable to perform on this date. We are currently programming a different, yet equally entertaining concert.

Details coming soon on the website.

Sponsored by Out Takes Photography

Coming in Spring 2007

Friday, March 9
Café Classico Concert Series
Yaletown String Quartet

Rose Gellert Hall

10 AM for commentary / 11 AM for performance

The Yaletown String Quartet celebrates the music and culture of our times with a fun and daring blend of jazz, blues, rock and ethnic music.

Friday, March 30
Café Classico Concert Series
Brenda Fedoruk, Flute & Friends

Rose Gellert Hall

10 AM for commentary / 11 AM for performance

Ravel's rarely heard exquisite "Chansons Madecasses" is a highlight in this program with accomplished flautist Brenda Fedoruk.

Saturday, April 14, 2007
Rose Gellert Hall Concert Series
Christopher Gaze & Company

7:30 PM

A rousing revue of music hall treasures from Noel Coward to Flanders and Swann is on the menu when stage actor Christopher Gaze joins forces with Cheese Cake etc owner Michael Sims. Christopher Gaze is best known as Artistic Director and founder of Vancouver's famous Bard on the Beach Shakespeare Festival. Michael Sims has been performing at his restaurant for over 27 years and has composed many of his own pieces.

Friday, April 30
Café Classico Concert Series
Heidi Margarethe Mundel, Soprano
and Karen-Lee Morlang, Piano

Rose Gellert Hall

10 AM for commentary / 11 AM for performance

One of this country's finest young singers returns to the series in a dramatic morning of opera and Broadway classics. Award winning soprano Heidi Margarethe-Mundel is joined on stage by distinguished pianist Karen Lee-Morlang.



Langley Arts Council - Café Classico and Rose Gellert Hall Concerts Sponsor

For Tickets and Information please call or visit the LCMS Box Office at 604-534-2848 or email: development@langleymusic.com

artists, dates and programs subject to change

www.langleymusic.com

8 Building a Legacy of Support

Principal's Message - continued from page one

In 2005 the LCMS community came forward with donations that qualified LCMS for the maximum \$350,000 grant from the BC Arts Renaissance Fund which assists non-profit arts and culture organizations to build permanent operating endowment funds. We are well on the way to achieving that success again this year but we still need your help if we are to achieve our goal. The **Langley Builders and Developers Trust** has again donated \$5,000 for year two of the program.

Please give generously to the 2006 campaign. Every dollar donated to the LCMS Endowment Fund between now and the end of December will be doubled. This is our chance to build a secure future for the school.

If you have any questions or wish to learn more about sponsorship opportunities, please visit **www.langleymusic.com** or contact me at 604-534-2848. Thank you for your consideration, and your support.

Susan Magnusson
Principal



LANGLEY COMMUNITY
MUSIC SCHOOL

Principal:

Susan Magnusson

Artistic Director:

Ian Hampton

Assistant Director of Programs:

Elizabeth Bergmann

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We gratefully acknowledge
the support of the Provincial Government
through Gaming Policy and Enforcement
Branch and the BC Arts Council:



BRITISH
COLUMBIA
ARTS COUNCIL
Sponsored by the Province of British Columbia



Langley Community Music School Endowment Fund Campaign

**YES, I would like to support the LCMS Endowment Fund by
making a tax-deductible donation.**

The LCMS Endowment Fund Campaign offers an opportunity to build a legacy in support of the school. The principle is held in perpetuity and the interest income from the funds provide a permanent source of income for the day to day needs of the school.

Langley Community Music School Fund \$ _____



Cheque enclosed made payable to Langley Community Music School Society.

Name: (Individual or Company): _____

Mailing Address: _____

City: _____ Postal Code: _____

Phone: _____ Email: _____



Yes, I am interested in receiving the twice-yearly Calliope Newsletter via Email.

Thank you for your gift to the Langley Community Music School

Charitable Registration Number: 89138-9991-RR0001

Please mail to: Langley Community Music School

4899 207th Street, Langley, BC V3A 2E4

www.langleymusic.com